

VARSITY FORD

NOW OPEN FOR BUSINESS AT

www.varsityfordcstx.com

Check out our specials on F150's, Explorers, and Rangers
(all rate, rebate, and inventory information is updated weekly)

DOWNLOAD COUPONS FOR SERVICE SPECIALS

PRE-OWNED SPECIALS ARE CHANGED WEEKLY

Questions? - e-mail us at newcar@varsityfordcstx.com

ARE YOU LOOKING FOR A CHALLENGE?



SSRS Properties Inc. is now hiring leasing consultants for the spring and summer semesters. Apply today at 410 S. Texas Ave or call 846-4242 if you have any questions.

VICTOR'S

Quality Mens & Ladies Boot & Shoe Repair

Custom Hand Made Aggie Senior Boots

No Waiting List Necessary - Order at your convenience

* Established Dehner Dealer Since 1970 *

- FREE Taps with free replacement (*25 value)
- Regular Delivery 3-4 months
- Best warranty in B/CS

Senior Boots

\$760.00

Tax \$62.70

\$822.70

Deposit \$200.00

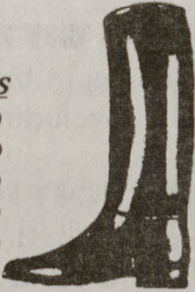
Balance \$622.70

3601 Texas Ave. (at Dunn), Bryan
1 mile north of Texas Ave.
& University Dr. Intersection

Serving Aggie's Since 1966

Hours Mon.-Fri. 8-6:30 Sat. 9-3

846-4114



AGGIELIFE

Page 6

THE BATTALION

Friday, March 31, 2000

REEL CRITIQUE

MOVIE REVIEWS

High Fidelity

Starring John Cusack and Tim Robbins
Directed by Stephen Frears

High Fidelity is, in a word, hilarious. It has one of the best ensemble casts in years and includes both John and Joan Cusack, Tim Robbins, Catherine Zeta-Jones and Lily Taylor, who collectively, make this movie into one heck of a good time.

Rob Gordon (Cusack) is a record store owner obsessed with top-five lists and finding out what has gone wrong with his love life since it began in second grade. On his journey toward understanding the past, Gordon unwittingly begins to piece together his present and suddenly wonders if it is not too late to get back together with his most recent ex.

High Fidelity is definitely not rocket science. Familiar story lines and obvious clichés abound in this film. There is also enough physical comedy to fill a couple of episodes of "The Three Stooges." However, what makes this movie so appealing is Cusack's character who is irresistible and pathetic, which is effectively coupled with non-stop wacky conversations between some of the most interesting fictional characters in recent film history. Cusack isn't going to win any awards from this performance but his sense of comedic timing is impeccable as he banters, screams and cries his way through a great movie.

Director Stephen Frears (*The Grifters*, *Dangerous Liaisons*) makes the most of using the pop-rock background as a new setting for the classic tale of love, loss and dating. Also, by breaking down the fourth wall and having Cusack's character talk directly into the camera, Frears creates an instant connection.

This movie is probably a bit crude for the more conservative audience members, but it is absolutely ideal for the younger generation. Not only are the laughs frequent and clever, but this movie strikes a romantic note with the audience, since most guys will be able to identify with the main character. The soundtrack

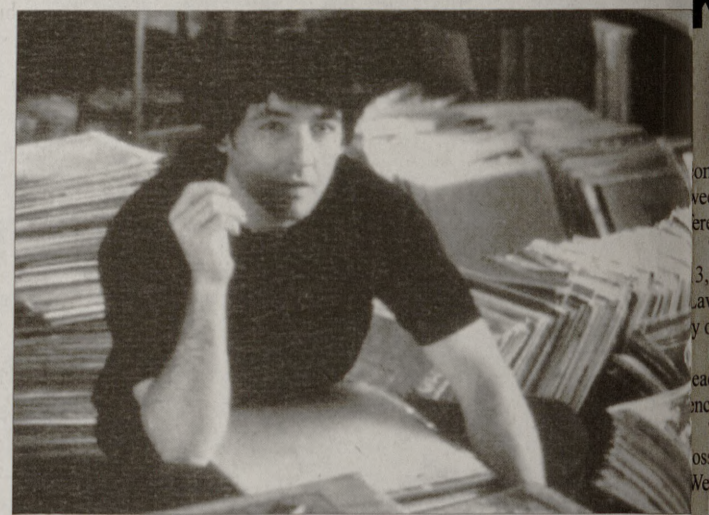


PHOTO COURTESY OF TOUCHSTONE PICTURES

After a string of failed romances, Rob (John Cusack) struggles to find where he has gone wrong in *High Fidelity*. The film is clever, heightening the sense that the music is yet another character in the story.

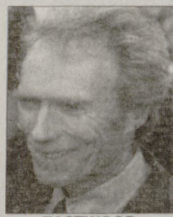
Despite being somewhat reminiscent of some of Cusack's work in the past, *High Fidelity* is nonetheless a highly entertaining movie. Nostalgic yet original, this movie offers real emotion. But it is really about the importance of having a good laugh — which this film gives the audience. (Grade: B)

—Matt McCarroll

People in the News

Actor Eastwood's eatery to reopen

CARMEL, Calif. (AP) — Would a Dirty Harry burger make your day? You might soon be in luck. Clint Eastwood's watering hole is reopening. The Hog's Breath Inn closed last April when one of the actor's partners wanted to get out of the 27-year-old business.



EASTWOOD

Palm Springs restaurateur Kaiser Morcus says he has signed a 15-year lease with Eastwood's management company to reopen the eatery and keep its famous name.

"Whenever we get the liquor license transferred and the remodeling done, we'll open," Morcus said Wednesday.

He has not decided if he will keep Dirty Harry burgers on the menu.

Eastwood, who portrayed the rogue detective Harry Callahan in the *Dirty Harry* movies, was a one-term mayor of Carmel.

McCartney upset over animal abuse

NEW DELHI, India (AP) — Paul McCartney says he was deeply upset by the abuse of Indian cattle in the international leather and meat trades.

In a letter last week to Prime Minister Atal Bihari Vajpayee, the former Beatle urged him to fight the corruption and illegal practices that permeate the transport and slaughter of cows in India. The skins of these animals end up in stores in New York, London and all over the world, he said.

Dolly Parton to host Country Awards

NASHVILLE, Tenn. (AP) — Dolly Parton will be the host of the Academy of Country Music Awards show.

The May 3 ceremony in Universal City, Calif., to be broadcast live on CBS, has not used a host the past two years. Producers said Thursday the no-host format allowed for more performances by country stars.



PARTON

ALLUCOUERE ROSANNE STONE



Serial Theorist

The Center for Humanities Research

and

The Department of Performance Studies

present

Sandy Stone, Performance Artist
"Your Words, My Silent Mouth"

Saturday, April 1, 2000
Rudder Forum, 8:30pm

** FREE ADMISSION! **

THE BATTALION

SUMMER & FALL '00 STAFF APPLICATION

If you can write, edit, design pages, draw, use a camera...
Texas A&M's award-winning student newspaper
is looking for you.

Name: _____

Phone Number(s): _____

E-mail: _____

Major: _____

Classification: _____

Number of hours you will take in the summer or fall: _____

Expected graduation (semester): _____

If you have another job, what is it: _____

How many hours per week? _____

Do you plan to keep it, if hired? _____

Managing, Section, & Asst. Editor Applicants*

- 1) What are your goals for managing your staff?
- 2) What do you believe is the role of *The Battalion*?
- 3) What changes would you make to improve *The Battalion*? Pay particular attention to the position for which you're applying.

Staff Applicants*

- 1) Why do you want to work at *The Battalion*, and what do you hope to accomplish?
- 2) What experience do you have that relates to the position for which you are applying? (include classes, seminars, etc.)
- 3) What changes do you feel would improve the quality of *The Battalion*? (Give special attention to the section for which you're applying.)

*Please type your responses on a separate piece of paper, and attach a résumé and samples of your work (stories you have written for publications or classes, pages you have designed, photos taken, drawings made or other creative samples — just show us what you can do.

*Deadlines: **Wednesday, April 12**, for editor positions, and **Monday, April 17**, for staff positions. Turn applications in at 013 (basement) Reed McDonald Building.

OPENINGS INCLUDE:

Please check the semester and position(s) for which you are interested. If you are interested in more than one position, number them in order of preference with 1 being your top choice.

Summer Fall

Managing Editor

Section Editors

- Campus
- Community
- Lifestyles and Entertainment
- Opinion
- Science & Technology
- Sports
- Night News
- Copy Chief
- Graphics
- Photo
- Radio News
- Web News

Assistant Editors

- Opinion
- Photo
- Radio
- Sports Editor
- Web News

Staff

- News Reporter
- Science & Technology Reporter
- Feature Writer
- Entertainment Writer
- Sports Writer
- Columnist
- Web Designer
- Radio Reporter
- Photographer
- Graphic Artist
- Cartoonist
- Page Designer
- Copy Editor