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Come and learn about The Women's Museum: An Institute for the Future



Cathy Bonner and Lillian Murray will share information about the newest museum that is dedicated to the history of women in the 20th Century.

The museum is located in the Dallas FairPark area.

Monday, March 27, 2000 2:30 - 4:30 p.m. **206 MSC**

For more information, contact Diane K. Carr at 845-4016.

To learn about The Women's Museum: An Institute for the Future, check the web site at:www.thewomensmuseum.org



To learn more about Women's Week, check the web site: womensweek.tamu.edu

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And the Oscar goes to ...

Menace (Yeah!) and giving the awards

for visual effects, film editing, sound and

sound editing to The Matrix (oh, yeah).

The awards for best original

screenplay and best adapted screen-

which makes a lot of sense consider-

eight nominations and seven nomina-

It was fitting that Hilary Swank

performance as a girl pretending to be

my must be celebrated for taking such

It was obvious that the ABC cam-

a big risk by giving her this award.

era operators were really rooting for

Kevin Spacey for best actor since he

ly Crystal. Could Spacey have possi-

was given more camera time than Bil-

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a guy in Boys Don't Cry. The Acade-

won for best actress for her brilliant

ing these movies led the way with

tions, respectively

Cider House Rules, respectively,

play went to American Beauty and The

72nd annual awards show takes some risks, but still has undeserving winner GENTLE ME

ecause the 72nd Annual Academy Award were produced by a couple of honest-to-goodness movie producers, there was talk of how the Oscars might actually be over in a reasonable amount of time this year.

Had these people ever heard how many months a movie can be in production? Even small movies are in production for several months.

So the Academy brings in people who work in terms of months to produce a show that is only supposed to run for three hours. Smart, huh?

All talk of an early evening went out the window when only one Oscar, one for costume design or something, was presented in the first 25 minutes.

Thankfully, most of the early minutes were spent watching Billy Crystal do his ritual song-and-dance routine, which is the most entertaining part of the show, anyway.

They obviously hoped to keep the Oscars short by limiting the time each recipient had to thank everyone they have ever known in their life, which surprisingly, seemed to work. Not.

Don't these producers realize that if they were to do away with all the dedications to past movies and programs, the awards would be over in half the time, even if all those bloated Hollywood egos were allowed to talk as they wanted to at the podium?

Now everyone knows the Academy Awards have been known to pick movies while everyone else in the world asks themselves, "How in the heck did that win an award?'

This year's awards actually started off promisingly as the first two main awards presented, best supporting actress and best supporting actor, went to the actual two most-deserving nominees, Angelina Jolie for Girl, Interrupted and Michael Caine for The Cider House Rules, respectively.

Good job by the Academy, but what about the 11-year-old wonder Haley Joel Osment from The Sixth Sense? Well, if this role was any indication, this kid will have many more nominations to come, so do not despair.

The Academy went with the "hip and cool" route for technical awards, totally shunning Star Wars: Episode I Phantom



ble looked any more smug, though?

Not quite surprisingly, Spacey won despite my cursings at the TV. What the heck were those people thinking though to give the Oscar for best actor to Kevin Spacey?

The guy is a good actor, but he has given the same deadpan performance in every role of his career. Having met the "esteemed" actor, it just does not seem like he really did that great of a job of acting in this movie. In fact, he gave the same performance in American Beauty as he did in Rocket Gibralter - minus the flat-top hairdo.

If one hasn't heard of that movie, go rent it and watch the now-superstar Spacey struggle in a "blah" role. The Academy could have picked nearly any of the other actors nominated and not gone wrong, but this decision was nothing short of a disgrace to the other nominees.

It was as disgraceful as giving statue for best director to Sam Men for American Beauty. I am not say that this movie is bad - it is a great extremely inventive movie.

The problem is that the scrip Alan Ball, which won exactly w deserved, and the rest of the pa involved in the movie are wha

this movie great. Sam Mendes said it himself interview that without Conrad H his cinematographer and his edi

the movie would have been noth The Academy gave the award for rector to a man who had no filmen ence. It is obvious that he relied he on his underlings to tell the story for

Of course, the film went on best picture as well. I agree wit choice. I think this film earned picture and best original screen and best cinematography. These awards are all richly deserved.

However, the actor and dire did not deserve to win the awar when compared to the other tale represented in their categories. because Mendes manages to tel actors where to stand does not m him a great director.

The only explanation one can for these lapses in the voters bett judgment is that American Beau momentum, evident by it winning five of the eight awards it was not nated for. That, however, isnoevcuse, particularly after they displa such courage in giving the best actress award to Swank.

All in all, the show this year w decent, albeit long.

When will the Academy realize that many people in America wo be so much happier if the shown somewhere close to its allotted instead of more than an hour ov

The next time the Academy tri pretend it will end on time, people should take that with about the same amount of belief they had when Bi Clinton uttered the words, "I did no have sexual relations with that w Yeah, right.

> Matt McCormick is a junio agricultural development

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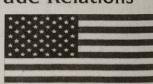


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Fish

nday, March

FINAL STA KRAFT MA SAID HE I

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