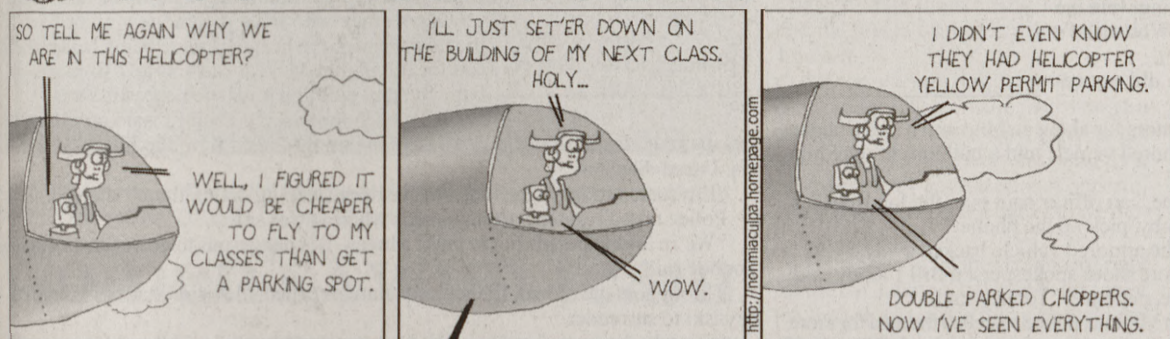


Fish



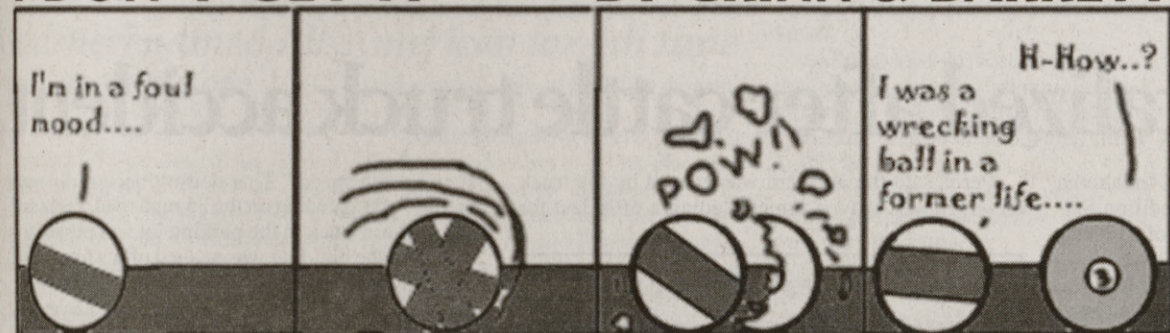
NON MIA CULPA

http://nonmiaculpa.homepage.com BY B-HIPPIE



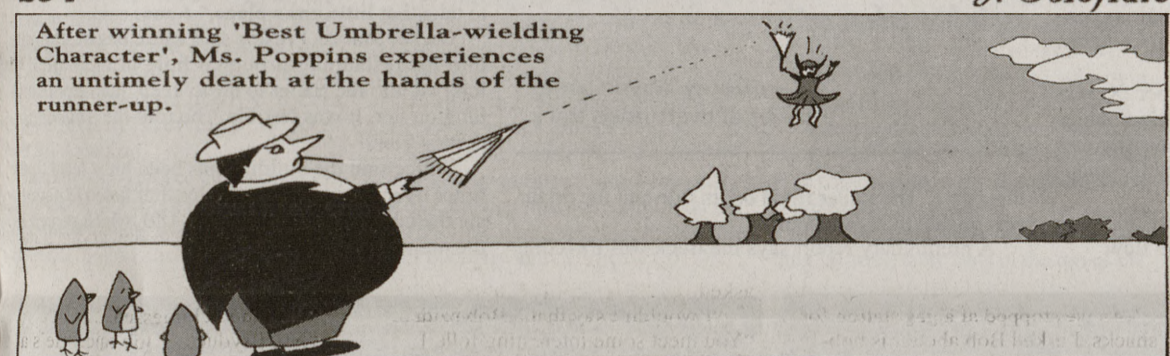
I DON'T GET IT

BY GRINN & BARRETT



254

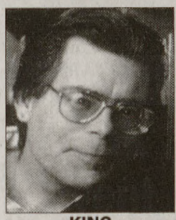
J. Goldflute



People in the News

King says e-book 'watershed' event

NEW YORK (AP) — With his first venture into online publishing a wild success, Stephen King is eager to try it again. "This is a watershed moment," he told Time magazine about the demand for *Riding the Bullet*. The 66-page "e-book" racked up 400,000 orders during its first 24 hours for sale over the Internet, according to Simon & Schuster. Now King is considering serializing a whole novel online.



KING

"If I were to do something like that, whether they wanted it or not, it would force a lot of people to read online," he said. But he's not much of a computer geek. "In fact, I'm in the process of writing a book now. I'm working longhand," he said.

Letters from Garbo to be unsealed

PHILADELPHIA (AP) — Was Greta Garbo really alone, or wasn't she? Her letters to her friend and rumored lover, the writer and socialite Mercedes de Acosta, will be unsealed for the first time on April 15, the 10th anniversary of Garbo's death.

The 55 letters have been in the archives of the Rosenbach Museum in Philadelphia for the last 40 years.

De Acosta, a feminist and fashion maven who died in 1968, claimed she had trysts with actress Marlene Dietrich, dancer Isadora Duncan and Garbo. But Garbo's family and some of the screen legends' biographers are doubtful.

"There are two camps," said Karen Swenson, author of the 1997 biography "Garbo: A Life Apart." "On one side, there is Garbo's family, who think these letters probably don't say anything. And on the other, there are gay activists and historians who think they say everything."

The Garbo letters will be on exhibit at the Rosenbach from April 18 through June 4.

Roberts wins moviegoers with drama

LOS ANGELES (AP) — Julia Roberts won an easy verdict from moviegoers as her legal-eagle drama *Erin Brockovich* debuted atop the weekend box office with \$28.2 million, according to studio estimates Sunday.

The sci-fi rescue thriller *Mission to Mars*, last weekend's No. 1 movie, slipped to second place with \$10.9 million. The horror story *Final Destination* opened in third place with \$10.2 million.

Erin Brockovich is based on the real-life story of a California woman who took a clerical job with a legal firm and uncovered a pollution scandal involving Pacific Gas & Electric Co. Brockovich led a crusade for 650 residents whose water was contaminated by the utility and won a \$333 million settlement.

The role was a bit of a risk for Roberts. She has a string of romantic hits, including last year's *Notting Hill* and *Runaway Bride*, but has had trouble finding an audience in dramas such as *Mary Reilly* or *Michael Collins*. *Erin Brockovich* drew critical praise and was marketed wisely, with movie ads highlighting the humor and sharp tongue of Roberts' character.

"*Brockovich* is not your typical Julia Roberts movie," said Paul Dergarabedian, president of Exhibitor Relations Co. Inc., which tracks movie attendance. "But her name attached to any movie is a recognized brand name that audiences trust."

Playing in 2,847 cinemas, the movie averaged an impressive \$9,905 a theater, compared with \$3,562 in 3,060 theaters for *Mission to Mars* and \$3,943 in 2,587 theaters for *Final Destination*. Directed by Steven Soderbergh, the film also minimizes the courtroom drama and keeps the focus on Roberts, who plays an impoverished, lowbrow mother of three who cusses constantly and wears call-girl attire.

The Oscars continued to boost business for *American Beauty*, which crossed the \$100 million mark. It took in \$2.9 million for a total of \$102.7 million. That was up nearly \$28 million when *American Beauty* scored a leading eight Oscar nominations on Feb. 15, including best picture, actor and actress. *The Cider House Rules*, with a best picture nod and six other nominations, added \$2.4 million this weekend and now has grossed \$45.7 million, double its take before the Oscar nominations came out.

Another best picture nominee, *The Sixth Sense*, is expected to pass *The Empire Strikes Back* and become one of the 10 top-grossing movies of all time soon after next Sunday's Oscars. *The Sixth Sense* took in \$1.2 million over the weekend, putting its 33-week total at \$288.4 million. That was up about \$9 million since the Oscar nominations and just \$2 million shy of the gross for *The Empire Strikes Back*.

1. *Erin Brockovich*, \$28.2 million.
2. *Mission to Mars*, \$10.9 million.
3. *Final Destination*, \$10.2 million.
4. *My Dog Skip*, \$5.5 million.
5. *The Ninth Gate*, \$3.5 million.
6. *The Whole Nine Yards*, \$3.2 million.
7. *American Beauty*, \$2.9 million.
8. *The Cider House Rules*, \$2.4 million.
9. *Snow Day*, \$2.2 million.
10. *The Tigger Movie*, \$1.9 million.

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March is National Women's History Month...
And the celebration continues!!!

March 20

Women's Business Fair
10a.m. - 3p.m. MSC Flag Room
Contact: Nancy Lugo 845-8759

March 20

History of Women at Texas A&M University
4 - 5:30 p.m. 206 MSC
Sponsored by Women's Studies 845-7994

March 21

Women's Week Awards Luncheon
Keynote Speaker: Jennifer Harris - NASA
11:30 a.m. - 1:30 p.m. Bush Conference Center

March 21

Anita Borg "Technology, Democracy, and the Future"
2 - 3:30 p.m. Auditorium A - Bush Conference Center
Contact: Jan Rinehart 845-8877

March 21-23

"A Century of Women" Film Series
7 p.m. Library Annex 417C
Sponsored by Gender Issues Education Services 845-1107

March 22

"Managing Your Career: Insights and Strategies for Women"
12 - 1:30 p.m. 110 Koldus
Contact: Kristi Mora - 845-6127

March 22

Women in Discovery Symposium
Opening Program
7 p.m. Rudder Theater

March 23

Women in Discovery Symposium
8 a.m. - 5 p.m. Rudder

March 25

Expanding Your Horizons
8:30 a.m. - 1:15 p.m. Zachary
Contact: Linda Callen 845-2724

March 25

Texas A&M Women's Softball vs. Oklahoma
"Take a Girl to a Game"
1 p.m. A&M Softball Complex
Contact: Women's Athletics 845-1051

EXHIBITIONS

March 1 - 23

Photographic Exhibit "Rural Texas Women at Work"
West Campus Library
Contact: Lalaine Little 845-9252
Sponsored by Women's Week 2000 Committee

March 2 - April 16

Marie Curie Exhibit
Stark Gallery
Contact: 845-6081
Sponsored by Women in Discovery Project

March 1-31

Women at A&M: An Aggie Tradition Exhibit
Evans Library
Presented by Women's Studies

March 1-31

Phyllis Wheatley Exhibit
Cushing Library
Sponsored by Evans Library

womensweek.tamu.edu

THE TEXAS A&M UNIVERSITY STUDENT MEDIA BOARD IS ACCEPTING APPLICATIONS FOR

Editor THE BATTALION

- Including radio and online editions -

Summer 2000

(The summer editor will serve May 22 through Aug. 11, 2000.)

Fall 2000

(The fall editor will serve Aug. 14 through Dec. 15, 2000.)

Qualifications for editor in chief of *The Battalion* are:

- Be a Texas A&M student in good standing with the University and enrolled in at least six credit hours (4 if a graduate student) during the term of office (unless fewer credits are required to graduate);
- Have at least a 2.00 cumulative grade point ratio (3.00 if a graduate student) and at least a 2.00 grade point ratio (3.00 if a graduate student) in the semester immediately prior to the appointment, the semester of appointment and semester during the term of office. In order for this provision to be met, at least six hours (4 if a graduate student) must have been taken for that semester;
- Have completed JOUR 301 (Mass Communication, Law and Society), or equivalent;
- Have at least one year experience in a responsible editorial position on *The Battalion* or comparable daily college newspaper, -OR- Have at least one year editorial experience on a commercial newspaper, -OR- Have completed at least 12 hours journalism, including JOUR 203 and 303 (Media Writing I and II), and JOUR 304 (Editing for the Mass Media), or equivalent.

Application forms should be picked up and returned to Francia Cagle in the Student Media office, room 014A Reed McDonald Building. Deadline for submitting application: noon Wednesday, March 22, 2000. Applicants will be interviewed during the Student Media Board Meeting beginning at 6:15 p.m. Tuesday, March 28, 2000, in room 221F Reed McDonald.

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Editor AGGIELAND

2001

Qualifications for editor in chief of the *Aggieland* yearbook are:

- Be a Texas A&M student in good standing with the University and enrolled in at least six credit hours (4 if a graduate student) during the term of office (unless fewer credits are required to graduate);
- Have at least a 2.00 cumulative grade point ratio (3.00 if a graduate student) and at least a 2.00 grade point ratio (3.00 if a graduate student) in the semester immediately prior to the appointment, the semester of appointment and semester during the term of office. In order for this provision to be met, at least six hours (4 if a graduate student) must have been taken for that semester;
- Have completed JOUR 210 (Graphics) and JOUR 301 (Mass Communication, Law and Society), or equivalent;
- Have demonstrated ability in writing through university coursework or equivalent experience;
- Have at least one year experience in a responsible position on the *Aggieland* or comparable college yearbook.