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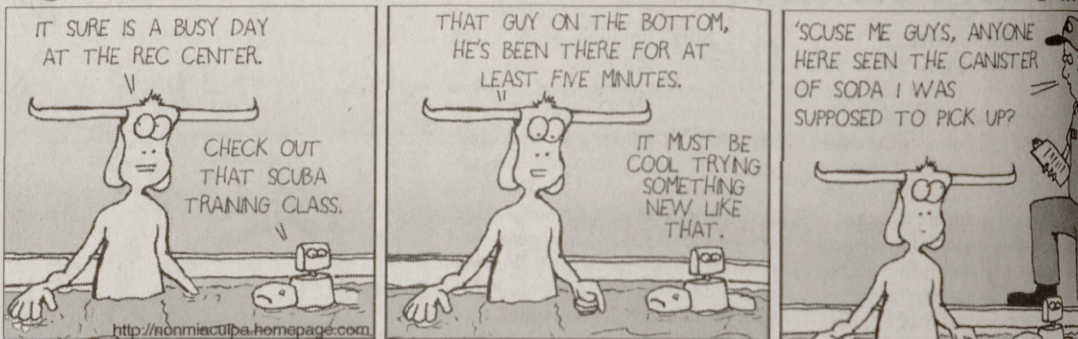
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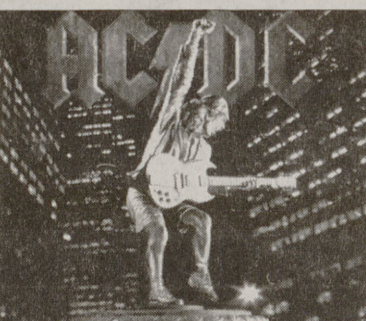
NON MIA CULPA



I DON'T GET IT



Volume Control



AC/DC
Stiff Upper Lip
CD Courtesy of Elektra Records

per Lip. Boasting driving drum beats and great electric guitars, this album is decent, but nothing special. The title track and first single, "Stiff Upper Lip," epitomizes the message of the album — AC/DC refuses to change with the times and creates a classic blend of old-school rock and metal on this album. Featuring the characteristic crooning of AC/DC vocalist Brian Johnson, this album fails to cover any new ground. In fact, most of the songs start out with a lot of promise, but the chorus is revealed to be just simple repetition of the song's title over and over again. Whatever happened to a real chorus? Is it possible that Brian Johnson feels stupid repeating the same stuff over again and calling that a song? It is

obvious that the focus of this album is the music. And the music on this album is above average, making one wish AC/DC could take out the vocals and leave only the excellent guitar riffs and pulsing bass. Alas, this is not possible, so listeners are subjected to hearing unimpressive lyrics. The one exception to this is the song called "Come and Get It." This song stands out on an album of songs that could have been fashioned with a cookie cutter. This album at least is worth noting for its instrumental moments, but it will take a more Herculean effort if AC/DC wants to become more than just old rockers who should have quit years ago. (Grade: C-)

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