

The Texas A&M University Student Media Board is accepting applications for

**Editor
AGGIELAND
2001**

Qualifications for editor in chief of the Aggieland yearbook are:

- Be a Texas A&M student in good standing with the University and enrolled in at least six credit hours (4 if a graduate student) during the term of office (unless fewer credits are required to graduate);
- Have at least a 2.00 cumulative grade point ratio (3.00 if a graduate student) and at least a 2.00 grade point ratio (3.00 if a graduate student) in the semester immediately prior to the appointment, the semester of appointment and semester during the term of office. In order for this provision to be met, at least six hours (4 if a graduate student) must have been taken for that semester;
- Have completed JOUR 210 (Graphics) and JOUR 301 (Mass Communication, Law and Society), or equivalent;
- Have demonstrated ability in writing through university coursework or equivalent experience;
- Have at least one year experience in a responsible position on the Aggieland or comparable college yearbook.

Application forms should be picked up and returned to Francia Cagle in the Student Media office, room 014A Reed McDonald Building. Deadline for submitting application: noon Wednesday, March 22, 2000. Applicants will be interviewed during the Student Media Board Meeting beginning at 6:15 p.m. Tuesday, March 28, in room 221F Reed McDonald.

An Affirmative Action/Equal Opportunity Employer Committed to Diversity.

COMICS

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THE BATTALION

Monday, March 22, 2000

Fish

BY R. DELUNA



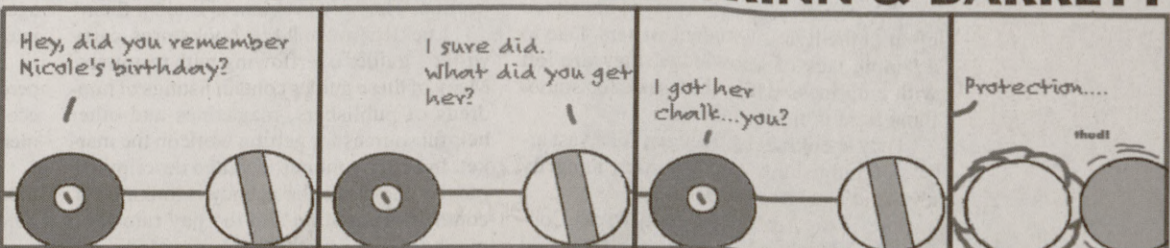
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I DON'T GET IT

BY GRINN & BARRETT



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by Dr. BOGG



THE BATTALION

is looking for

- CITY REPORTERS
- COPY EDITORS
- PROOFERS
- SCIENCE & TECHNOLOGY WRITERS
- OPINION COLUMNISTS
- PAGE DESIGNERS
- CARTOONISTS
- GRAPHIC ARTISTS



- Report on issues that matter to our campus.
- See news as it happens.
- Learn about the journalism field.
- Gain valuable experience.

Pick up your application at 013 Reed McDonald, or call 845-3313 for information.

Everybody Scores!

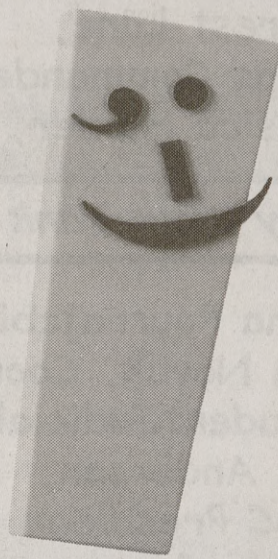
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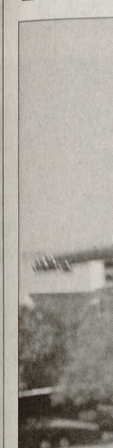
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Monday, March

Drill



warded with a new experience. Sandra Zane of Sandra Dijkstra Agency. Zane said that one reason the industry is dominated by older generations is often takes years to develop the necessary skills. The fact that there are published older writers than younger writers is simply reflective of the attention required to become successful. "A writer who is gifted at an age is much more rare than a writer who has honed and worked at perfecting their craft," Zane said. This should not be taken to mean that writers should wait until they have considerable experience. Rather, should encourage young writers to work hard and take their writing seriously. Another literary agent, Peter Steinberg of Donadio and Olson Inc., said that writers should understand that their work will be judged purely on the merit of their work because of the capital intensity of the publishing industry. "It really depends on the writer, it's good, it's good. No one cares about age. They're all in it to make money anyway," Steinberg said. Once writers have reached a point at which they are ready to be published, experts say there are several elements that will increase success. "Read the literary gods and guidelines before you read the bestsellers. Do your writing group and revise," Zane said. Steinberg, like almost every other teacher in the world, also said revision was one of the most important steps in the writing process. "There's no rush. Get the work good as you can make it because you only get one shot. Don't rush it. If it rewrites, rewrite it for a year or two before you send it in," Steinberg said. So with the abundant resources available, there is no reason for talented student writers to not make names for themselves in the world of literature. With nothing to lose but time, students should work hard at perfecting their talent and realize their dreams before they are left empty upon pondering what could have been.

Matthew D. ROTC in M. Field. De S. Annual Nav. rine ROTC

Come

LOS ANGELES stellar openings about for the ne screens this wee try estimates Su The top box for a third week with \$7.3 million The top new Best Thing, stan second place with ing Mona with fourth with \$5.9 million By comparis This opened on th with \$18.4 million More than ha were comedies, a



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