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Black History Month poster burned



A Black History Month poster in Fowler Hall was set on fire Sunday. The poster, between the first and second floor in the east breezeway staircase, was one of many distributed on campus by the Black Awareness Committee.

ROUND TABLE

Continued from Page 1

general atmosphere of A&M itself; it's more close knit because we are Aggies and all that, so I think that comes more into play than anything else. I think it's less rather than more because we are here at A&M.

Hight: I have a question along with the whole 'Aggie' thing, as far as student activities like going to football games and participating in bonfire and things like that, is that something you feel African American students are real comfortable participating in?

Davis: I disagree with what Preston said about 'We're all Aggies and we're all one,' because when I first got here, me, my mother and my father were here for my summer orientation, and we were in Rudder Auditorium, and they were talking

about the 'Aggie community', the ring and the star...and when you get here, it's a hostile place — you see Confederate flags all over the place. And, as far as bonfire, why am I going to go out there with a whole bunch of drunk, excuse my language, white people with axes? Like 10 black folks out of 2000 out there cutting trees, you never know what somebody's going

Hight: We're laughing about that, but do you really feel that it would be danger-

(The majority of participants responded with a resounding "yes.")

O'Bryant: You don't know the mind

sets of some of those people. Jenkins: I can speak — and maybe my

experience has been different because I am

it's because I feel closer to that that I can better relate and maybe everybody else can't — but I have been out to cut several times, and that's the furthest thing from my mind is that somebody's going to try to do something to me.

James: He's like a 'house Negro,' not trying to be funny, seriously, because he's the game and have to stand up the wh

"I don't care if you are black, white, green or red, if you don't want to talk to me, I will come and talk to you, that's the way I feel."

— Samuel Ogungbemi president of African Students Association

in the Corps, he's a little bit better than just the regular 'non-reg,' as they say.

Ogungbemi: I have a different perspective. I think the way you act or the way you relate to other people depends on the how you were raised. It depends on your mind set. I am from Africa; and, to me, I don't care if you are black, white, green or red, if you don't want to talk to me, I will come and talk to you, that's the way I feel. About the bonfire thing, that's false, last fall I went with them and cut wood and nobody tried to do anything to me.

Ballare: I agree with Sam and Preston to a certain extent. I feel that when you come here to Texas A&M, you know that it's a majority white school, therefore, you try to get to know them, as well as they should try to get to know you; but don't how to enjoy it because you're not?

been discriminated against on campu Everything is not perfect on this campu on any other campus..

Johnson: I want to go back to the tr ditions. I don't know if it's a personal thin or our culture, but it just doesn't interes to build bonfire. It doesn't interest meto

> game instead of enjoying the game Those are just not things that interes me, and I feel like that's the chara teristics of a lot of the traditions ont campus; they're just not interest and that's why we don't partici Well, that's why I don't participa

> Figaro: Personally, I have ha lot of fun with the traditions and really felt any discrimination bec I don't give a flying fart ... May you're from a different area, lik cousin came down from Port Art Texas, which is predominately b and she came down for bonfire,

she got upset because there are a l drunk white people here. And she said, never come to a school like this." And on reason that I really like A&M-I told h this and I meant it, and it wasn't to som racist or anything - but I told her, th are the type of people you will be dea with. Who will be hiring you, who will employed with you, you more than like will work with. Either you'll be about them, right beside them or below then you have to learn how to communicate network with them because once you in, and once you have this ring, it wi against a lot of the prejudice that I'vest Sometimes, even with traditions, youh to forget that you're black and do so thing that you don't want to do and lear

THE BATTALION

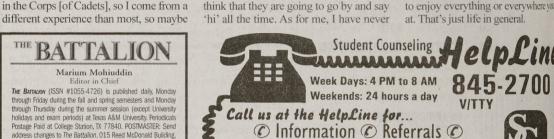
Marium Mohiuddin Editor in Chief

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