

## The Rime of the Aggie Players

Association to present play by Pulitzer Prize winner Lanford Wilson

BY JUAN LOYA  
The Battalion

The Aggie Players Association invites audiences to participate in the unraveling of a mystery.

The mystery in the Aggie Players' performance of "The Rimers of Eldritch," ironically, is discovering exactly what the mystery is.

Dr. Roger Schultz, the play's director of the play and a theatre arts professor, said he can only reveal that the mystery in question revolves around a vague but gruesome crime.

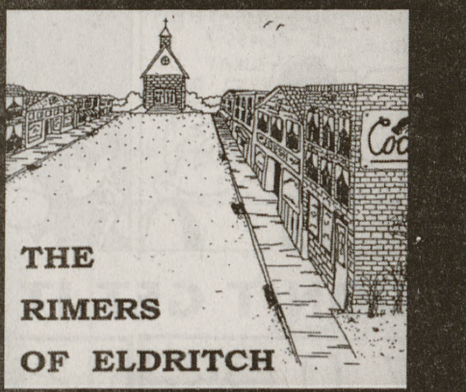
"It's like a dream," Schultz said. "Not until the play is done do you find out exactly what happened, who was the perpetrator and who was the victim."

Using a non-linear structure, the play tells the story of a bizarre crime in the small town of Eldritch and comments on American values and the hypocrisies that accompany the community and organized religion. It also offers a departure from recent productions the Aggie Players have performed.

"Last year we did Thornton Wilder's 'The Skin of Our Teeth,' which by all accounts is a fun, optimistic piece, giving us a view of hope and the basic good of man," Schultz said. "This [play] gives us a darker view, a more sinister view."

The ensemble cast reflects the multi-faceted and dream-like quality of the play.

**Who: The Aggie Players Association**  
**What: Presents "The Rimers of Eldritch"**  
**When: Feb. 24 - 26 and March 1-4 at 8 p.m.**  
**Where: Rudder Forum**  
**Cost: Adults \$8; students and seniors, \$5.**



GRAPHIC COURTESY OF THE AGGIE PLAYERS

There are 17 characters in the piece, all of whom remain onstage the majority of the play.

The play, by Pulitzer Prize-winning playwright Lanford Wilson, was written in 1967 but offers a timeless story that contemporary audiences can relate to, Schultz said.

It was awarded the Vernon Rice Award that year for the Best Off-Broadway Play of the Season.

The story shifts back and forth through spring, summer, and autumn, but the exact time period the play takes place is never established.

"It could have happened yesterday, a year ago, or even 30 years ago," Schultz said.

It is the play's nondescript setting that makes the story's theme relevant to all audiences, Schultz said.

"Any place there is a community these things happen," he said. "Every community has their heroes and myths, their standards and ethics, and their scapegoats."

Performances run Thursday through Saturday this week and next week, beginning at 8 p.m. at Rudder Forum. Tickets are \$8 for adults and \$5 for students and seniors.

## Carlos Santana nabs eight Grammy Awards

LOS ANGELES (AP) — Carlos Santana, who first gained fame a generation ago with a searing guitar performance at Woodstock, capped a triumphant comeback Wednesday with a record-tying eight Grammy Awards.

The 52-year-old guitarist's multi-platinum *Supernatural* won album of the year. His first No. 1 single, "Smooth," capped a sweep of the major Grammys by winning song and record of the year.

Santana tied Michael Jackson's 1983 record of most Grammys on a single night.

"Music is the vehicle for the magic of healing," he said upon accepting the album of the year trophy, "and the music of *Supernatural* was a sign and designed to bring unity and harmony."

To a standing ovation, Santana performed "Smooth" just before winning his final award. He kissed singer Rob Thomas at the end.

Only a lack of a writing credit for "Smooth" prevented a record-breaking performance by Santana. The song of the year trophy went to Thomas and Itaal Shur.

"I want to thank Santana for taking this song to the moon," Shur said.

Another nominee whose career began in the 1960s, Cher, won her first Grammy for dance recording. She enjoyed her biggest commercial success last year with the hit single "Believe."

In a mild upset, Christina Aguilera beat out her fellow teen queen and former Mousketeer, Britney Spears, for the Grammy as best new artist. Even she was surprised.

"Oh my God, you guys," she said. "I seriously do not have a speech prepared whatsoever. I'm shaking right now."

Feuding soul divas TLC picked up two Grammys — for best rhythm 'n' blues performance by a group for their frank put-down of men, "No Scrubs,"

and best R&B album for *Fanmail*. "No Scrubs" was also named best R&B song.

Sting sprang an upset in the male pop vocal category with a victory for "Brand New Day," beating out younger, Latin-influenced singers Marc Anthony and Ricky Martin. Sting also won for pop album.

"I felt the talent I was up against was extraordinary," said Sting, who also won for pop album. "I have 14 Grammys now

and a very large mantlepiece."

Eminem won two awards, for best rap solo performance and best rap album.

Two '70s icons took home their first trophies

ever: love god Barry White's "Staying Power" won best male R&B performance and Black Sabbath's "Iron Man" was honored as best metal performance.

Country's leading ladies, the Dixie Chicks and Shania Twain, won two Grammys apiece. George Jones, who had a near-fatal traffic wreck last year, won male country vocal for "Choices."

"We all feel really lucky," Dixie Chicks lead singer Natalie Maines said backstage. "The second album on a major label and to have both of them acknowledged by the Grammys is unbelievable."

Tony Bennett, a familiar winner in the traditional pop vocal performance category, was honored with his ninth Grammy for his tribute to Duke Ellington.

"This is for all the people who don't have running water or electricity," said Santana, a native of Mexico. "If I could do it, you could do it."

Santana also won for rock performance by a duo or group with vocal, pop performance by a duo or group with vocal, pop instrumental performance, pop collaboration with vocals and rock instrumental performance.

**"This is for all the people who don't have running water or electricity. If I could do it, you could do it."**

— Carlos Santana  
Grammy award winner

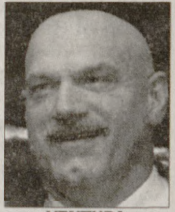
### People in the News

#### False bid made for Ventura's Porsche

ST. PAUL, Minn. (AP) — The winning Internet auction bid for Gov. Jesse Ventura's Porsche turned out to be fake.

The \$40,300 bid posted on the eBay auction site by Sunday's deadline came from someone who goes by the screen name Punkskaboy77. It turned out he wasn't interested.

"Apparently, his claim was somebody had his password and made that bid using his email address and password," said Andrew Korf, a Web site developer who organized the auction after seeing the car at a deal-



VENTURA

ership. "It's sort of disappointing." eBay's freewheeling format generally leaves it up to the seller to determine which bids are legitimate.

Korf and his colleague Jonathan McDonagh will sift through the lower bids to determine who will get the blue 1990 Porsche 911 Carrera 4.

#### Hasbro may make JFK action figure

BOSTON (AP) — A John F. Kennedy action figure in PT-109 fatigues will soon be part of a GI Joe collector's series celebrating American military heroes and famous battles.

The JFK figure will be the first of a number of Kennedy products that will be made under an agreement between the Kennedy Library Foundation in Boston and Hasbro, maker of GI Joe, said Wayne Charness, a Has-

bro spokesperson. The fatigue-clad doll is shown using a knife to carve a message into a coconut shell. Its price is expected to be \$30 to \$35. No release date has been set.

Hasbro is offering to donate royalties to the library foundation. Neither Hasbro nor the foundation would give a dollar figure.

#### Roseanne offends transsexual lawyer

WELLINGTON, New Zealand (AP) — A transsexual lawmaker from New Zealand is trying to keep her interview with talk show host Roseanne off the air.



ROSEANNE

Georgina Beyer, who began life as George, said Wednesday she felt degraded by the interview conducted Jan. 29 because Roseanne had not stuck to the agreed questions. Beyer would not detail the offending questions but described them as "tacky."

She has refused to sign a consent form allowing her interview to be aired, and she has written to the producers, requesting that the interview be taken out.

"I understand that as the first transsexual (lawmaker) there will be a lot of media interest and I am happy to talk about my journey, but I felt belittled," she said.

Beyer, a former male prostitute, was elected to Parliament last November.

Officials with the "Roseanne" show did not immediately return a message left Wednesday.

# THIS SUMMER

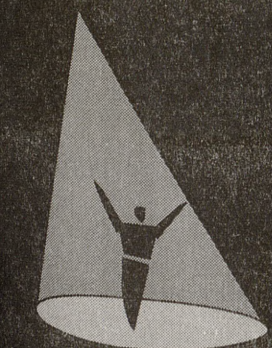


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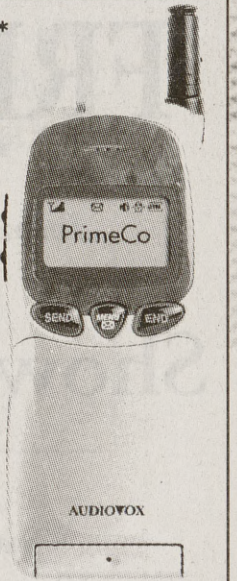
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