AGGIELIFE THE BATTALION Around the Morld

A&M Students consider options in traveling abroad

or many students College Station simment. For others, however, the "exotic" feel of the town begins to wane and the urge to roam takes over. For these Aggies who cannot stand to eat their Ramen noodles in College Station - or even in the United States for one more day, two options exist: study abroad or "backpack."

Students leaving home for the first year of college can bring a wide range of feelings: homesickness, anxiety, bewilderment and of- language and culture. tentimes, the sheer relief of getting out of the house and into the world.

Leana Divine, a junior international studies and history major, works in the Texas A&M Study Abroad Programs Office and studied abroad in Normandy, France and Puebla, Mexico, last summer.

Divine said making the choice between studying abroad and backpacking (traveling with few possessions through several destinations), depends on what the individual student wants out of his or her adventure.

She said the best way for students to choose New York for the weekend," Divine said. seems like a teeming, urban me- between backpacking and studying abroad is tropolis full of culture and enter- to determine if their motive for traveling is purely recreation or education.

> Divine said her desire to study abroad was caused by her intense interest in two narrow educational fields. She said she felt she could acquire more knowledge in those fields by College Station or traveling on her own. She went to Normandy to study the history of World War II and Puebla to study the Spanish

> "I learned more this summer than I learned the rest of my life put together," Divine said. Divine said living with a family in Mexico helped her learn Spanish faster than she could have by attending hour-long classes three times a week, however stimulating those classes might be. She said by visiting France, she learned about World War II in a setting that made the material more tangible and real.

"If you wanted to go to Normandy to learn about World War II, but just wanted to backpack it, then you would learn something, but it wouldn't be nearly as much," Divine said.

> She said that an additional benefit to studying abroad is the course credit available to the motivated student.

"I was able to get 12 hours of college setting ever," Divine said. "It's just vacation versus study - study abroad is Prague in there ourselves.' a good way to do both at the same time, just go to Europe. You'd miss too much class. It's not like people in Col-

While Divine spent a good deal of time in class, she also found time to explore Mexico and Europe on her own.

'The great thing about Europe is that you get the weekends off to travel wherever you want. You study Monday through Thursday, and then after class and on the weekends, you're studying abroad than she could by staying in free to see the sights and talk to people. You're learning every second of the day," Divine said.

> While Divine's experiences in Mexico and France fulfilled her desire to learn while she traveled, not all students want to be tied to a one class schedule when they explore the globe. Lauren Gore, a senior biomedical science major, and four of her close friends plan to backpack through Europe this summer as an epilogue to their college experience.

"Most of us have never been [to Europe]. We've always told ourselves that this is what we're going to do when we graduate, so we're going," Gore said.

Unlike Divine, who had specific interests that she wanted to study outside of the country, Gore said her interest is more general. All together, Gore and her friends hope to see

the sights in Dijon, Layon, and many other cities. "We had a group meeting, and everyone had a say on where they most wanted to go,"

she said. "And then we talked to other people credit in a summer in the most amazing who have been backpacking before to find the best places to go. And then we just threw Suzanne Tate, a senior journalism major,

because people in summer school can't knows what can happen when the wrong choice is made between studying abroad and backpacking. She went on the Marketing Delege Station can just go hang out in partment Study Abroad Program in Europe for four weeks last summer.

> Tate said that the problem she had was a lack of interest in the material that the group studied in Europe. "I have absolutely no interest in marketing.

Story and graphics by Emily Harrell

We would do things like go walk through the Audi distribution plant, and it just wasn't anything that I was really interested in," Tate said. Looking back on her experience, Tate said she Page 3

would rather backpack Europe than study there. "Really, the credit didn't make any differ-

ence to me. I just wanted to go, and that was a good way," she said. "But in retrospect, I think we'll have a lot more fun going on our own, because everything was so planned. Like when we went to London, for exam-

free

night

there. I

ple, we only had



The Study Abroad Programs Office at

See STUDY ABROAD on Page 5.

iculty iss o P) -Women doctors

Thursday, Feb

sday, February 10, 2000

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BY JUSTIN GARRETT The Battalion

the start to a strikingly new form of entertainment. ited to them.

slyly taking the stage, then it implodes, signaling dren and families, the performance was not lim- Garbo's co-performer Santos brings balance

and grace to the show. Born in Sao Paulo, Brazil

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er, Science and Technol SN #1055-4726) is published d he fall and spring semesters af 77840. POSTMASTER: Sen Reed McDonald Building, Te

In little time the audience is led into a carniva- $\boldsymbol{\gamma}$ ith a concoction of wit, humor, and inventive props, the Fred Garbo Inflatable Theater Co. has redefined theatrial entertainment by combining the graceful

red Garbo's mystifying feats and will bring its

The show's trademark is its original use of

iquely designed inflatable props and costumes.

he show opens with a 10-foot, air-filled cylinder

ents to Rudder Auditorium Saturday.

lesque state of mind as they bounce, catch and throw the props that have been cast upon them. The people here had a fantastic time. We had giant balls bouncing around the auditorium. It's allet and choreography of Daielma Santos with something we don't see a lot of around here," said

Corey O'Keefe, an associate of the Imperial Theater in New Brunswick. Janice Chaikelson, director of marketing for the New Victory Theater in New York City, said

that although their target audience is usually chil-

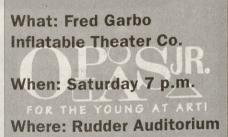
"As an adult, you just sort of walk in and turn off your brain and become mesmerized by these shapes, colors and what they're doing. I thought it was a lot of fun," Chaikelson said.

Garbo, the show's creator, was the original Barkley the Dog on PBS's "Sesame Street." Since then, he has performed as chief juggler in the Broadway musical "Barnum" and was a member of the Obie Award-winning "Foolsfire." Garbo recently performed on "The Late Show with David Letterman."

she trained at the Royal Academy of Dance in London and Michigan University. In her native country Santos danced with Studio de Dancas and performed ballet with the Opera Paulista II dance company

Santos' artistry is a well-balanced counterpart to the humorous work of Garbo.

The Fred Garbo Inflatable Theater Co. will bring its unique performance to Rudder Auditorium Saturday at 7 p.m. All tickets cost \$6.50 and are available at the MSC Box Office.



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