



MCCARTHY

Continued from Page 3

Q: Do you plan on doing any more horror?

It depends on the script. If it's a good story and it scares me while I am reading it, then I'm all over it.

Q: Have you read any that we don't know about, that you might be keeping under wraps?

Yeah, yeah, but I am not saying. But definitely there is one, I couldn't get it out of my head. I was so spooked.

Q: A lot of sex symbols, which you obviously are, are afraid to show themselves acting goofy or crazy or not looking absolutely perfect and you have always seemed willing to do that. Why are you so willing to do that, and why do you think so many other sex symbols are afraid of showing themselves in a less than perfect light?

That is such a great question. I can tell you that for me, I don't know the answer to that. Maybe because they are complimented so much, they are afraid of looking any other way; people would look down at them. For me, I have always wanted to be looked at as way more. I knew I had such a voice, such a spirit inside of me, that I had to show my real side. I had to show my imperfections. I had to show that I was human and not a perfect pinup because, let me tell you, I met them and they're not. (Laughs.)

Q: In next month's Maxim, I saw you had gone brunette. Is that a conscious decision to sort of get away from that blond bombshell-type image?

No, it was actually for a film, but I decided to keep it for a while because I liked it. I think instead of kind of being blond bombshell, I consider it more naughty than anything else. I'm just going to have fun with it for a little while.

Q: Could you tell us about your character in *Scream 3*? Does she bear any similarities to you or to the Jenny we all fell in love with on "Singed Out"?

It depends on what you thought of me on "Singed Out." Well, this character, Sarah Darling, is a bit of a brat, and I liked playing it because I'm really not a brat. It was fun to do. It really wasn't called for, but I thought of the character and I thought, 'She's a little actress, why not make her a typical actress and make her a little of a brat.' Sarah Darling doesn't have the lead in *Stab 3*, she's just got basically the sex scene.

Q: You've been on hiatus from show business for a year and a half, how was that break for you?

The break was amazing. It was so wonderful just to chill and stop for a little bit and regroup because if I didn't, I think I would have fizzled out. I needed that time to stop and think a little bit. 'What do I really want?' and during that time I fell in love, and then I was patient and waited for the right script and that script was *Diamonds* with Kirk Douglas and it was a smaller role but it was the perfect role to show a little more of a dramatic side, and then *Scream* came along. Now it is going the way I want it to go instead of the way my team and agents wanted it to go. I get to make the call.

Q: It seems like so often the public just associates your characters with

in comparison to his presence on stage. He has developed an army of concert faithfuls across Texas and beyond. Keen's distinct ability to successfully create relaxed, easy-going moods and connect with audiences has influenced other performers from Pat Green to Jack Ingram. "My challenge is not to repeat myself," Keen said. Audience members can watch Keen challenge himself and also see Lovett perform at Reed Arena Sunday beginning at 6 p.m.

CONCERT

Continued from Page 1

Songs such as "Sonora's Death Row," "The Road Goes on Forever" and "Corpus Christi Bay," chronicle tales of sometimes tragic characters in their struggles with their own mortality. These morally convicting songs are adequately balanced by more carefree favorites such as "That Bucking Song," "Merry Christmas From the Family" and "Copenhagen." To many, Keen's body of work pales

REEL CRITIQUE

MOVIE REVIEWS

Scream 3
Starring: Neve Campbell and Courtney Cox
Directed by: Wes Craven

Scream 3 is the third and final chapter in the immensely popular *Scream* series. With a nice tie-in to the first two, the film works, but lacks any real punch due to several shortcomings.

The story begins when new murders begin as the movie within the movie, *Stab 3*, begins production. Uniting old cast members with new ones, a fight for survival begins, and no one is safe. As with the first two movies, the key once again is Sidney (Campbell), who, along with Dewey (David Arquette) and Gail Weathers (Cox), is back for the ride.

In a nice casting move, this film also features the talent of Parker Posey, Jenny McCarthy and Scott Foley. Also included is a cameo by Silent Bob and Jay, characters from director Kevin Smith's films (including *Clerks* and *Dogma*), who tour the studio where *Stab 3* is being shot.

Director Craven (*Scream* and *Scream 2*) is again at the helm, but instead of another script by the series' creator, Kevin

Williamson, this movie features a new writer, Ehren Kruger. Kruger's screenplay is bitingly funny in its satirical representation of Hollywood, particularly the studio system. This, combined with the way the story dovetails so perfectly with the first, make the new *Scream* fairly entertaining.

However, there are a few problems with the movie. To start with, many of the scenes are not nearly as polished as those in either of the first two movies. For the third time around, one would expect some intense scenes, but instead the viewer is subjected to unoriginal, and frankly, dull scenes of mayhem. Also, despite much exposition, the central characters are not really allowed to develop as much as they need to. In fact, Campbell is not seen very much in the film's first 30 minutes. Finally, the motive for the murder, if not the murderer's identity, is tipped to viewers too early in the movie.

Despite the cleverness of much of the dialogue, *Scream 3* is just not as fun as either of the first two, and consequently viewers should let the series be laid to rest. (Grade: C)

— Matt McCormick

who you really are and really don't know you. While you have the chance is there something about yourself that you would like to tell the public?

There always is. There are so many dimensions about each one of ourselves. There's definitely the serious side of me, and there's the goofy side that makes

people laugh, which is so important. There is also this very spiritual side, that I believe in faith, and I read a lot of spiritual books, that kind of stuff that people don't know about. Also, that I am a human being, I hurt like everybody else, that when Joan Rivers makes fun of me, I get pissed off and just want to cry. It's the real side.

People in the News

Letterman to return sooner than thought

NEW YORK (AP) — Is David Letterman planning a Valentine's Day surprise for his fans?

His representatives weren't commenting Thursday on reports that the "Late Show" host, who is recovering from heart surgery, will return to his show Feb. 14.

"We suspect Dave will be back sooner rather than later," spokesperson Steve Ruben-

stein said. "He's been doing great. But no date has been set."

Letterman paid a surprise visit to his office Monday for a couple of hours and talked with staff members about his first show back.

He has since left the country on vacation, Rubenstein said.

Rumors of a Feb. 14 return apparently spread since CBS has not formally canceled that week's show or told expected guests they won't be needed.

Women's Coffee Houses are an informal gathering every other week to discuss life, struggles and successes, and gain strength and support from each other.

Please join us this Sunday at 7pm, upstairs at Coffee Station

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Positions also exist for those eager to travel or relocate to other areas of the United States. All positions provide full training. To learn more about career opportunities with a proven leader, please visit us at the **Industrial Distribution Career Fair, Friday February 4th in Reed Arena from 10am - 3pm**. If you are unable to attend, but would still like to apply, please submit your resume or visit our website.

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