

## CONVERSATIONS WITH THE BATT



Interview by Matt McCormick

PHOTOS COURTESY OF LYCOS.COM

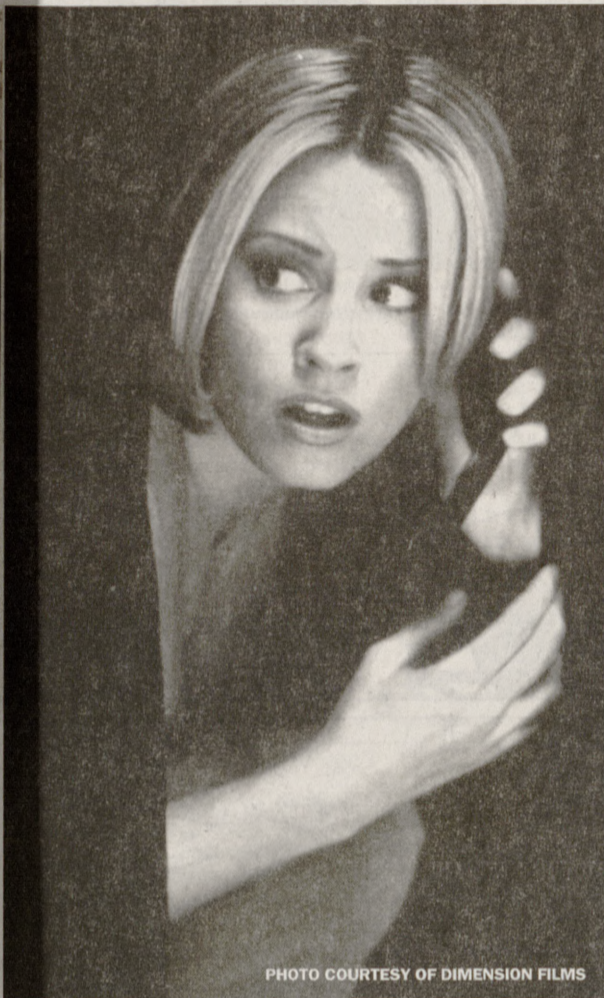


PHOTO COURTESY OF DIMENSION FILMS

Jenny McCarthy was selected as the 1993 Playmate of the Year by Playboy magazine and within two years, she landed a co-hosting job on MTV's hit show "Singled Out." After staying with the show for a few seasons, Jenny left to focus on her own sketch comedy show on MTV. When her show was switched to a sitcom on NBC, Jenny left MTV to pursue that. Finally, in 1998 after her TV show on NBC was cancelled, Jenny took a long break. Now she is back in the anticipated *Scream 3* and she talks with *The Battalion* about her break, her comeback and what's next for her.

**Q:** Was actually screaming a part of auditioning for *Scream 3*?

**A:** No, not in my particular part. I would imagine if it was on the script, I would have screamed my guts out. I would have given it all I had.

**Q:** What did you have to do to audition?

**A:** Usually with an audition, you get your script or the pages you need to read ahead of time and you get to practice a little bit. Because this is so confidential, you got that when you walked in the room. You didn't really have time to prepare at all, and you read your stuff, and you said, "Thank you" and you left. Then you prayed to God that you got the phone call.

**Q:** How did you feel about working with the rest of the *Scream* cast?

**A:** I thought it was pretty cool. I watched the first two *Screams* and by the end of the first one, I was like, "Where the hell am I? I should be in this movie." So when I got the opportunity to do *Scream 3*, I thought it was so cool and I was so excited to be working with the rest of the cast.

**Q:** Did you work well with Wes Craven?

I've got to tell you, the first time I met Wes, I was terrified. My hands were all sweaty because I thought that he was going to be some creepy, scary man because of his movies. He turned out to be the sweetest, shyest, most wonderful man I have ever met, besides my husband. It was so great to go on to a set and completely trust him, because, man does he really know how to move a camera. He moves it so we get a little bit more scared.

**Q:** What other projects are you working on?

I have *Diamonds* [a movie with Kirk Douglas] coming out at the end of February, and currently I am in production to develop a show for the fall. I'll be back on television.

**Q:** Do you hope that being in *Scream 3* will help boost your career?

Yes. Ultimately, I hope anything I do will help boost my career. This was just really fun to be part of the trilogy. I thought it was perfect for my demographic. It's not like it is Meryl Streep work, so I am not counting on insane reviews. But it was definitely fun, and I was so excited to do it.

**Q:** With the third film, did you guys go the extra mile to make it even more?

It definitely has some more "oomph" to it — I can tell you that much. I don't really know too much of what is in the movie because I really only got my pages, but I can tell you that my character alone is well worth it.

**Q:** What other actors did you work with out of the cast, like Neve Campbell or Parker Posey?

Scott Foley. That's about it. Actually, I shouldn't say that's about it. Because a lot of other actors are in the movie, but I can't remember all their names.

**Q:** Do you like television better than movies?

You know, it's really hard to say. Making movies is so much fun. I love it. I love going to the theaters and seeing myself blown up, but there is so much fun in television too, because I get to be in people's homes all the time. There is something great about that. There's something great about when people come up to you on the street and they feel like they know you. I love that feeling and I miss it. That is why I am going back to television.

**Q:** What was it like to work with Kirk Douglas and Lauren Bacall on *Diamonds*?

It was kind of like one of those daydreams that never really happened. The first day on set was with Kirk and Lauren and I didn't know what to do. I felt a little out of my league, of course. I just wanted to do so well to make them proud, and Kirk, he worked so hard to make his movie terrific, and I just have to hold him up so high for doing that, for struggling each day to get it up and do a kick ass job, and I love him for it.

**Q:** Are you a fan of scary movies in general?

I love scary movies, but I am a big baby. I can't sleep at night. I have to leave all the lights on. [The] scariest film [for me], I must say was *The Exorcist*. It terrified me.

**Q:** Would you like to be the perfect torchbearer for a new generation of scream queens, or is this more of a one time deal?

I know for a fact that this is a one shot deal. They always meant for this to be a trilogy and so they won't be having anymore for sure.

See MCCARTHY on Page 5.

## Annualized Total Return % as of 12/31/99

	1 Year	3 Year	5 Year	10 Year	Life	Inception
Fidelity Aggressive Growth Fund <sup>1</sup>	103.02	51.46	40.47	N/A	31.65	12/28/90
Fidelity Blue Chip Growth Fund	24.26	28.60	25.80	22.04	21.72	12/31/87
Fidelity Diversified International Fund	50.65	25.14	22.64	N/A	16.17	12/27/91
Fidelity Growth Company Fund	79.48	39.51	34.66	23.63	21.29	1/17/83
Fidelity New Millennium <sup>®</sup> Fund	102.52	47.72	43.28	N/A	33.68	12/28/92
Fidelity OTC Portfolio	72.53	38.59	35.41	22.86	23.59	12/31/84

<sup>1</sup>Effective 3/20/00, the fund will increase its short-term trading fee from 0.75% to 1.50% of the amount redeemed on shares held less than 90 days. Past performance is no guarantee of future results. Total returns are historical and include change in share value and reinvestment of dividends and capital gains, if any. Life of fund figures are reported as of the commencement date to the period indicated. Each investment option's share price and return will vary and you may have a gain or a loss when you sell shares. Foreign investments, especially those in emerging markets, involve greater risks and may offer greater potential returns than U.S. investments. These risks include political and economic uncertainties of foreign countries, as well as the risk of currency fluctuations.

## Isn't it time to do some comparison shopping?

To learn more about the Fidelity<sup>®</sup> investment options available in your Texas A&M Optional Retirement Programs, or to schedule a one-on-one consultation on either **February 10th or 11th**, please call **1-800-642-7131**.

The funds listed above are only a representation of the investment options available through your plan. For more information on other investment options available to you, please call Fidelity Investments at 1-800-343-0860.

For more complete information about Fidelity mutual funds or any option available through the plan, including fees and expenses, call or write Fidelity for free prospectuses. Read them carefully before you make your investment choice.



Fidelity Investments Tax-Exempt Services Company  
A division of Fidelity Investments Institutional Services Company, Inc.  
82 Devonshire Street, Boston, MA 02109

Let the TAMU Women's Chorus Sing Your Sweetie A Song

Send a Singing Valentine for only \$15 that includes:

- ♥ A Trio of Women to sing one of four songs:
  - ♥ Baby Face
  - ♥ Let Me Call You Sweetheart
  - ♥ You Are My Sunshine
  - ♥ Love Me Tender
- ♥ Balloon & Candy Bouquet
- ♥ Personalized Card

Telegrams sold Feb. 7-11 in the MSC Hallway Call 845-5974 for more information

Delivery February 11-14 on or off campus (in class delivery with professor permission)

THE UNIVERSITY OF ARIZONA, GUADALAJARA SUMMER SCHOOL IN MEXICO SINCE 1952 2000

6-week sessions Intensive Spanish July 3 - August 10 or July 10 - August 17, 2000 (1st thru 6th semesters) • Earn: 6-8 units of credit

3-week sessions Intensive Spanish July 3 - July 21 or July 10 - July 28, 2000 (1st thru 4th semesters) • Earn: 4 units of credit

5-week session July 10 - August 9, 2000 Upper-division Spanish, Literature & Cinema as well as Mexico-related courses in Anthropology, Political Science, Sociology, and Bilingual Education

For information or application, contact: Guadalajara Summer School • The University of Arizona P.O. Box 40966 • Tucson, Arizona 85717 • Phone: (520) 621-5137 E-Mail: gss@u.arizona.edu Home Page: www.coh.arizona.edu/gss

Tired of asking MOM for money?

Make up to \$150 a month, working just a few hours a week!

Westgate (Golden Corral Shopping Center) 701 Univ. Suite 111 268-6050

DCI Biologicals on Welborn just north of campus) 4223 Welborn Rd. 846-8855

Hey New Donors, \$50 Take this ad to DCI or Westgate Biologicals and earn \$50 for donating twice. Give it a try! \$50