

The Battalion
Online
offers access to



news from
The Associated Press

The WIRE provides continuously updated news coverage from one of the world's oldest, largest news services via The Battalion's web page.

A comprehensive, up-to-the-minute news report combining the latest AP stories with photos, graphics, sound and video. Headlines and bulletins delivered as soon as news breaks. U.S., World, Business, Sports, Science, Technology, Weather, Arts, and Special Sections.

<http://battalion.tamu.edu>

www.springbreak.sopadre.com

AGGIELIFE

Page 6

THE BATTALION

Thursday, February 2, 2000

Austin Film Society proposes new studio at old airport hangar

AUSTIN (AP)—Converting empty airport hangars into a multifaceted production studio would bring more star power, revenue and culture to Austin, a group proposing the sound stage said Wednesday.

The Austin Film Society is proposing that a portion of the now-closed Robert Mueller Municipal Airport be converted into a film, television and multimedia studio complex.

The Austin City Council is scheduled to vote on the proposal Thursday. If approved, the society would lease the property for seven years, with a three-year extension option.

"There's a real shortage of any kind of studio space in Austin," Louis Black, film society president, said Wednesday.

Sound stages are convenient for film makers, because easy access to sets, equipment, local hotels, staff and other services contribute to lower costs and shorter production time.

"We want to create a friendly environment, a working environment for those people. We want to encourage commercials to be shot there and music videos and low-budget movies and big Hollywood productions," Black said.

Independent filmmaker Richard Linklater said that while the high-tech industry is booming in Austin and other parts of Texas, movie making hasn't kept up. The proposed facility would help, he said.

"Last year was the worst year for production in Texas since 1982," Linklater said.

The "Slacker" producer said the sound stage would at-

tract many producers who want to work in Austin but turned off by its lack of facilities.

"The last big movie I did here we had our crew at different locations," he said.

Mueller, a 1930s-vintage airport near downtown, was placed last year by Austin-Bergrstrom, a converted Force base.

The film society, which has the endorsement of Kirk Watson, would manage the proposed facility with

full-time employees and a crew of interns. Rent have not yet been mined.

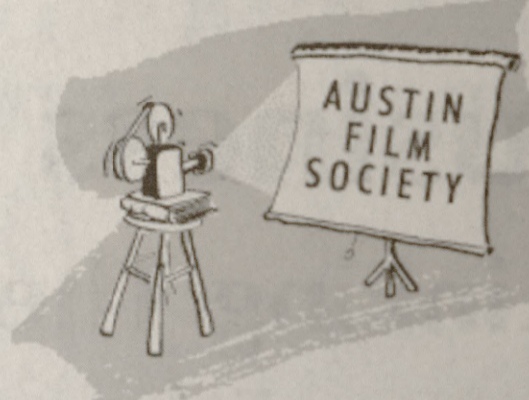
The possible economic impact and ripple effects, not to be ignored, said, although specifics were not released.

"A lot of the money that backs in the early Austin, the Austin weren't making a money now may be soundtracks for motion pictures because doing it right here in Texas," Watson said.

A similar sound stage in Dallas has been successful. Jodi McKergow, spokesperson for the Texas Film mission.

"Something like this would be great for the Austin community. It brings in millions of dollars into the economy," McKergow said.

Texas has been home to more than 850 major television projects — 441 of them in the last decade, according to the film commission. "Walker, Texas Rangers, Slacker," "WINGS" and "JFK" are some examples.



COURTESY OF AUSTIN FILM SOCIETY

This ad is worth \$45

To New Donors

Earn up to \$150 a month donating plasma regularly. Find out how thousands of students have earned spending money at A&M. Donating you sit back in a lounge chair and read, study, talk, or just meet people. In 60 minutes you're up and away with cash-in-hand.

Westgate Biologicals
700 University Dr. Suite 111
268-6050

DCI Biologicals
4223 Wellborn Rd.
846-8855

"It Pays to Care"

The Texas A&M Career Center Presents...

Resume and Letter Writing

Be a star and stand out on your resume! Students will be given guidelines for writing top-quality resumes for both electronic databases and conventional uses. Bring a copy of your most recent resume for review!

Thurs. Feb. 3
5:00pm
308 Rudder

Presenter: Alicia Cuello of Tivoli

Career Center 209 Koldus 845-5139 <http://careercenter.tamu.edu>

PEOPLE IN THE NEWS

Birthday of jazz player celebrated

NEW YORK (AP) — Jazz at Lincoln Center is celebrating the 100th anniversary of Louis Armstrong's birth, taking advantage of the doubts over just when that is. Armstrong celebrated his birthday on July 4 and said he was born in 1900. But some scholars said he was born Aug. 4, 1901.

So starting on the Fourth of July this year, Jazz at Lincoln Center will honor three aspects of Satchmo's career for the following 13 months: his virtuoso trumpet playing, his understanding of how to play the blues, and his role as an international am-

bassador and humanitarian.

"Trumpeters will be coming from all over the world to play his music, in their own style. Trying to play like Louis Armstrong would be a waste of time. We'll never be able to play in the style of Louis Armstrong. We just do the best we can," said Wynton Marsalis, trumpeter and artistic director of Jazz at Lincoln Center.

New Buddy Holly song performed

MILWAUKEE (AP) — A new tune created from lyrics Buddy Holly scribbled in a notebook is being performed nearly 41 years after the rock and roll legend's death in a plane crash.

Milwaukee drummer Lorenzo, formerly with the Femmes, said he first saw the book page in 1996, while visiting New York with record producer Howard Thompson, who had the page at auction.

On a later visit, DeLorenzo took a closer look at the page and decided it was Holly's attempt to a song that was never recorded. Applying his own logic, he deciphered the repeated last chorus as "You get me in the morning."

"My whole idea was not to do anything," DeLorenzo said. "I went home to his studio, he showed me the lyrics written. My mind was in possession of it for 10 minutes."

MORROW

Continued from Page 3

writing better songs. We're at a level where it's entertaining to see the show."

With his success Morrow is able to enjoy more benefits of being a popular musician. He is currently recording a live CD, and he chose Shadow Canyon to be one of several venues at which he is recording the album. He will also be shooting film for a music video at the concert.

Morrow said for the Shadow Canyon he can get the rowdiest response.

"We get the highest excitement level from A&M. We are going to do some loud kickin' songs, songs that I really want to kick you right in the butt. I know A&M can give us the loudest response we can imagine."

Morrow said he did not know much about making videos, but it is something that he wanted to get the crowd involved with.

"If we can videotape this thing and do it semi-professionally," Morrow said, "we'll have something where the crowd is in-

involved. It's something they want to be a part of."

They will be taping segments from the whole concert. They eventually pick one song for the video. Shadow Canyon is the first place they will film, but they also plan to shoot at other venues their shows in Dallas and Houston.

Morrow said that recording his shows has been a completely new experience for him.

"We did our first one in Austin about a week ago," Morrow said. "Most of the songs they hadn't heard. We did about half and half new. We did songs they know to keep them entertained. I was like 'OK, we're recording this live, and this is a live song, and you haven't heard it, so act like you know it.' They nuts. It was an amazing experience because they would listen and listen to the words."

Morrow said the album is due to be released in April. It contains mostly new songs, a few old songs and some covers. He said he expects the fans to help make the show a memorable experience.

"We're hoping everybody finds out about what we're doing," he said. "So everybody will come out and be on their best behavior." (Wink, wink.)

TONIGHT

CORY MORROW

DOUBLE LIVE CD RECORDING

for "BIG CITY STRIPPER"

Advance TICKETS suggested available at ROTHERS DISC GO ROUND MSC BOX OFFICE

Supporting Texas' Finest Music

SHADOW CANYON WE PLAY TEXAS!

SPECIAL GUEST OWEN TEMPLE

IT'S GONNA BE A BIG PARTY

"I had heard that service saves lives, but I didn't expect it to be so literal."

After finishing high school in California, Sean Whitten joined AmeriCorps to do something different and to learn more about himself. He built houses, taught kids—and even saved a life. While on assignment in the Smoky Mountains, Sean rescued a hiker who had been lost for four days in below-freezing weather. "Through AmeriCorps, I learned it's impossible to help others without realizing the impact it makes on you."

Interested in National and Community Service? Speak with an AmeriCorps recruiter at the 3rd Annual Southern Regional Conference on Student Community Service University of Texas-San Antonio campus February 4-6, 2000

For additional information, contact Rachael Bambenek at (214) 880-7053 or E-mail rbambenek@cns.gov

AmeriCorps:
Are you up to the challenge?
1-800-942-2677 www.americorps.gov