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DEPARTMENT OF STUDENT ACTIVITIES
VOLUNTEER SERVICES CENTER
Volunteer Opportunities Fair
February 1st and 2nd (Tuesday and Wednesday)
10am-2pm
MSC Flagroom and Hallway

GivEm, Aggie's!
 Ignite the Aggie Spirit: Volunteer!

serve@tamu.edu
 Virtual Volunteer Services Center!!
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Elise Waltman elw7209@unix.tamu.edu 847.0644
 Lori Salter lori-s@tamu.edu 845.1133 168 Koldus

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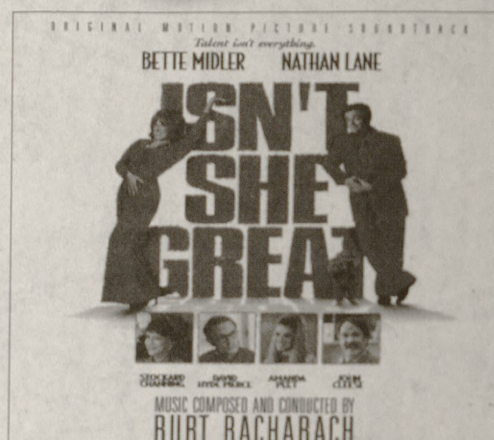
Wednesday, February 3, 2000



Various Artists
Short Music for Short People
 Fat Wreck Chords

Continuing its tradition of producing great compilation CDs, Fat Wreck Chord's latest compilation, *Short Music for Short People* is an impressive collection of 101 songs that clock in at 30 seconds or less from 101 different bands, not all necessarily on the Fat Wreck Chords label. The album showcases the many different sounds of punk music. It could be used as a crash course in punk music for those unfamiliar with the genre. The producers wisely (or accidentally) accentuate the differences among the sounds by placing the most unlikely tracks side by side. Bouncy, pop-tinged tracks are juxtaposed with stark acoustic tracks that mingle with ska-influenced songs, and so forth, leaving listeners to guess what will come after the pause between tracks. The album features almost every punk band under the sun, ranging from pioneers like The Descendents to more mainstream bands like Green Day, but mostly it showcases bands that don't get the amount of attention they deserve like Bracket and Good Riddance. The 30-second-or-less length of each song is both the CD's greatest weakness and its greatest asset — listeners may long for a track to last longer, but wish another would end before it began. However, by the time the listener finds the remote control to his or her CD player, chances are the offending track is already over. (Grade: A+)

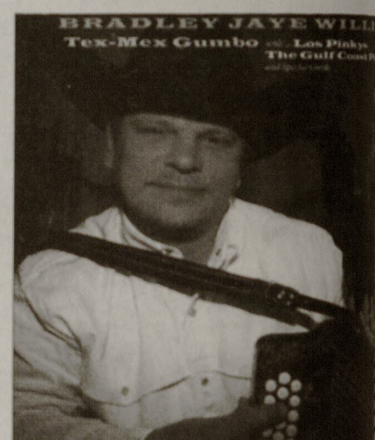
— Veronica Serrano



Various Artists
Isn't She Great (Soundtrack)
 Decca Records

The soundtrack to *Isn't She Great* is somewhat like the movie — light and fluffy without much substance. Featuring the musical talent of Burt Bacharach and only two tracks with any lyrics, this CD gets a bit repetitive. For many college students, Bacharach will only be known as the guy Austin Powers liked in the Austin Powers movies. However, it should be known that Bacharach is quite an accomplished musician and displays his talents on this soundtrack. After track six though, most of these songs begin to sound alike. But there are exceptions, such as one track Dionne Warwick lends her vocal talent to, a solid song called "On My Way." And the lovely Vanessa Williams closes the album with a nice piece called, "Open Your Heart." Overall, this album is not all that exciting for a college student, but if by some stretch of the imagination one finds his or herself in possession of a copy, the soundtrack does make a good CD to study to. (Grade: C-)

— Matt McCormick



Bradley Jay Williams
Tex Mex Gumbo
 Lazy SOB

Bradley Jay Williams' album *Tex Mex Gumbo* is exactly what the title suggests, some teardrop-infused country with a dash of cajun sound. Williams creates an original CD with his unique blend that brings back memories of the Texas Tex-Mex. This album is actually pretty decent. As an "old-school" country, in which there was no song on the whole album which could not be danced to, will appreciate this effort. There are a few lively two-step songs including a track called "Up and Blue" and "Amede Two Step." Williams even has a waltz, appropriately titled "Waltzed Away (With My Heart)." Every song on here is pretty heavy on the fiddle, but in a complimentary sort of way. "Up and Blue" and "Guadalupe" are, in fact, two pure gems complete with the Spanish lyrics. The album, though, is the slightly slower and more "Only the Rose." Overall, Bradley Jay Williams' voice is that strong. However, his strength on the fiddle and his more traditional style of country music infuse the music with a curious sort of energy lacking in today's artists. (Grade: C+)

— Matt McCormick

Student Counseling Services and MSC Current Issues Awareness
 Present

Coping With Trauma After A Major Event

A presentation by Dr. Barbara Rothbaum Ph.D., ABPP

Dr. Rothbaum is an associate professor of psychiatry at Emory University School of Medicine in Atlanta GA. She is an expert in the field of post-traumatic stress disorder and has appeared on the CBS Evening News, Dateline NBC, CNN and many other programs. Through her presentation students will learn to recognize post-traumatic reactions in themselves and others, develop ways to deal with trauma after a major event such as Bonfire and differentiate between post-traumatic systems that will decline naturally and those that require treatment.

Thursday, February 3, 2000
3-5 PM
MSC 224

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Persons with disabilities needing assistance may call 845-1637

Spielberg by Direc

LOS ANGELES (AP)—Steven Spielberg isn't talking about his latest honor as the Director Guild of America's Lifetime Achievement Award. "He's going to save it all for when he gets the award," Spielberg said Monday. The award will be presented during the 52nd annual ceremony on March 11. Past honorees include Burt Reynolds, John Wood, and John Wilder. Spielberg is among the nominees. The winners are *Schindler's List*, *Boyz n the City*, and *E.T. the Extra-Terrestrial*. "It is truly a great honor," Spielberg said. Spielberg, with Spielberg ahead of him, is the choice for the ultimate DGA president.

Singer P with rad

SEVIERVILLE, Tenn. (AP)—Dionne Warwick is selling a radio station which she first performed as a child. Parton bought WSEV-AM, which she first started at age 10, and its sister FM station WDFM station WDFM. "Since that time, sales and development of a solid business," Parton said Monday. Parton and her husband, Don Branson, Mo.

ROAD

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 "The exhibit most certainly re-posing voices haven't seen the Sethuraju said. "It is sort of a as a society are issues relating to Europe," Sethuraju said. "This film is pornography in as a society to g age of sex. It p standing the me The organiza decided to b whether or not

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