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Boxing saga, reunion tale share honor for best drama at Sundance Film Festival

PARK CITY, Utah (AP) — The gritty boxing saga *Girlfight* and the tender sibling-reunion tale *You Can Count on Me* shared top honors Saturday at the Sundance Film Festival, the nation's top showcase for independent movies.

The two movies split the grand jury prize for best dramatic film.

Girlfight also won the dramatic directing award for Karyn Kusama, and *You Can Count on Me* won the Waldo Salt screenwriting award for Kenneth Lonergan, who also directed the film.

Girlfight stars Michelle Rodriguez as a young woman who channels her fierce temper to become a champion boxer. *You Can Count on Me* features Laura Linney and Mark Ruffalo as a sister and brother struggling to maintain a sense of family years after their parents are killed in a car crash. Matthew Broderick co-stars in the movie.

The grand jury prize for documentary went to *Long Night's Journey Into Day*,

which examines four cases that came before South Africa's Truth and Reconciliation Commission in the aftermath of apartheid.

The documentary directing award went to Rob Epstein and Jeffrey Friedman for *Paragraph 175*, an exploration of Nazi atrocities against homosexuals.

The audience award for dramatic film, chosen by public balloting, went to *Two Family House*, a '50s portrait of an Italian-American loser who bucks tradition when he takes up with a young Irish woman and her baby by a black man.

Dark Days, which examines a group of New York's homeless who built their own shantytown community in an underground tunnel, won the audience award for documentary. *Saving Grace*, starring Brenda Blethyn as a destitute British widow who grows marijuana in her greenhouse to cover her debts, won the audience award for world cinema.

The dramatic jury awarded two special acting honors. Janet McTeer, who won a Golden Globe last week for *Tumbleweeds*, and Aidan Quinn, Pat Carroll, Jane Adams, Gregory Cook and Iris DeMent received a special jury prize for outstanding ensemble performance in *Songcatcher*. McTeer stars as a musicologist who gathers folk songs in the mountains of Tennessee. Logue won a special jury prize for outstanding performance in *The Red Raiders*, in which he plays an overzealous womanizer whose pickup artist's pickup truck is crushed by a tree. Logue's character, defending Tech, was led by a derailing lifestyle, utters the line with 18 points of overrated. I mean, Hitler did a lot, but don't we all wish he'd stayed home and gotten stoned?"

—From *The Tao of Steve*

MARIJUANA

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a dorm. If an officer has probable cause, such as a burning marijuana scent, they can search a vehicle or residence without a warrant.

Baron said if the officer can not see or smell marijuana, but wishes to search a vehicle, the officer must ask for consent. If the person does not grant the officer consent, the officer will detain the vehicle and driver while a search warrant is obtained from a judge.

Baron said officers often use random arrests to find the source of the drugs.

"Most people get it from their hometowns or bigger cities," he said. "If they give us [UPD] a name, we contact the Task Force."

"The Task Force sets up connections between local agencies to focus on dealers and suppliers," Jones said. "We have to start with street dealers and continue to work up to big dealers."

While Jones said the majority of the marijuana suppliers to the Bryan-College Station area originate in Mexico and filter through Houston, John said the source varies depending upon the season of the year.

"February through April is the biggest time for pot, because there is a lot of high-quality stuff coming from Mexico straight through San Antonio," John said. "Af-

ter April, it will drop off for a couple of months, and then start coming out of both East Texas and Mexico for the summer months by way of Houston and Dallas."

John said Dallas usually supplies marijuana that is grown in the densely wooded areas of East Texas during the summer months, while Houston may supply marijuana that originates from either East Texas or Mexico, where marijuana is grown year-round because of the warm climate.

Although John said marijuana use is prevalent among A&M students — he estimates two to three students out of 10 probably have some contact with it every semester — he said the "harder drugs" such as cocaine and heroin are very rare.

"It takes big dealers to be able to afford to move those kind of drugs, so they were around a few years ago," John said. "But now that it is mostly students doing it on the side, you don't see many people who are willing to pay the large amount of money with the risk of not selling it. Personally, I never touch the stuff."

Jones said the use of harder drugs seems to fluctuate. "Drug trends seem to go in cycles," Jones said. "Brazos County's crack cocaine problem hasn't gotten worse, [but] it is pretty easy to set up a distribution network being so close to Houston, which is a cocaine hub."

PAGEANT

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major and Miss Black and Gold 1999, in preparation for her upcoming competition in Lubbock.

"Tiffany's shoes will be hard to fill," Davis said. "So instead of trying to steal her shoes, I prefer to be the best queen that I can be."

"I plan to give meaning to the theme by myself in a respectful manner at all times, and begin the example to young females on how they react," Sharp said. "I carry myself as young queens," Davis said.

McClendon, who also served as a judge at the 1998 Miss Black and Gold Scholarship Pageant, said the program continues to improve.

"The gentlemen of Alpha Phi Alpha Fraternity incorporated continue to produce a high quality pageant," McClendon said. "And the pageant winners continue to reign supreme."

As for the future of the Miss Black and Gold Scholarship Pageant, Marcus LeFlore, past chair for Miss Black and Gold and a junior at A&M, said the new millennium will bring a new level of notoriety to the A&M chapter of the fraternal organization.

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