

DEPARTMENT OF STUDENT ACTIVITIES VOLUNTEER SERVICES CENTER

Volunteer Opportunities Fair

February 1st and 2nd (Tuesday and Wednesday)
10am-2pm
MSC Flagroom and Hallway

GivEm, Aggie! Ignite the Aggie Spirit: Volunteer!



serve@tamu.edu
Virtual Volunteer Services Center!!
http://givem.tamu.edu/
Elise Waltman elw7209@unix.tamu.edu 847.0644
Lori Salter lori-s@tamu.edu 845.1133 168 Koldus

4.0 & GO

www.4.0andGo.com or call 696-8886(TUTOR)

Acct 209	Part I Mon Jan 31 6pm-8pm	Part II Tue Feb 1 6pm-8pm	Part III Wed Feb 2 6pm-8pm	
Acct 210	Part I Wed Feb 2 8pm-10pm	Part II Thu Feb 3 8pm-10pm		
Acct 210	Financial Statement Tue Feb 1 10pm			Coming Next ***Week*** Acct 229 Test Review
Acct 230	Part I Mon Jan 31 8pm-10pm	Part II Tue Feb 1 8pm-10pm		
Finc 341	Part I Mon Jan 31 7pm-9pm	Part II Tue Feb 1 7pm-9pm	Part III Wed Feb 2 7pm-9pm	Part IV Thu Feb 3 7pm-9pm

Tickets go on sale Monday at 5:00 PM.
4.0 & Go is located on the corner of SW Pkwy and Tx Ave, behind KFC next to Lack's.
Check our web page at <http://www.4.0andGo.com>

Mock Interview Day



Interviewing skills can only improve!

Mock interviews are 30-minute practice interviews with real recruiters and real feedback. Make sure to sign up online for your professional mock interview—spaces are limited!

Contact the Career Center for more information!

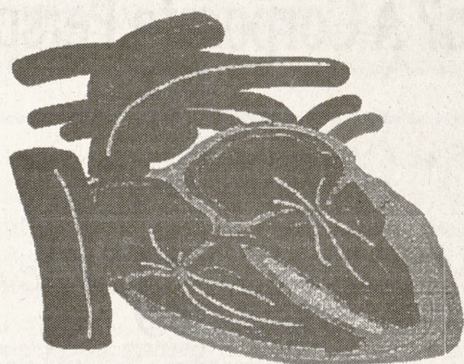
February 2, 8:00am - 5:00pm
209 Koldus

Career Center 209 Koldus 845-5139
<http://aggienet.tamu.edu/cctr>

UT-SOUTHWESTERN

MEDICAL SCHOOL

TUESDAY, FEBRUARY 1
7:00 PM
MSC 206



SPONSORED BY: The Executive Council of Health Organizations

E.C.H.O.

JACOB'S LADDER

U.S. must examine stance on censorship

A topic that has frequented the halls of debate since the 15th century and will probably continue to do so well into the 21st, is censorship.



JACOB HUVAL

Censorship, like so many underwear catalogs, is a touchy issue. The mere mention of the topic sets tempers aflame and raises some provoking questions.

When is too much freedom of expression simply too much? Are we subject to the whims of Orwellian Thought Police? Do we see highly controversial things where there most certainly are not? And in doing so, do we fail to acknowledge true controversy? Sadly, the accepted approach to these questions is to think on them for only a moment, shrug the issue entirely, and go back to watching "Fraggle Rock" and eating nachos.

But the true opponents of censorship must evaluate their position and ask themselves whether society can actually handle the uncensored, unabridged truth. And moreover, does society even want the truth? Are we too comfortable in our instant mix, ready-to-serve, 10-minute buns, order-by-remote, lives to want otherwise? Conversely, those who support freedom of speech must ask themselves: are Americans legally obligated to allow the impulses of human nature—the spittle of opinion and the sluggard of expression—to unfold, then slump into our couches? Are we contractually bound to a life of complacent acceptance? For the purposes of elaboration, let us examine the aspects of expression.

Were Michelangelo or any of the masters exempt from the scrutinizing eye of censors? Michelangelo's "David" and Rodin's "Danaid," although nude, because they are pieces of

art, are not considered to be things warranting censoring; whereas if one were to make a nude sculpture today, three things would happen. One, everyone would suddenly hate Mayor Rudolph Giuliani. Second, questions of censorship would arise. And third, art critics would giggle wildly upon seeing it on display.

Why is this so? Surely Michelangelo and Rodin were innocently making statements about the beauty and frailty of the human form. But are such statements reserved for only antiquity to claim? Regardless of whether modern artists remark that their aim is akin to Michelangelo's, the obvious question is: once a statement has been made, does it need to be made again? Obviously not.

This is why the term "statement" has been pured, tumble-dried and shrink-wrapped into the cure-all "expression." Whereas statements are a dated and exhausted enterprise, expressions are somehow uniquely personal, precious and legally protected. The same applies to any form of artistic expression: painting, music, cinema, literature, performance and so the list grows. And grows.

Art, the crafty middle child of America, vying with its siblings "Industry" and "Charity," is continuously searching for new and shocking ways to get attention. Centuries into the future, such "statement-mongers" as Michelangelo will have been forgotten and the true

masters of artistic expression, those who rallied against the oppression of censorship, will be San Franciscan performance/conceptual artists with their masterpiece "Juggling Chihuahuas While Standing in Melted Cheese."

And until that time, can we do anything more than expect a straightforward perversion of the term "freedom of

Another heated topic spawned by censorship is banned books. No, they are not the highly anticipated novel, Aerosmith and ZZ Top. These are titles and the authors whose faces through censorship, have been etched upon the face cards of America's deck of "Don't-Go-There-Poker."

They are wretched in abhorrence and controversy but simultaneously bear that second face, that other which retains literary merit. They are the yellow flower in one hand, a plunger the sword into their own side, with the other.

But surely the society that allows man to employ feces in his "expression" is not the same one that condemns another man for an off-color remark in his novel!

Indeed, we could not expect parental advisory sticker on the cover of *Huckleberry Finn* or a TV-M rating for Lois Lowry's *The Giver* so much leeway is granted to its mediums.

Could it be, that because of its vated stature, the novel that may make one uncomfortable is not considered "expression" but "subterfuge"?

Or could it be that it is just fun to on writers? Their lily-white fishy much too weak to fight back, after

Censorship in speech is a more delicate affair. While the alarmist may readily note the suppression of freedom when one is not allowed to shout fire in a movie theater, he would have difficulty in noticing a censoring, arrest in the very manners of speech.

The get and go of "today" love-bul communication, as long as it's the point. We want simple dissemination demand brief verbalization, we our conversation the way we like grandmothers, kolaches and waiters: short and sweet.

Jacob Huval is a sophomore English major.



JEFF SMITH/THE BATTALION

expression"? Will even the giants of old be humbled by the thundering fist of "now"? Will future generations have such masterpieces as "Daviagrid," "Rhapsody in Ghettonow" and "Das Butt"?

Webster defines censorship as the act of examining films and printed materials to determine what might be objectionable.

Webster goes on to define a tally man as one who keeps a tally shop (although legal only in Amsterdam). Hee hee! Aren't words fun!

People in the News

Ono concerned about safety after attack on ex-Beatle

LONDON (AP) — Yoko Ono, widow of John Lennon, is reportedly concerned about the safety of Lennon's two sons after the recent attack on former Beatle George Harrison.

"Knowing that our close friend and his family have been subjected to a violent incident I am, naturally, most concerned about the safety of Julian and Sean," Ono said in *The Independent* on Sunday, a British newspaper.

Ono has continued to live in the New York City apartment building where she and Lennon lived with their son, Sean, when the star was killed in 1980 by Mark David Chapman.

In an attack a month ago, Harrison received a serious knife wound that collapsed his right lung. His wife, Olivia, was scratched and bruised when the couple fought off the attacker inside their mansion 25 miles west of London.

O'Donnell files suit over station's use of her name

PORTLAND, Ore. (AP) — This may be the Rose City, but handlers for afternoon talk-show host Rosie O'Donnell say she has dibs on her name.

Warner Brothers and Telepictures, producer and distributor of O'Donnell's show, claim that KRSK-FM is using her famous — and trademarked — first name without

her permission when the radio station refers to her as "Rosie 105."

The companies have filed suit in federal court, mandating that Entercom, the Pennsylvania-based station that owns KRSK, quit using the "Rosie" nickname.

Station executives say the name honors Portland, which is known as the Rose City. "There was no intention to be associated with Rosie O'Donnell," said Entercom's lawyer, Ramsey Alper. "We're not using 'Rosie' to create confusion among our listeners."

O'Donnell's lawyers say the station is capitalizing on O'Donnell's fame.

Almodovar, Benigni, Roth win Spanish Goya film awards

MADRID, Spain (AP) — Pedro Almodovar won Best Director and Best Film for *Todo Sobre Mi Madre* (*All About My Mother*) in the Spanish Goya cinema awards presented yesterday.

The movie, Spain's candidate for a foreign-language Oscar, is the story of a single woman who experiences the death of her son and goes in search of the boy's father.

The film's female star, Cecilia Roth, also won Best Actress. Almodovar recently won a Golden Globe for his movie.

Roberto Benigni's World War II era movie *La Vita Bella* (*Life is Beautiful*) won the award for best European film.

Organized by the Spanish Cinema Academy, Goya film awards take their name from the 18th century Spanish painter.



ONO



O'DONNELL

Fish Camp '00

Counselor Applications Now Available in the Fish Camp Office!



Applications are DUE Wednesday, February 2, 2000 by 12:00 NOON in the Fish Camp Office

Counselor Informationals are January 26 & 27, 2000, at 7:00 p.m. in Rudder 601.

Questions? Call 845-1627

www.springbreak.sopadre.com