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Various Artists Magnolia soundtrack CD courtesy of Reprise Records

When writer/director Paul Thomas Anderson made Magnolia, he also wanted to use the film as a vehicle to launch the career of one of his favorite singers, Aimee Mann.

Anderson even went so far as to have one of Mann's songs sung by the main characters in a brief and unusual segment of the film.

Mann is an excellent singer and songwriter, and this album shows off her talent as her work comprises nine of the 13 tracks — only two other bands are featured in the four remain-

The one problem with the album is that it fails to include much of the score to Magnolia, which surpasses the music used in the film.

Perhaps the producers of the album should have been more concerned with including more than one two-minute track of the amazing score by Jon Brion, instead of trying to launch the career of Aimee Mann by showcasing mainly her work on this album. (Grade: B-)

-Kyle Whitacre

Tex-Mex Various Artists

The Rough Guide to Tex-Mex World Music Network

This collection of Mexican ballads and polkas is a great guide for someone looking for a CD that will provide an introduction to Tex-Mex ranchero music,

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assuming of course that the listener enioys a healthy dose of the accordion.

Like previous efforts by groups such as Los Super Seven, the World Music Network's Rough Guide to Tex-Mex gets weighty help from accordion superstar Flaco Jimenez, who's represented here by three songs on the 19 song collection. Jimenez's tracks are among the best on the CD, which also features contributions by Flaco's brother Santiago Jimenez Jr. The two songs by Santiago represent the more traditional Tex-Mex style, including the instrumental "Alma De Tejas," a lively polka number that begs to be danced to.

Also on the collection are Los Pinkys, a local band from Austin, with two songs from their Esta Pasion album. Los Pinkys distinguish themselves with a good mix of English and Spanish singing, though it's unfortunate that the collection does not include "Real Cool Dude," their standout song on Esta Pasion. Surely the compilers of Rough

Guide could have included it in place of "Hey Baby, Que Paso," the dreadful song by The Texas Tornadoes (here performed by Jimmy Sturr) that anyone who has attended a Mexican wedding has no doubt had to suffer through.

The standout on the album has to be Mingo Saldivar's rendition of Johnny Cash's "Ring of Fire" (or, in Spanish, "Rueda De Fuego"). Creatively substituting the trumpet and backup vocals with rhythmic accordion accompaniment, this version is the best cover of this song since Cash's wife, June Carter, covered it on her recent album.

This album is a great representation of a form of music that has been carried on for generations. From a 1946 recording of "Muchachos Alegres" to the latest beer drinking ranchera by Los Clasicos, this collection pretty much covers all the bases. And yep, every stop will greet the listener with an accordion. (Grade: B)

- Juan Loya

News in Brief

'Millionaire' n ABC high rati

NEW YORK (AP) - ABC feeling like a million but then some.

Its smash-hit "Who Wart Millionaire" helped carry the to a prime-time television last week, as the game show nightly airings all landed in the

Wednesday's broadcast the top spot with an extra 20.6 household rating and according to Nielsen Me search figures, for the larg ence of any program thus 1999-2000 season.

It was ABC's best wee November 1995, the network yesterday.

For the week of Jan. 10. won with an average 17.6 CHECK viewers (11.2 household re share), while CBS was second 13.29 million viewers (9.0) share) and NBC averaged 1 lion viewers (8.3 rating, 13 Fox had 9.74 million viewers ing, 10 share).

rating point re 1,008,000 households, or 1 of the nation's estimated 10 lion TV homes. The share is centage of in-use televis to a given show.



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