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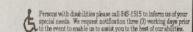
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Picture perfecury

Romijn-Stamos speaks about 'House of State whether he

NEW YORK (AP) — These days, being a supermodel is more than looking good while striding down the runway or posing for a maga-

Fashion's top faces are profiled in newspapers and magazines. They also make guest appearances on television talk shows and land acting roles in movies.

Rebecca Romijn-Stamos is at the top of this new class of do-it-

She is the host of MTV's "House of Style," which, in past years, helped boost the careers of multimedia models Cindy Crawford and Daisy Fuentes.

"It's so much fun. It makes us look a little more human," she said during an interview at MTV's Times Square studio.

MTV is celebrating the show's 10th anniversary with special programming for "Fashionably Loud Week," to be aired Nov. 21-27 To mark the event, Mademoi-

selle magazine put Romijn-Stamos, Crawford and Fuentes on the cover of its November issue. Romijn-Stamos said her job on

"House of Style" is to help young women sort out all the styles, trends and sources of influence in fashion.

'I've always been intimidated by fashion, and I knew I wanted to make it as disarming as possible and take out the serious element as much as I could," she said.

I try to come off as approachable and have the people who watch the show think I could be their friend -

"House of Style," which does not use cue cards or a TelePrompTer, has taught her to think on her feet.

'I've learned to tell a story, be funny, be interesting and engaging, but keep it concise in a time frame," Romijn-Stamos said.

She learned the "fashion rules" early in her modeling career in Paris. But Romijn-Stamos, 27, said she has adopted a more "rock 'n' roll and relaxed" style since joining the show in December 1997.

"I've always been intimidated by fashion, and I knew I wanted to make it as disarming as possible."

> - Rebecca Romijn-Stamos Host of "House of Style"

Tommy Hilfiger's "Tommy" girl has modeled for Escada, Christian Dior and Victoria's Secret catalogs.

People magazine named her one of its 50 Most Beautiful People of 1996 - not for her looks, the magazine said, but for her sense of humor about her body and her

She loves clothes and is willing to try - or try on - almost anything. She has no trouble raiding Stamos ("Full House") 28 that he was not thrilled m. CST, follows recently turned a pair of the find Berry, jeans into a skirt.

. When she goes oven to killing and killing on something to ction would retoo sexy — Stamos been death sentence fashion police.

State District.

defendant

uesday mornir

Vaco used car b The owner of enn Burns, ar

Ravshun Dew

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Com

fashion police. "I value his opinion or the option thing I wear," she said." charge of mur of those girls who goes idnapping comp room with one shoe on eintial death sen and asks him, 'Which one Berry is accus

Romijn-Stamos was on ar of a pickup t er of the 1999 Sports lan three miles a swimsuit issue and is a eath on June 7 face on NBC's "Just Show indants, avowed

But she will be unrecog and John Willi when she appears in the separate trials movie, scheduled for rekey, Joseph C. "ey, Joseph C. " summer. Why?

Not much can be fons after the kabout her role. But here rashing off his t It takes 10 hours to get her westigators. villain's outfit and two But prosecuto get her out.

She plays an evil blue Mawthorn argued Romijn-Stamos jokedt "When Bill K landed the part after revealingleader," Haw it took 14 hours to paint one of her "bathing s Sports Illustrated. Inree C

Her philosophy is to 0 fashion with fun.

"I think that fashion on the day a 19-year is about attitude," she said harged with cap

"Once you strip that reating death you'll see that we all comandyman. humble beginnings and you Waco police ize that none of us has totalee selves so seriously.'

Sponaugle said putting the performance he attack and a is her favorite aspect of being a musician. by the suspects, 'I love the whole package," she said. "I idea to finding a venue and a presenter and a 14-year-old

hearsals and preparation and finally presentity is being with were arrested by Powell said the music a person listens to ter fleeing the so

termines how they listen to new types of my A third suspite the future

People go to concert hall, put a CD on ort on. Police de the radio," he said, "and everything you've up until this concert has formed your ear. May at the McLe cert helps you get in touch with what you in lieu of \$500,000 know and also with what you don't know and eniles were bei you haven't heard.

The question-and-answer session to follower performance will not be a typical question-al wer session, Powell said.

"All I'll say is that you will see something chestra has never really done before, and I'll at that," he said.

Sponaugle said she hopes to introduce the ence to new and old orchestral music.

"We have standard favorites mixed with that has premiered only once," she said. "I ative process is for everyone involved, not performers.'

ORCHESTRA

Continued from Page 5

"I'm interested in arts management," she said. Mark has great charisma and energy. We talked and had similar ideas and standards. He also has vision, which is so important.

The idea for MSC OPAS' Intimate Gatherings came from board planning meetings last year, Per-

Intimate Gatherings is different from regular OPAS performances because it gives the audience an opportunity to interact with musicians after the performances through a question-and-answer session.

"A facilitator, either someone who is part of the performance, or an outside person is brought in,' Perry said. "That person leads the question-and-answer session, which serves as the discussion.

This format goes well with Powell's mission for the orchestra. His priority is to let the audience see and feel the music, an experience possible with the Intimate Gatherings series.

'My goal for the audience is to have them come away ready to listen to more music and to explore," he said, "or to go to a concert they may not have chosen to go to before. I want them to come away with a better picture of how they hear music."

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