necitiving it the old college try

tar of Phantom Menace trades movie scripts for textbooks

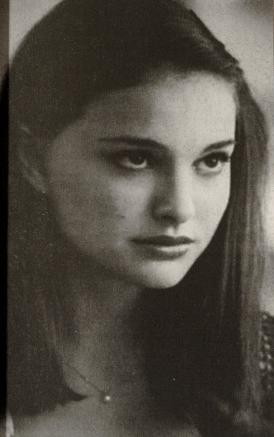


PHOTO COURTESY OF FOX 2000 PICTURES ortman stars in the upcoming movie Anywhere But Here.

NEW YORK (AP) — Natalie Portman is going to hate herself in the morning.

Hate herself because there are dirty jeans and unread books piling up in her dorm room. Hate herself because she is here, hundreds of miles away, curled up on a sofa an-

swering questions. 'It's so overwhelming. I have to go home after this and just cry over how much work have," the 18-year-old college freshman, her eyes rolling heavenward said

"I'm having the most amazing, amazing, amazing time. But it's really hard: balancing everything, taking care of yourself, setting your own limits, scheduling for yourself,

"And, on top of that, you have to balance doing, like, your housework, too — which was never a part of the equation! All of a sudden, you have to do laundry and clean your sheets and vacuum and wash the toilets."

That is an image: Natalie Portman, the star of the summer's biggest smash hit and one of Hollywood's most sought-after young actresses, getting busy with a bathroom scrubber.

And why not? After all, that, too, is Portman, a teen-ager who rises to announce she needs "a potty break" or who pre-emptively apologizes for her "stinky feet" upon shedding her Guccis.

"I'm just trying to be true to who I am and not let anyone define me except for myself," she said. "I'm not trying to have a magazine call me the 'It Girl.'

Perhaps "Lit Girl" would be better. Portman may have ruled a planet in the Star Wars prequel, but now she just wants to be one more stressed-out frosh lugging books across the quad.

"I've been so lucky to have these opportunities, but we have a way of making movie stars not mortal. We have a way of making them images rather than people, and they're human beings," she said.

'They're extraordinary at what they do, but so is my father who is a doctor, and no one ever freaked out about meeting him. No one would ever shake shaking his hand, but people meet me, and they'll shake, and they'll cry, and that's weird -

Keeping Portman sane are her new college pals: the youngest speaker at the Million Man March; a cellist who has worked with Yo-Yo Ma; the poet-slash-artist down the hall; her roommate, a star tennis player.

'You should hear these kids!" she said. "I mean, these people are just all so fantastic in their own right that, you know, nothing I do is that impressive to them that they'd be overly interested in me.

Portman is as cagey as she is self-deprecating. She is an on-the-record vegetarian, a straight-A student, a teetotaler and an adamant nonsmoker. Drugs? Don't even think about it.

"I don't like it when people just assume they can smoke around me or do drugs around me," she said. "I think probably people view me as a goody-goody, which isn't necessarily true. I mean, I'm a human being. I'm not an angel.

There are areas, though, that Portman feels uncomfortable discussing. She shies away from referring to her hometown on New York's Long Island and the gossipy details of her life at Harvard University are not easily forthcoming. She's even registered un-

der a different name at school. By skipping natural selection's middle man, about two to four million years, scientists hope to engineer a being with the ulti-

mate urban survival ability. With impeccable eyesight, foresight, hindsight and Lucite, the super suburbanite will be able to jump higher, shop thriftier, run faster and steal cable television faster

But there is a downside to this vision of the perfect politically correct citizen. No one will know where others' traits came from.

The variations of gene sequences are endless, as will be the number of people one could contact while interacting with only one

One could feasibly be romanticizing one's own grandmother without knowing it (a malady that will no longer be exclusive to residents of Arkansas)

This is not a call to cease donating blood or selling plasma. The probable bad is still overpowered by the realistic good, whether it be providing vital transfusions for medical patients or money for nachos magnificos.

> — Jacob Huval is a sophomore English major

LASMA

see \$500. In reality, continued from Page 4 orwarded email, an only means and manner by which the adny treatment to an inistration or Johnny perpetuates? For the nd then break an orthormer, yes. For the latter, no. The donation Other than waiting of blood and the selling of plasma does benefor the opportunity it a good cause other than tamale money. It uit against an oil nyconelps hospitals perform vital transfusions Is are a student's best hat keep people alive and well, namely Bing

Crosby and his entourage of liver transplants But at the risk of sounding only slightly paranoid, one cannot help but wonder what noneysis a good deal lasma centers. Course the risk of sounding only slightly paranoid, one cannot help but wonder what noneysis a good deal lasma centers. noney sas a good una blasma centers. Governmental storehouses of he individual This is a NA? Sophisticated file cabinets of the future? cision; the chares ma racking systems designed to keep Americans tently set a price on moder the wary eye of Big Brother? Hardly. bood. Granted, it is hese far-fetched conspiracy theories are as do whatever is within nprobable as they are immature. They are pay the bills and fend nerely the stuff of elementary imagination geful angelof mition nd modern ghost stories.

out one should come Blood banks are neither being utilized as a iorities when delle ource of information about American citiderived intravenue ens nor as identification systems for the na-Q. Pedantic's blow on's scattered denizens, or as any other more than a tame diculous Hollywood-spawned notion. dium soft drink, ather, they are being used to assemble a su-

per soldier, a genetically engineered superior fighting machine with all the traits desired for combat: the discriminating eyes of a stock broker, the sharp hearing of a short-order deli cook, Schwarzenegger's propensity for kickbutt one-liners, and the overpowering brutality and cold impersonality of Bill Gates.

Thanks to blood banks, the soldier of the future will not only be the perfect killing machine but will also be able to predict market fluctuations and make a rocking club sandwich while saying an Arnold-esque "Your order is up," and all the while remain geeky. If we ever go to war against a country of soft-ware designers, we'll be sitting pretty (with or without a super soldier).

The super soldier scenario is admittedly fictional, although scientists are currently try-ing to splice the DNA of supermodels with the DNA of nymphomaniacs in hopes of finding a cure for what they term to be "cancer of

But the advent of the gene market, the selling of desirable traits to covetous couples, epitomizes a scenario that is not too different from that of the super soldier. Specialists have come to call the probable outcome of genetic tampering and DNA marketing "the super suburbanite.

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The Texas A&M University Student Media Board is accepting applications for

Editor

Spring 2000

Qualifications for editor in chief of The Battalion are:

· Be a Texas A&M student in good standing with the University and enrolled in at least six credit hours (unless fewer credits are required to graduate) during the term of office

- Have at least a 2.00 cumulative grade point ratio and at least a 2.00 grade point ratio in
 the semester immediately prior to the appointment, the semester of appointment and semester(s) (all summer course work is considered summer semester) during the term of office. In
 order for summer school grades to qualify as previous semester grades, a minimum of six
 hours must be taken during the course of either the full or two summer session(s);
- · Have completed JOUR 301 (Mass Communication, Law and Society), or equivalent;
- Have at least one year experience in a responsible editorial position on The Battalion or comparable daily college newspaper,

Have at least one year editorial experience on a commercial newspaper,

Have completed at least 12 hours journalism, including JOUR 203 and 303 (Media Writing I and II), and JOUR 304 (Editing for the Mass Media), or equivalent.

Application forms should be picked up and returned to Francia Cagle, Student Media Staff Assistant, in room 013D Reed McDonald Building. Deadline for submitting application: 4 p.m. Friday, Nov. 12, 1999. Applicants will be interviewed during the Student Media Board Meeting beginning at 4:15 p.m. Tuesday, Nov. 16, 1999, in room 221F Reed McDonald.

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