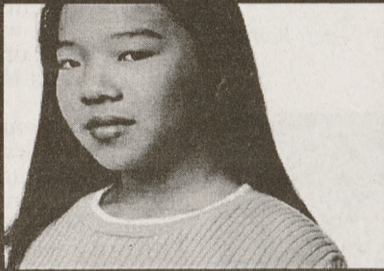




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The Texas A&M University Student Media Board
is accepting applications for

Editor **THE BATTALION** — Including radio and online editions — Spring 2000

(The spring editor will serve from Jan. 10 through May 5, 2000)

Qualifications for editor in chief of *The Battalion* are:

- Be a Texas A&M student in good standing with the University and enrolled in at least six credit hours (unless fewer credits are required to graduate) during the term of office;
- Have at least a 2.00 cumulative grade point ratio and at least a 2.00 grade point ratio in the semester immediately prior to the appointment, the semester of appointment and semester(s) (all summer course work is considered summer semester) during the term of office. In order for summer school grades to qualify as previous semester grades, a minimum of six hours must be taken during the course of either the full or two summer session(s);
- Have completed JOUR 301 (Mass Communication, Law and Society), or equivalent;
- Have at least one year experience in a responsible editorial position on *The Battalion* or comparable daily college newspaper, — OR —
Have at least one year editorial experience on a commercial newspaper, — OR —
Have completed at least 12 hours journalism, including JOUR 203 and 303 (Media Writing I and II), and JOUR 304 (Editing for the Mass Media), or equivalent.

Application forms should be picked up and returned to Francia Cagle, Student Media Staff Assistant, in room 013D Reed McDonald Building. Deadline for submitting application: 4 p.m. Friday, Nov. 12, 1999. Applicants will be interviewed during the Student Media Board Meeting beginning at 4:15 p.m. Tuesday, Nov. 16, 1999, in room 221F Reed McDonald.

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Econ 203 Neilson	Test Review Sun Nov 7 6pm-9pm			
Finc 341	Part I Mon Nov 8 7pm-9pm	Part II Tue Nov 9 7pm-9pm	Part III Wed Nov 10 7pm-9pm	Part IV Thu Nov 11 7pm-9pm
Math 141/166	Part I Mon Nov 8 3pm-5pm	Part II Tue Nov 9 3pm-5pm	Part III Wed Nov 10 3pm-5pm	Part IV Thu Nov 11 3pm-5pm
Mktg 321 Test reviews	DeWald Tue Nov 9 11pm	Pride Wed Nov 10 11pm		Mktg Packets available on Tues. @ 6 pm

Tickets go on sale Sunday at 3:00 PM.

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Williams drama premieres at UT

AUSTIN (AP) — The title, dripping with images of humid southern melodrama, is signature Tennessee Williams.

"Spring Storm," Williams' story of young love and emotional crisis in a small Mississippi town — written during 1937 and 1938 — finally gets its world premiere Wednesday at the University of Texas — Austin.

Written before Williams hit his stride and the American consciousness with "The Glass Menagerie" and "A Streetcar Named Desire," "Spring Storm" is not Williams' best work but is a worthy effort by the man who arguably would become the nation's greatest playwright, producer Charles Duggan said.

"It's basically a very good watercolor painting by somebody who's going to turn into an old master," Duggan said.

"It's exciting."
Williams submitted the work for a play-writing contest when he was a 27-year-old student at the University of Iowa.

Struggling to finish the play, Williams wrote several endings. One of them, which will not be performed, had the lead character taking her clothes off onstage.

That ending shocked his classmates and Williams put the script aside. Williams died in 1983 and the play went unnoticed until last year when a copy of it surfaced in the collection of Williams' writings at the Harry Ransom Humanities Research Center at the University of Texas.

Prefacing the play with his own notes, Williams said his mission was to tell a story of four people struggling with love in a small town.

"The theme of the play — badly stated — is the unconscious savage cruelty of the sexual struggle," Williams wrote.

"My intention was not to write a melodramatic 'shocker' (I earnestly hope I haven't), but to give a sincere psychological treatment of problems I have felt keenly."

Nonetheless, the play is melodramatic, director Michael Bloom said, and it is romantic.

"It's much more melodramatic than some of his greatest plays, but you hear the poetic voice that he

was already developing," Bloom said.

"Spring Storm" also precludes some of Williams' more famous characters. Heavenly Critchfield, a 22-year-old woman who falls in love with a man from the wrong side of the tracks, appears again later as Heavenly Finley in "Sweet Bird of Youth."

"This play is great because it's really the embryo for some of his greatest characters," Tertia Lynch, who auditioned for the Heavenly role in New York said. "Maggie [Pollit], Blanche [Dubois], they're just all in there."

Staging the play is the new Actors Repertory of Texas, which is affiliated with the University of Texas College of Fine Arts. "Spring Storm" is the repertory's first production.

"It's a heavy burden to presume to do this," Duggan said. "To be able to do something of this nature, to be able to do the world premiere of a Tennessee Williams play, is almost a special gift."

But not one without its haggles. Duggan and Bloom said they wanted to use the ending in which Heavenly gets naked. However, Sewanee, The University of the South

in Tennessee, which owns the rights to Williams' plays, said no.

That ending is to a work titled "April is the Cruellest Month" and not applicable to "Spring Storm," Sewanee spokesperson Joe Romano said.

"According to the [Williams'] will, first-class stage productions must be produced as written," Romano said. "The play that was approved for production there was 'Spring Storm' ["Spring Storm's" ending] does not contain any nudity."

"They wanted to use one version of the play and tack on the ending of another," he said.

The confusion may have been caused by Williams' own notes. According to manuscripts in the Ransom Center collection, Williams considered using the "April is the Cruellest Month" title for "Spring Storm."

The disrobbed scene would have worked well in front of a 1990s audience, Bloom said.

"I believe [the ending with nudity] is the proper ending," Bloom said. "It's far superior. It's a matter actually of prudishness."

Daniels wins union vote

LOS ANGELES (AP) — William Daniels defeated incumbent Screen Actors Guild (SAG) president in a vote that divided the union of TV actors.

Daniels, 72, got 10,000 of 21,068 ballots cast while incumbent Richard Masur, 58, got 8,972 votes. Actress Angela Kinsey was third with 2,015 votes. The vote was announced Friday.

Masur was running for a third, two-year term. He has support of top stars, including Billy Crystal, Michelle Pfeiffer, Dennis Franz and Michael Douglas.

An anti-Masur group of performers Alliance for Actors' Rights pushed Daniels to run in September even though he had not been active in SAG before becoming a candidate.

It is expected Daniels will seek a tougher stance during negotiations with the entertainment industry. Hollywood guilds believe they have received their fair share of revenues from cable television and foreign markets.

Daniels also has been active in SAG for having too many members.

Daniels won an Emmy best actor twice for his role as Mark Craig on "St. Elsewhere." He currently plays Mr. Peabody on the ABC sitcom "Boy Meets World" and was the voice of the car on "Knight Rider" with Hasselhoff.

More than 99,000 ballots mailed to eligible union members nationwide, but only 21 percent were returned and counted.

PEOPLE IN THE NEWS

McCartney, Mills to record album

LONDON (AP) — Paul McCartney said he is helping a former model who lost a leg in a traffic accident to campaign for disabled war victims, but the former Beatle denies reports he is dating 31-year-old Heather Mills.

McCartney, whose wife, Linda, died of cancer in April 1998, said yesterday he is helping Mills record a charity album for the Heather Mills Trust, founded for people who have lost limbs in war zones.

"I will continue to work with Heather Mills on the recording project, and even though this story (of romance) is not true, I hope it will bring attention to her worthwhile efforts for the disabled worldwide," McCartney, 57, said in a statement.

Mills, a former leading swimwear model in Britain, lost a leg below the knee when she was struck by a police motorcycle six years ago.

In a TV interview in October, McCartney said he is open to the possibility of a new relationship but is not looking.

Michael Eisner supports scholars

SAN FERNANDO, Calif. (AP) — Walt Disney Co. Chair Michael Eisner's latest deal is with an 11-year-old boy.

Eisner personally delivered a contract Saturday to Victoriano Lopez Jr., Victoriano's part of the deal: a

promise to work hard in school. Eisner's charitable foundation donated \$1 million to Project GRAD.

Project GRAD is a national program to inspire students to graduate from high school and go on to college.

The program requires participants, like Victoriano, sign schoolwork contracts and scholarships of up to \$6,000 a year.

"It offers a chance for all students to turn their dreams into reality," Eisner told about 900 Project GRAD students.

Prince Andrew tour Persian Gulf

KUWAIT (AP) — Britain's Prince Andrew arrived yesterday for a three-day visit, his second to this oil-rich state and British protectorate.

The British Embassy said the prince, the son of Queen Elizabeth II, will visit the state-owned Oil Co. and the oil fields at Doha, an area south of Kuwait.

The prince will also visit a play of traditional dance and crafts during his trip.

He also will open an exhibit of historic photographs and aspects of the long-standing close relationship between Britain and Kuwait," the embassy

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