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The Texas A&M University Student Media Board  
is accepting applications for

**Editor  
THE BATTALION**

- Including radio and online editions -  
Spring 2000

(The spring editor will serve from Jan. 10 through May 5, 2000)

Qualifications for editor in chief of *The Battalion* are:

- Be a Texas A&M student in good standing with the University and enrolled in at least six credit hours (unless fewer credits are required to graduate) during the term of office;
- Have at least a 2.00 cumulative grade point ratio and at least a 2.00 grade point ratio in the semester immediately prior to the appointment, the semester of appointment and semester(s) (all summer course work is considered summer semester) during the term of office. In order for summer school grades to qualify as previous semester grades, a minimum of six hours must be taken during the course of either the full or two summer session(s);
- Have completed JOUR 301 (Mass Communication, Law and Society), or equivalent;
- Have at least one year experience in a responsible editorial position on *The Battalion* or comparable daily college newspaper, -OR-  
Have at least one year editorial experience on a commercial newspaper, -OR-  
Have completed at least 12 hours journalism, including JOUR 203 and 303 (Media Writing I and II), and JOUR 304 (Editing for the Mass Media), or equivalent.

Application forms should be picked up and returned to Francia Cagle, Student Media Staff Assistant, in room 013D Reed McDonald Building. Deadline for submitting application: 4 p.m. Friday, Nov. 12, 1999. Applicants will be interviewed during the Student Media Board Meeting beginning at 4:15 p.m. Tuesday, Nov. 16, 1999, in room 221F Reed McDonald.

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People in the News

**Soprano not happy  
with Lincoln Center**

NEW YORK (AP) — The new sound system at Lincoln Center has Beverly Sills singing the blues.

Sills, a soprano and chairperson of Lincoln Center, said she attended a recent performance of the City Opera's "Il Viaggio a Reims" and could hear "a buzz, a sound in the air which makes me know something is there."

The women's voices, she said, were "a little homogenous. There was a lack of contrast."

"I'm not terrorized by this," Sills said. "But I didn't enjoy it."

The new system is made up of two dozen microphones around the stage and orchestra and more than 100 speakers in the 2,700-seat theater's walls and under balconies. The system was installed over the summer.

Sills, the opera's former general director, said that before the renovation, the theater's acoustics should be improved through structural changes rather than with microphones.

**Powell urges youth  
to demand education**

NASHVILLE, Tenn. (AP) — Colin Powell urged a group of high school freshmen to fight for their right to an education.

**Susan Egan speaks about new film *Man of the Century***

NEW YORK (AP) — Actress Susan Egan looks like a hip chick, right down to her jet-black bob haircut and her slick leather jacket. But there really is a '20s flapper living inside this modern woman. She just needs a little old-fashioned romance to make her swoon.

Egan gets plenty of that in *Man of the Century*. The film won the Audience Feature Award at the 1999 Slamdance Film Festival. It is being released by Fine Line Features in major markets around the country.

Although *Man of the Century* is set in present-day New York, Egan's suitor Johnny Twennies (Gibson Frasier) behaves like someone living in the Roaring '20s. (His adventures are filmed in black and white.)

"No matter what else happens, you've got to finish high school," the retired Gulf War general told a group of 500 Tuesday at Pearl-Cohn Comprehensive High School. "And beyond that, we expect you to go to college. Get all the education you can."

Powell, now working with a youth group, spoke at a kickoff ceremony for Project GRAD, a program to inspire students to graduate from high school and go to college.

"If you don't finish high school, you're on your way to nowhere," Powell said.

**Three Tenors want to  
perform at Olympics**

SYDNEY, Australia (AP) — Luciano Pavarotti is looking for another trip Down Under, and next time he would like to bring those other guys along.

Pavarotti was in Sydney to open the newest Olympic venue, the Super-Dome.

He said yesterday he would like to return with Jose Carreras and Placido Domingo for a Three Tenors performance during the Games next September.

"You want to invite me? I am very available," Pavarotti said.

Pavarotti's producer, Tibor Rudas, confirmed his company is in talks for a Three Tenors performance in Sydney.

"It's not opening ceremony, but we have been approached to bring the Three Tenors to Sydney during the Olympics," Rudas said. "We are talking about it, it is not 100 percent. Unfortunately, this is the time of the start of the opera season, if we can find the right date, we would like to come."

Graves, the British star of *Dreaming of Joseph Lees*, dropped out of school at 15 and joined a circus.

Graves described the experience. "I put up rigging, cleaned up after a show, put up posters, whatever they asked. And finally, I became Tomato, the junior clown," he said in Tuesday's *Daily News*.

Graves, 36, started performing as Tomato at vacation spots around England and in children's plays.

The work led to bit parts in films, and a casting person suggested he try for a part in *A Room With a View*.

He got the part and said goodbye to clowning.

Graves said his new film, which opened recently, is "an English Gothic piece about rural madness." He plays an adventurer who has



PAVAROTTI

**Annie moves  
from big screen  
to small screen**

NEW YORK (AP) — You not keep a good orphan dog.

Despite major plot surgery, *Annie* has made a transfer to the screen, buoyed by a superb theater veterans and the steady hand of director-chaper Rob Marshall.

For those who came in the musical was based on the Orphan Annie, comic strip.

In *Annie*, the story stars Warbucks, with Annie in a New York City orphanage presided over by Miss Hannigan, the meanest matron east or west of the Hudson River.

Annie sets out in search of real parents. Instead, she is in by Warbucks, who says she help her find them. The plot is skippy, but eventually triumphs over greed.

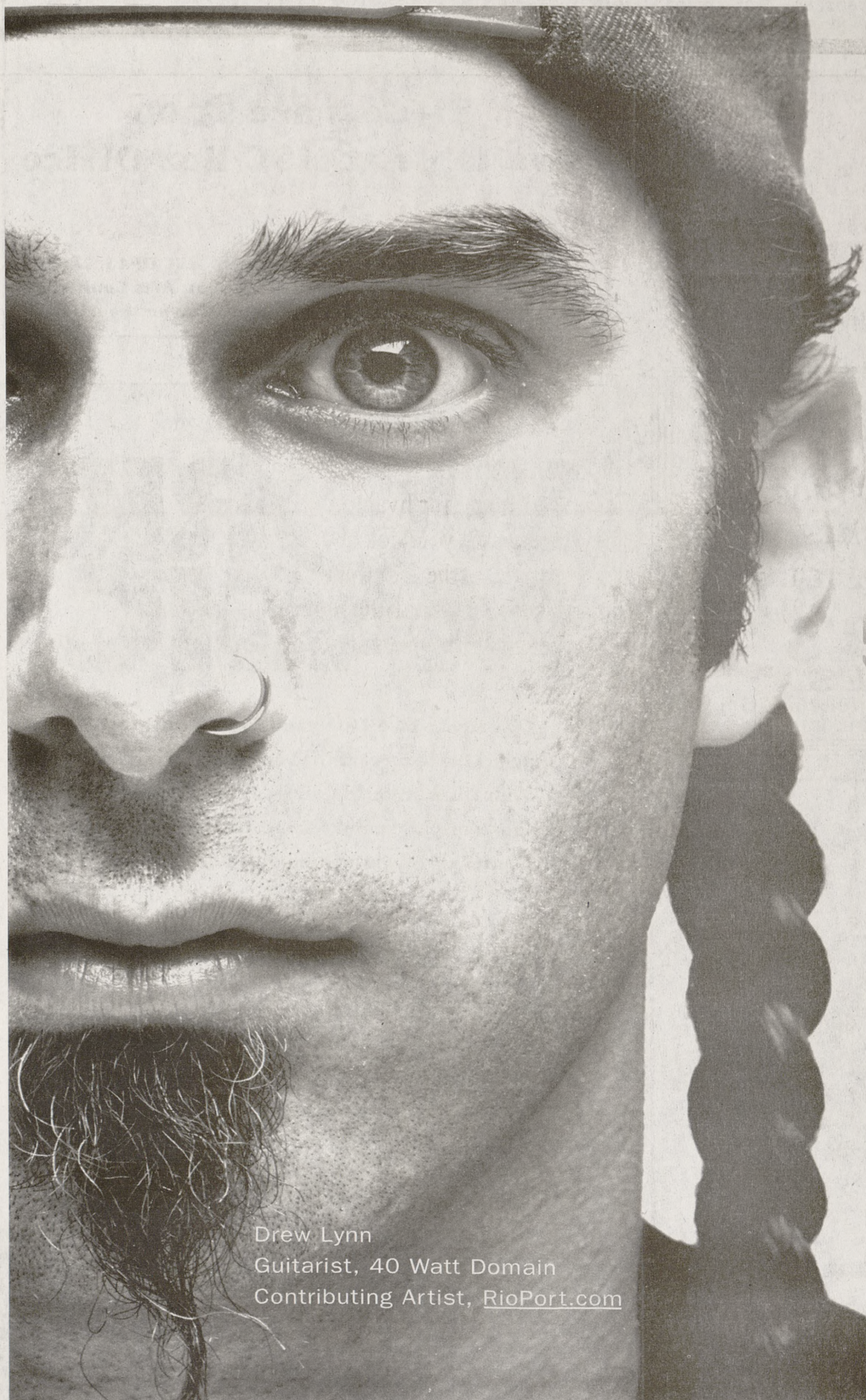
The key to the original Broadway production's success was Miss Hannigan, played by Dorothy Loudon. In Kathy Bates, a worthy successor has been found. Bates is a terrific actress with a surprisingly strong voice and a funny, vinegary wit that cuts through the sweetness.

The same qualities can be seen in Bates' cohorts in crime: the derful Alan Cumming, clean-cut, his act a bit as Hannigan's brother Rooster after playing lewd emcee in "Cabaret," Kristin Chenoweth as the doted vamps, Lily St. Regis.

Andrea McArdle, the original Annie, gets a cameo bit. She's grown up and starring in *Dear Mr. Prosser*, a comedy.

"Beauty and the Beast" on Broadway, she belts her way through "NYC," a big production number that has Warbucks and Grace singing Annie a tour of all New York City has to offer.

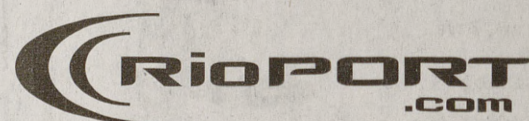
People will find this TV adaptation a more-than-delightful reminder of how good the musical really is.



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