

town, it is up to She v (Phillips), bat spec neila Casper (Dina Me er assistant Jimmy S to stop them before king, one might say. eally. Unless a oneh le figuring out why s cannot be seen whe ts move is film seems to be sruging special effects loaded Alfred Hitchcock'sca *irds*. It is obvious that is no Hitchcock, and l effects movie, this are not very special

ins had better effect ago. One of the nicer this film is the cine he camerwork is cor h to serve up somee eve candy, but it is o hile the director might visual style, he has no v to pace a story or direct

play.

llips has proven himse he Preservation Hall Jazz nted actor. However, w Band is swingin' into the Braxas native must play zos Valley this week and will sheriff, his lines con g audiences back 50 years to as forced and flat. T treets, saloons and river boats. aused largely by their ew Orleans with their Dix-

on is supposed to be th eremy Byrd, student committee comic relief, but the man for Opera and Performing uch a horrible job of s Society (OPAS) and a junior nose moments up, n hology major, said the event, when the jokes arrive ich is part of OPAS' mainstage s movie is supposed to son, is one of its most successcrowd please, but the mo ng moment is when the "They have been here before

**BY BRIAN FLEMING** 

The Battalion

in to roll, and the only the about it is that it got main and are always a really fun group,' rade: D) d said. "People generally are fa-



ne basement of

order last year's

\$35 plus tax in

/. Cash, checks,

thside Parking

age

Blocke

r. Peter Lieuwen, professor of c, said Dixieland jazz has a and interesting history. It is one e earliest forms of jazz along the blues, which Preservation will feature

ar with the music they play and

ieuwen said Dixieland jazz back as far as the turn of the ry and has formed the basis ost jazz heard today, includthe sound of the great Louis strong, whose music came out e Dixieland style.

first began with just the is, tuba, banjo, cornet and the oone," Lieuwen said. "And this [music] featured a large amount of what is called improvisation.'

azz band brings New Orleans style of jazz to College Station

GGIELIFE

Improvisation describes a style of music in which the majority of the song is made up on the spot. Much of this improvisational style can be found in the music Preservation Hall performs.

"Jazz is all about improv. In fact, the actual composition is not as important as the improvisation itself."

> - Dr. Peter Lieuwen music professor

"One of the distinguishing features in the style of jazz Preservation Hall does is what is called collective improv," Lieuwen said. This basically consists of several instruments [improvising] simultaneously. Mostly, this can feature the clarinet, trumpet and trombone playing in what is called counter melodies.

Lieuwen said improv is the most important aspect of jazz.

"Jazz is all about improv," he said. "In fact, the actual composition is not as important as the improvisation itself.

Lieuwen said this is one of the most important features for the audience to listen for at the show.

Byrd said the Preservation Hall Jazz Band act differs from other such performances OPAS brings to the A&M community.

"We really try to bring all types [of acts] here," Byrd said. "We have Broadway, ballet and opera, and jazz always tends to be quite popular. As opposed to something a little more serious, like ballet, for example, jazz is a little more of a relaxed event, less formal, with fun and good music.

Byrd said one goal of OPAS is to expand A&M students' horizons and expose them to the arts.

'It is important to OPAS for students to experience something they have never experienced before,' Byrd said.

'Preservation Hall is great [source of] exposure to jazz and can provide a learning experience for anyone as well.

Lieuwen said bringing Preserva-tion Hall to A&M gives students an opportunity to hear one of the best examples of Louisiana jazz.

'Most of all, they are really famous because they have been around for a long time," he said. "Also they are the best ensemble now as far as what they do.



## **COSTUMES**

## ntinued from Page 5

tive process allows students to use their crework with their friends Halloween can be a time to become a character may be a far cry from a person's true identity. Cara Holt, a senior biomedical science major, bele a seductive feline.

the Department of Multicultural Services

night, so I could do anything," Holt said. Holt said people generally are able to accept any role that might be taken on during Halloween. No one really thinks about what you do," Holt said. "If you do something out of the ordinary, peo-

Baptist

Sunday Worship 8:30, 10:45, 6:00 pm

college & Career Class Sun. 9:30

Randy Scott, Pastor

www.startel.net/bethe

Lutheran

Sunday services at 8:00, 9:00 and especially for late rising Ags, 11:15 a.m.

Next door to Canterbury House, the Episopal Student Center

ple will think it's because of the costume Holt said the people who wear a mask for Halloween do so because it gives them freedom,

"[It is the opportunity to] do the opposite of what you would do," Holt said. "It is a chance to be crazy, "It was different — I was totally not myself that and [lets] you take the easy way out."

**Philippine Student Association Celebrates Eilipino-American Heritage Month** PHILSA'S Isang Mahal-One Love Celebration October 29,1999 **One People-One World-One Love Special Guest Presentations Dance Showcase at Rudder** at Rudder Fountain from Theater at 7:30pm Tickets \$6 @ Rudder Box Office -12:00pm - 1:00pm: Featuring modern dance TURNTABILISM: FEATURING... routines from: from Houston the Kracker Nuttz DJ Johnny J from 97.9 "the BOX" The University of Houston, University of St. Thomas, UT **DJ Kleancutt and DJ Baby Jae** Austin, and UT San Antonio from 100.7 "House Party" ... and from Texas A&M DJ Kisori, turntabilist specialist **PHILSA – the Philippine Students** DJ Anni-E, female turntabilist Association, Delta Xi Nu Turntabilism: the art of creating music with **Multicultural Sorority, and Beta** records and using turntables as an instrument Xi Chi Multicultural Fraternity. SPOKEN WORD: LYRICAL PROSE Special Guest Performances by: delivered by poet Dawn Mabalon The Kracker Nuttz, Temptasian Dance Crew, Flipnautikz Hip Hop Artists, and Co-sponsored by Town Hall, Lunch Box Concert Series **Vocalist Princess Tagaban** Co-Sponsored by: CHASE Bank of Texas, Classified Records, The Office of the Vice President of Student Affairs, The L.T. Jordan Institute for Cultural Awareness, MSC ACE Committee, and

