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Listen up, Ags...

It's almost hoops time. And it is time to start drawing your tickets to the first games of the 1999-2000 season. The good news is that when you get your ticket before the game, you know you have an excellent seat to watch the Aggies.

Just take your sports card and your friends' cards to Reed Arena, the MSC Box Office in Rudder Tower or the Athletic Ticket Office in G. Rollie White to pull your tickets for games. Reed Arena even has 30 minute parking right in front of the building for people buying tickets to basketball games and other events. It's quick and easy.

At present, you can walk up to the North Entrance to Reed Arena the night of the game, have your card swiped and receive a pretty good ticket. But if you are a little late getting to the game, there might be a short line. If you don't like to stand in lines, just get your ticket ahead of time and walk right in. You don't even have to wait for your friends—they will already have their tickets right next to yours.

It's like getting football tickets except you can get tickets for everyone whose card you have. It works. Save this schedule for ticket distribution. See you at the games.

Game Date	Opponent	Pickup Date
Women's		
Fri., Nov. 12	Exhibition	Now!
Wed., Nov. 18	Miss. All Stars	Now!
Tue., Nov. 23	Sam Houston	Now!
Sat., Nov. 27	UT-Pan American	Now!
Fri., Dec. 3	UT-San Antonio	Mon., Nov. 15
Wed., Dec. 8	Tulane	Mon., Nov. 15
Sat., Dec. 11	Jackson State	Mon., Nov. 15
Sun., Dec. 19	TAMU-Corpus Christi	Mon., Nov. 15
Sat., Jan. 8	Oklahoma State	Mon., Nov. 29
Sat., Jan. 15	Kansas State	Mon., Nov. 29
Wed., Jan. 26	Oklahoma	Mon., Nov. 29
Sat., Jan. 29	Texas Tech	Mon., Nov. 29
Wed., Feb. 9	Baylor	Tues. Jan. 18
Wed., Feb. 16	Missouri	Tues. Jan. 18
Wed., Feb. 23	Iowa State	Tues. Jan. 18
Sat., Feb. 26	Texas	Tues. Jan. 18
Men's		
Thur., Nov. 11	Exhibition	Now!
Tue., Nov. 16	Exhibition	Now!
Sat., Nov. 27	North Carolina A&T	Now!
Wed., Dec. 1	Stephen F. Austin	Mon., Nov. 15
Sun., Dec. 5	Va. Commonwealth	Mon., Nov. 15
Wed., Jan. 5	Centenary	Mon., Nov. 15
Wed., Jan. 12	Texas	Mon., Nov. 29
Mon., Jan. 17	Kansas	Mon., Nov. 29
Sat., Jan. 22	Oklahoma State	Mon., Nov. 29
Wed., Feb. 2	Baylor	Tues. Jan. 18
Sat., Feb. 12	Colorado	Tues. Jan. 18
Sat., Feb. 19	Texas Tech	Tues. Jan. 18
Wed., Mar. 1	Oklahoma	Mon., Jan. 31
Sat., Mar. 4	Nebraska	Mon., Jan. 31

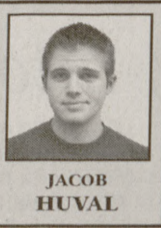
An
open
letter

Calling all

Halloweenie

Halloween participants must obey tradition during holl...

Ah, Halloween. A festive fandango of goblin gliblets and sugared tidbits. Halloween is the time of year at which tomfoolery is not only accepted but promoted.



JACOB HUVAL

But Halloween is in danger of becoming the next on the list of seasonal celebrations that have fallen victim to corporate America. Halloween is quickly turning from a celebration of humanity tendency to meddle and mock into an exploitation of advertising's ability to peddle and hock.

Fear not, Halloweenies. Hope is not lost. Consumers can take back their day of mischief and mayhem from the concrete clutches of corporate conglomerates by ignoring the pitch and awe of commerce's enticing waves and focusing instead on the fundamentals that make Halloween a fun time of year.

Costumes have been the staple ingredient of Halloween's blend of chunky, cheeky chili for years. Of course, not everyone dresses up for Halloween, but if one does choose to do so, he or she should avoid falling victim to generic getups. No one wants to arrive at a party only to discover they have clones aplenty.

Avoid this predicament by being aware that most costumes are designed in the vein of horror. The most common, and therefore passé, costumes are those based on the stuff of myth and movie, costumes rooted in tales told to frighten young children from misbehavior, such as Michael Jackson, Teletubbies and Woody Allen.

Instead, impress party guests by greeting them at the door in a simple yet original and clever costume. Strip naked and go to the party as "Adam" or "Eve," or, if one must work through Halloween, strip naked and diligently serve burritos as "Phil." If the weather proves chilly, one can discard only half their wardrobe and go as "The Pantless Horseman" (added bonus: a well-thought answer to the expected question "So, where's your horse?" can be a surefire pickup line). Indeed, if one feels daring, controversial and likely to spill food or drink on themselves, they may adorn their frame with a blue dress, black beret and tremendous cigar that hangs to the left.

Not only are there personal advantages to being original in one's costume choice, but there also is a serious danger in sticking to the predictable and generic "scary" getup.

The average rubber monster mask is so constricting that party patrons can find it difficult to eat, drink or even speak. Because of the constraints of the molding, all the mask-wearer's words sound like "Fnhere's the fnong?" And such statements could only be expected from these poor, pathetic souls, because the chemicals involved in the production of such masks cannot help but be inhaled

— a major deterrent, unless one wants to see Bob Marley riding the Loch Ness Monster through a sea of macaroni to the tune of Jefferson Airplane's "White Rabbit."

Aside from costumes as a source of Halloween fun is the age-old tradition of trick-or-treating. Trick-or-treating is simple enough today — walk, knock, beg, gracias, vamoose and repeat. But this ancient and mystical ritual has been corrupted by Western thought. Trick-or-treating began thousands of years ago as "balm-or-bite" among the exclusively dwarf population of Dwarfania.

Residents of Dwarfania would travel from half-hut to half-hut, seeking ointments and lotions for embarrassing rashes and attacking the knees of those who could proffer no balm. And although today's version of balm-or-biting has been diverted from its progenitor, one should still observe the same rules of etiquette set forth by our dwarf-ven friends:

- 1) Do not get plastered and stumble into a neighbor's front lawn shrubbery, drunkenly shouting "MARIA!" all night.
- 2) If the trick-or-treatee opens the door and says "I'm afraid I don't have any candy," reply with "Well, I'm afraid I don't have any scruples!" and begin committing any number of wanton pranks. Some tried-and-true favorites are lighting a paper bag of dog poo aflame and throwing it over a tree, or placing a roll of toilet paper in front of the door, knocking and running away.



GABRIEL RUENES/TIM BROWN

Above all else, the power of imagination and story is the true magic behind Halloween. It is the time to unleash the fiery energy of the child's imagination and to lose oneself in "What if?"

Of course, being mature, civilized and completely sober college students, A&Mophiles have no need for silly stories, for mindless tales and sensational accounts of ridiculous times past. Speaking of which, did you go to the game?

Students, as the leaders of tomorrow, have no capacity for such childish pursuits. They are capable of quickly deconstructing and defame the most spine tingling of stories. For example, the student of — *Chemistry*: "The tale was completely ridiculous. You can't even shoot an entirely silver bullet out of a gun. The elemental components of silver and gunpowder alone would have an adverse reaction leading to..."

— *Psychology*: "Very nice. So the hook for a hand... his inability to commit... relationship, and the zom... dered the earth because he... from penis envy."

— *Foreign Languages*: "be molto seccante. Ho udito un moro quel suono meglio." related as: "The bright girl seen bean store. The restroom is... pied by two large sailors."

— *Ag. Design*: "I liked it!"

— *English*: "The premise... tale was incredibly dubious... only was the narrative point... view completely ludicrous... nonexclusive, but the prota... was obviously underdevelop... monster's eating habits were... cious, and the prosaic resolu... nouement was an atrocious... ment to poor craftsmanship."

— Jacob Huval is a sophomore English major.

Write your own scary story

The night was evil, and the air was filled with a quiet omen, desperation, poot. Our hero, the nubile (supermodel, body builder, Jersey cow), knew that something or someone was amiss. Pat had left the room a long time ago to get some (action, late night, Scooby) snacks. Suddenly, the door

flew open. The killer laughed maniacally, brandishing his (knife, meathook, Tesh CD). As he edged near our hero could smell the st... of imminent (doom, death, breakfast). But just before the killer lunged forward our hero awoke to find it was a terrible (dream, nightmare, column).

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