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AR Photography todal). Visit 1410 Texas A 1:30 M-F.

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583-4336.





311 Soundsystem CD courtesy of Capricorn Records

311 has been around for quite a ile and has pumped out a few s during their time. Their que style brought them fame th the self-titled album in 1995, inching them to stardom. Sadly, bugh, their next album, Transiswas a bit of a letdown.

The new album, Soundsystem, ems to take from what made eir famous self-titled album so ginal. In this album the band s back to it's rock roots while ll experimenting with reggae d hip-hop.

Soundsystem seems to follow e Beastie Boys' Hello Nasty in ring retro-analog sounds. But does not do it nearly as much the Beastie's did in Hello Nasty indsystem has a tropical feel to which is typical, but more so in their previous albums.

311 fans should be greatly eased with the new album. It can put in the CD player and lisened to from start to finish with same satisfaction of taking a

Soundsystem is a fun, original nd stylish album that does not eak new ground, but shows 311 full of talent and still one of the st rock/reggae/hip-hop bands ound today. (Grade: B)

— Kyle Whitacre



Paula Cole Band Amen

CD courtesy of Warner Bros.

Paula Cole has decided to change the artist title on her new album to the Paula Cole Band, possibly reflecting a change in her approach to music

Amen is a very mellow and soothing album. The constant message heard throughout the record is for listeners to be aware of life and spirituality.

"I Believe in Love," expresses the importance of experiencing life despite problems that occur in relationships. Cole sings, "I believe in love to be the center of all things.

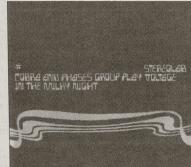
Some of the songs start to sound similar, probably due to Cole's constant references to unity and togetherness.

But Cole manages to sound intent on sending the message of making a difference in life with Be Somebody.

She experiments with her voice and style of singing in "Rhythm of Life" featuring a rapping style that distinguishes the track from the rest of the album.

Amen is different from Cole's previous album. Apparently, she is currently on a spiritual journey that may or may not be appreciated, depending on the listener's tastes. (Grade: C+)

— Jeff Wolfshohl



Stereolab

Cobra and Phases Group Play Voltage in the Milky Night CD courtesy of Elektra, 1999

Releasing 10 albums over the course of nine years, Stereolab is on a melodic mission to revolutionize the art of sound. The band first formed in 1990 with French singer, Laetitia Sadier, and the British guitarist, Tim Gane.

Only three years later, Spin Magazine labeled the band one of the "40 Most Vital Bands," after Lab's move off of their own label, Duophonic Super 45's, to Elektra. With their release of Transient Random Noise Bursts with Announcements, Stereolab gave birth to a staccato reverie unlike anything Brit-pop had ever experienced.

Stereolab's newest release, Cobra Phases Group Play Voltage in the Milky Night, is as randomly organized as the title of the album, though the eclectic web of noise is equally as intriguing.

Sadier's voice blends beautifully with the loop-dee-loop lush of the xylophone, horns and synthesizers, creating a lounge-pop anyone can cheerfully clean house to.

For a change of pace as sweet as Mary Poppin's "Spoonful of sugar," Cobra and Phases is the perfect sound-spice for any down-on-music doldrums. (Grade: B+)

— Heather Brondy



The Dust Brothers

Fight Club: Original Motion Picture Score **Restless Records**

Not many artists have had quite an interesting career as The Dust Brothers. From producing such acts as the Beastie Boys to album soundtracks, The Dust Brothers – who are not actually brothers are anything but the norm.

The entire soundtrack to the film Fight Club is a surreal, ambient experience that added greatly to the movie and makes a great album, as well.

The album follows the dark gritty nature of the film and has a boldly innovative style. Everything from electric guitar to elevator music is sampled to make the Fight Club soundtrack more of an experience rather than an album.

So many different styles and arrangements of music are done on this album, it can not be thrown into any other category but "cool music." The album does have a dark theme, but many of the songs sound very James Bond-like, giving

the album a hip super-spy feel.

This album is a great break from all the genre-defined music being pumped out by record producers to teeny-boppers.

The Fight Club Soundtrack is totally original and entertaining, just like the film itself. (Grade: B+)

— Kyle Whitacre

A = instant classic B = a cut aboveD = don't buy it

Islam 101-An Intro to Islam

Topic: Who is Muhammad &

Oct. 28 @ 7:30pm in MSC 145

Coming Soon... Islamic World Exhibition

Muslim Students Association; Contacts: email islam101@tamu.edu or call 846-7718 Visit our table in the MSC hallway every Thursday between 11:30 & 3pm

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(Nov. 1-4)

F = burn in effigy

C = average

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Do you know what these mimes are trying to



.. is now taking applications for both hungry minds and stomachs!

Let us satisfy your famished minds occasionally throughout the semester with intriguing group dinner discussions with fellow students and professors all while enjoying free food. To participate attend one of the following informationals:

Tues., October 26th at 8:30pm in Rudder 510

Wed., October 27th at 8:30pm in Rudder 410

http://conversations.tamu.edu This is a program for TAMU students sponsored by the MSC.

To inform us of your special needs, please call 845-8770 or stop by MSC 223-1.



Oct. 25-29 10am - 3pm

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AGGIE RING ORDERS CLAYTON W. WILLIAMS, JR. ALUMNI CENTER

DEADLINE: OCTOBER 27, 1999

<u>**Undergraduate Student Requirements:**</u> You must be a degree seeking student and have completed all of the following require-

nents to order an Aggie ring: 95 cumulative undergraduate credit hours reflected on the Texas A&M

University Student Information Management System degree audit. (A course passed with a grade letter of D or better, which is repeated and passed, cannot count as additional credit hours unless the catalog states the course may be repeated for credit. The lowest grade is the repeated course.)

60 undergraduate credit hours must have been completed in residence at Texas A&M University if your first semester at Texas A&M University was January 1994 or thereafter, or if you attended prior to 1994 and do not qualify under the successful semester requirement defined in the following paragraph. The 60 credit hour requirement will be waived if your degree is conferred with less than 60 A&M credit hours. The waiver will not be granted until after your degree is posted to screens #123 & #136 of the Student Information Management System.

30 undergraduate credit hours must have been completed in residence at Texas A&M University, providing that prior to January 1, 1994, you were enrolled at Texas A&M University and successfully completed either a fall/spring semester or summer term (I and II or 10 weeks) as a full-time student in good standing (A full-time student is defined in the university catalog as one that completes 12 credit hours with a 2.0 GPR in a spring or fall semester; or 4 credit hours with a 2.0 GPR in a 10 week session.)

Please remember that you will lose resident credits if you pass a course at A&M with a D or better and retake it at another institution and make a higher grade. The lowest grade is always deducted by the university as a repeated class.

3. 2.0 cumulative GPR at Texas A&M University.

Be in good standing with the University, including no registration or transcript blocks for past due fees, loans, parking tickets, returned checks, etc.

Graduate Student Requirements:

If you are a December 1999 degree candidate and do not have an Aggie ring from a prior degree, you may place an order after you meet the following requirements:

Your degree is conferred and posted on the Texas A&M University Student Information Management System; and

You are in good standing with the University, including no registration or transcript blocks for past due fees, loans, parking tickets, returned checks, etc.

However, if you have completed all of your course work prior to this semester and have been cleared by the thesis clerk, you may request a "letter of completion" from the Office of Graduate Studies (providing it is not past their deadline). The original letter of completion, with the seal, may be presented to the Ring Office in lieu of

Procedure to order a ring:

 If you meet all of the above requirements and you wish to receive your ring on December 9, 1999, you must visit the Ring Office no later than Wednesday, October 27, 1999 between the hours of 8:30 a.m. - 3:30 p.m. to complete the application for eligibility verification.

It is recommended that you do not wait until October 27 to apply for your ring audit. Should there be a problem with your academic record, or if you are blocked, you may not have sufficient time to resolve these matters before the order closes out on October 29.

Return no later than October 29, 1999 between the hours of 8:30 a.m. - 3:30 p.m. to check on the status of your audit and if qualified, pay in full by cash, check, money order, or your personal Discover, Visa or MasterCard (with your

Men's 10K - \$316.00 Women's 10K - \$198.00

14K - \$416.00 14K - \$219.00

Add \$8.00 for Class of '98 or before and \$15.00 if ring needs to be shipped out-of-town. The ring delivery date is <u>December 9, 1999.</u>