

For All Your Pre & Post-Game Party Needs

Tens • Tables • Chairs • Ice Chests
Water Coolers • Bar-b-q-Pits
High Pressure Cookers • Games • Paper Goods
and much more
RUN TO

PARTY TIME RENTALS

1901 S. Texas Ave. • Bryan
409-779-0094
www.partytimere rentals.com



Halloween Costume Party

DJ • Dancing • Halloween Treats

benefitting
Toys for Tots Fund Drive
for the children of Honduras/Nicaragua
Saturday, October 30th
from 8 p.m. - 12:30 a.m. at the Hilton

Donate \$5 at the door and become eligible for a round trip ticket for anywhere in North America courtesy of Continental Airlines, or win dinner for 2 at any le Madeleine French Bakery & Cafe (within Texas)

or drop by our table in the MSC

Saturday, September 30th
Donations accepted from
10 a.m. - 5:30 p.m. at the MSC

Sponsored by the Honduran/Nicaraguan Student Association and Continental Airlines and le Madeleine



REEL CRITIQUE

MOVIE REVIEWS

A = instant classic **B = a cut above** **C = average**
D = don't buy it **F = burn in effigy**



Matthew Perry and Oliver Platt co-star in the Warner Bros. comedy *Three To Tango*.

Three To Tango

Starring Matthew Perry and Neve Campbell,
Directed by Damon Santostefano

Who would pretend to be gay for a \$90 million architectural contract? In the film *Three To Tango*, a man named Oscar Novak (Perry) goes along with the assumption that he is gay to secure the job of his dreams.

But the real question is, what would a straight male do to become the "gay" fly on the wall in a world of beautiful women?

Oscar is presented with this opportunity when his new boss Charles Newman (Dylan McDermott) asks him (he is gay remember) to "babysit" his mistress, Amy (Campbell).

Need anyone say more about this plot? Unfortunately, many films like this are nothing short of predictable.

However, predictability aside, the film is funny. With Perry adding his Chandler-esque sarcasm to many lines, some may wonder if sarcastic remarks have become the staple for

comedies. Not necessarily — the laughs from this film come from many slap-stick, "kick you in the crotch" fantastic moments.

Perry and Campbell have a definite chemistry, but the television feel and acting is prevalent. Sure, Campbell leaves the drama of "Party Of Five" for comedy, and Perry leaves what he calls "the friendship show" for a bit of seriousness, but Oscar buzz will not be surrounding this film.

First-time feature director Santostefano attempts to break gay stereotypes with Perry's role but successfully feeds stereotypes with the role of Oscar's work partner, Peter Steinberg (Oliver Platt).

In a post-viewing question and answer session of the premiere, Perry said he and Campbell took the cheesy and not-funny lines, improved them and made them funny.

This definitely worked, but not well enough to elevate this movie above typical and average. So gay twist aside, this was nothing more than a romantic comedy with a third party in the way. (Grade: C)

— Jeff Kempf

— Matt McC...

Bringing Out the Dead

Starring Nicolas Cage and Patricia Arquette
Directed by Martin Scorsese

Cage and Scorsese, two of Hollywood's team up for *Bringing Out the Dead*, an intriguing film about a New York City paramedic pairing could be one of the best since *Scarface* and *De Niro*.

Cage plays Frank Pierce, a burned-out paramedic who sees the face of a lost patient where he turns. Haunted by the memories of a crushing sense of despair, Pierce finds redemption, or at least salvation, when he is called to the house of a heart attack victim who meets Mary Burke (Arquette).

The rest of the film is told over a time span of three days, and in that time, Pierce takes a look at life, death and a few things in between. Pierce's three days are spent with three partners, and each partner represents a different way of viewing all of those things.

Bringing Out the Dead is one of the most richly symbolic films in years. Filled with wonderful details and unique situations, it keeps the viewer on many levels. Not as dark or strange as the trailers might have led you to believe, this film is also hilarious.

As a result of an exceedingly well-written script, the actors have many chances to shine. The seriousness with off-beat remarks, putting cameras in the most improbable places and then making clever usage of time and speed, Scorsese uses the different shots to narrate the story. As a director, Scorsese gives the film with the sure hand of a master at the end of his game.

Cage is fabulous as he once again takes the role of a man bent on self-destruction. Ving Rhames steals the show as Cage's partner, fearing, womanizing partner. Rhames jumps into the role with energy and style that goes well with Cage's self-imposed misery.

Bringing Out the Dead is an enormous entertaining and thought provoking film. Considering that many of Scorsese's films have criteria by which other films are judged, this movie is not Scorsese's best ever, but it is definitely one of his most compelling. (Grade: B)

AGGIE FOOTBALL

Texas A&M vs. Oklahoma
Saturday @ 6:00p.m.

Come Watch the Aggies
Beat the Hell Outta Oklahoma on one of our
6 BIG SCREENS!

TYSON VS. NORRIS

Immediately following the game
NO COVER FOR 21 & UP

Also come catch all your favorite NFL Games on Sundays
"Voted Best Sports Bar in B/CS" 2 years running



505 University Dr.
846-0211

NICOLAS CAGE

A MARTIN SCORSESE PICTURE



BRINGING OUT THE DEAD

PARAMOUNT PICTURES AND TOUCHSTONE PICTURES PRESENT A SCOTT RUDIN - CAPPA/DE FINA PRODUCTION
A MARTIN SCORSESE PICTURE NICOLAS CAGE "BRINGING OUT THE DEAD" PATRICIA ARQUETTE
JOHN GOODMAN VING RHAMES TOM SIZEMORE PRODUCED BY JOSEPH REIDY AND ERIC STEEL
EXECUTIVE PRODUCERS ADAM SCHROEDER AND BRUCE S. PUSTIN MUSIC BY ELMER BERNSTEIN COSTUME DESIGNER RITA RYACK
EDITORS THELMA SCHOONMAKER, A.C.E. PRODUCTION DESIGNER DANTE FERRETTI EXECUTIVE PRODUCERS ROBERT RICHARDSON, ASC
BASED UPON THE NOVEL BY JOE CONNELLY SCREENPLAY BY PAUL SCHRADER PRODUCED BY SCOTT RUDIN AND BARBARA DE FINA
SOUNDTRACK AVAILABLE ON COLUMBIA/SONY MUSIC SOUNDTRAX READ THE VINTAGE BOOK DIRECTED BY MARTIN SCORSESE

STARTS FRIDAY, OCTOBER 22
AT A THEATRE NEAR YOU!

MSC Film Society presents . . .

THE BLAIR WITCH PROJECT



Friday, Oct. 22

7:00 & 9:30

Tickets: \$3.50 at the door or \$3.00 in advance at the MSC

Box Office: (845-1234)

All films shown in the Rudder Theatre Complex.

Persons with disabilities please call 845-1515 to inform us of your special needs.

Questions? Call the Aggie Cinema Hotline 847-8478.

Website:

<http://films.tamu.edu>

1 more reason to sign up for our **LSAT** course

Satisfaction Guaranteed

If you're not satisfied with your score, we'll work with you free for any one of the next four administrations of the LSAT.

Don't like risks? Call today and ask about trying us for FREE!

THE PRINCETON REVIEW
Better Scores, Better Schools

(409) 696-9099 • www.review.com

A&M SPECIAL

\$125 TANDEM
THROUGH END OF NOVEMBER

@
SKYDIVE HOUSTON
1-800-JUMPOUT

NORMALLY \$169

AUTOGRAPH SIGNING AT BRAZOS VALLEY CHRISTIAN BOOKS

Come meet and greet the artists of
The 40 ACRES Tour
Featuring **Caedmons Call**
including
Bebo Norman and Jill Phillips

Artists will be signing their CD's and Cassettes after the concert at the Bryan location of
BRAZOS VALLEY CHRISTIAN BOOKSTORE

FREE PIZZA
(while it lasts)

All CD's \$3.00 off during the autograph party.

Saturday, October 23 10:00 PM
3808 S. Texas Ave in Bryan

