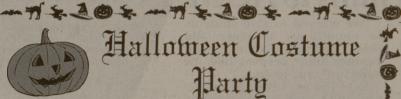
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PARAMOUNT PICTURES AND TOUCHSTONE PICTURES PRESENT A SCOTT RUDIN - CAPPA/DE FINA PRODUCTION A MARTIN SCORSESE PICTURE NICOLAS CAGE "BRINGING OUT THE DEAD" PATRICIA ARQUETTE JOHN GOODMAN VING RHAMES TOM SIZEMORE PRODUCERS JOSEPH REIDY AND ERIC STEEL PRODUCES ADAM SCHROEDER AND BRUCE S. PUSTIN MUSIC FERRETTI PROGRAMIN ROBERT RITA RYACK
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GGIELIFE



comedies. Not necessarily — the laughs from

istry, but the television feel and acting is

prevalent. Sure, Campbell leaves the drama of "Party Of Five" for comedy, and Perry

for a bit of seriousness, but Oscar buzz will

tempts to break gay stereotypes with Perry's role but successfully feeds stereotypes with

the role of Oscar's work partner, Peter Stein-

In a post-viewing question and answer

session of the premiere, Perry said he and

This definitely worked, but not well

and average. So gay twist aside, this was

third party in the way. (Grade: C)

enough to elevate this movie above typical

nothing more than a romantic comedy with a

Campbell took the cheesy and not-funny lines, improved them and made them funny

First-time feature director Santostefano at

leaves what he calls "the friendship show"

in the crotch" fantastic moments.

not be surrounding this film.

berg (Oliver Platt).

this film come from many slap-stick, "kick you

Perry and Campbell have a definite chem-

A = instant classic D = don't buy it F = burn in effigy

Matthew Perry and Oliver Platt co-star in the Warner Bros. comedy Three To Tango.

Three To Tango

Starring Matthew Perry and

Neve Campbell,

Directed by Damon Santostefano

Who would pretend to be gay for a \$90

Three To Tango, a man named Oscar Novak

(Perry) goes along with the assumption that

But the real question is, what would a

straight male do to become the "gay" fly on

Oscar is presented with this opportunity

when his new boss Charles Newman (Dylan

McDermott) asks him (he is gay remember)

Need anyone say more about this plot?

Unfortunately, many films like this are noth-

However, predictability aside, the film is funny. With Perry adding his Chandler-esque

sarcasm to many lines, some may wonder if

ing short of predictable.

to "babysit" his mistress, Amy (Campbell).

million architectural contract? In the film

he is gay to secure the job of his dreams.

the wall in a world of beautiful women?

B = a cut above

C = average

Bringing Out the Deal Starring Nicolas Cage and Patricia Arquette Directed by Martin Scorse

Cage and Scorsese, two of Hollywo team up for Bringing Out the Dead, an ing film about a New York City parame pairing could be one of the best since and De Niro.

Cage plays Frank Pierce, a burned or medic who sees the face of a lost pater where he turns. Haunted by the mem crushing sense of despair, Pierce finds at redemption, or at least salvation, who called to the house of a heart attack with meets Mary Burke (Arquette).

The rest of the film is told over a times three days, and in that time, Piercetak look at life, death and a few things Pierce's three days are spent with th partners, and each partner represen way of viewing all of those things.

Bringing Out the Dead is one of the richly symbolic films in years. Filled derful details and unique situations, the viewer on many levels. Not as day strange as the trailers might have led lieve, this film is also hilarious.

As a result of an exceedingly wellscript, the actors have many chances the the seriousness with off-beat rem putting cameras in the most improbat places and then making clever usage speed, Scorsese uses the different shots vate the story. As a director, Scorsese film with the sure hand of a master at of his game.

Cage is fabulous as he once again n the role of a man bent on self-destructi Ving Rhames steals the show as Cage' fearing, womanizing partner. Rhames into the role with energy and style that it

well with Cage's self imposed misery.

Bringing Out the Dead is an enormous tertaining and thought provoking film. ering that many of Scorsese's films have criteria by which other films are judged, movie is not Scorsese's best ever, but it is nitely one of his most compelling. (Grade



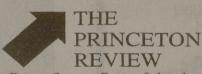
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