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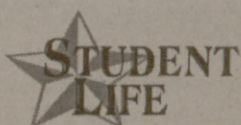
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OPENS OCTOBER 22

### PEOPLE IN THE NEWS

#### Minnelli salutes her father on Broadway

YORK (AP) — Liza Minnelli will play Broadway's Palace Theater in December for 24 performances — and she will not come cheap.

The top ticket price will be \$125. Her show, "Minnelli on Minnelli," will salute her father, Vincent Minnelli, who directed the classic musicals "Meet Me in St. Louis" and "An American in Paris." The show will be written and directed by Fred Ebb, who wrote the lyrics for "Chicago" and "Cabaret." It opens Dec. 1.

The 53-year-old Ms. Minnelli, plagued in recent years by voice and weight problems, said she has gone into rigorous training for the engagement after operations on her throat and her hip.



MINNELLI

"I think everybody should get healthy again — so I'm doing everything," she said. "I never, ever performed because I wouldn't. I couldn't. But I can now."

#### Cash hospitalized with pneumonia

NASHVILLE, Tenn. (AP) — Johnny Cash is battling pneumonia again, a year after nearly dying from it.

Cash, 67, was listed in serious condition yesterday at Baptist Hospital.

"He was readmitted on Sunday after spending several days here last week," hospital spokesperson Jessica Etz said. "He is not critical; his life is not in danger."

The country legend was hospitalized twice in 1998 for pneumonia



CASH

and has said he nearly died last fall.

#### Mrs. America seeks custody battle

FARMINGTON, Utah (AP) — Today battle between the Mrs. America and her ex-husband resolved in a trial.

Starla Stanley's first husband, Mike Pomeroy, said in court that she fought violent and violent spouse in front of her.

A judge Tuesday ordered next year.

Ms. Stanley, 32, has been in tension trying to raise children from her marriage with the three children her second husband, Stan Stanley, said last week that she bloodied Stanley's nose.

Ms. Stanley was in Hawaii last month. She said she valued her family but wanted to end her family strife.

#### After Stella, actor Taye Diggs grapples with success

NEW YORK (AP) — It does not take much to figure out why Taye Diggs makes women swoon.

Just one look at his smooth, unblemished skin usually does it. Or his taut, lean muscular body. Or that steamy shower scene in *How Stella Got Her Groove Back*.

As he relaxes in a pin-striped suit in a midtown hotel, the bespectacled Diggs professes not to understand what it is about him that makes women so hot and bothered. "I try to intellectualize it, and you can't. A lot of it is the fact is that I don't feel like I'm worth someone screaming about," said one of People magazine's 50 Most Beautiful people.

What everyone's screaming about is a 29-year-old Rochester, N.Y., native who is fast becoming one of Hollywood's brightest new stars. His film debut in 1997 as Angela Bassett's sexy young Jamaican lover in *Stella* made him an instant star — and a sex symbol. Since then, he is blazed the screen in *Go* and *The Wood*.

In his new film, *The Best Man*, Diggs plays a newly published author whose supposedly fictional book about love and romance threatens to wreak havoc on his best friend's nuptials as his old buddies try to decipher hidden clues about their own lives in the book. The Universal Pictures release opens Oct. 22.

The ensemble cast star Nia Long, but Diggs gets top billing. Not bad for a struggling actor who was working at Disneyland just a few years ago.

It is a far cry from his childhood in Rochester, where he and his four younger brothers and sisters lived in the gritty part of the city. Young Scott Diggs (Taye is his nickname) liked to dance around the house, and his mother, who now teaches drama at Indiana University, recognized star quality in her son and sent him to Rochester's School of the Arts.

My mother said, "You're talented, so go to school so you can work on this," he remembers.

"I was upset because I wanted to go to a school that had sports. I wanted to play on the athletic teams and what not. Then I took all the classes — I took dance classes, I took singing classes and acting classes and enjoyed doing them all equally."

It was then that the young Diggs began to see himself as an entertainer.

From the School of the Arts, Diggs went to Syracuse University, and after he graduated, headed to New York to pursue his acting dreams.

Diggs landed roles here and there, including the musical "Carousel." After working in New York a year, he had a notion to see the world and was auditioned for a Caribbean cabaret bit at Tokyo Diner.

After his seven-month stint in Japan, Diggs got dirt in 1996 when he won the part of the landowner in *Jamain Coffin III* in the original cast of the Pulitzer Prize-winning musical "Rent." Like everyone else, Diggs had no idea the musical would come a Broadway blockbuster.

"I was hyped because it was a gig," he said. "At that point, I had told myself that I didn't want to do it so I was a little annoyed that it was a job ... and I was static to be working."

"Then, when it blew up when the excitement came I was my first little dose of fame."

It was his role in *Stella*, Diggs on the Hollywood map. It was for which his sexy good looks and leled body proved to be more than his acting abilities. Diggs learning an accent that has helped him believe he is a born and raised Jamaican.

Diggs said he will always remember his when he found out he got the role.

"I just ended up jumping up and down on the bed like pounding the bed so hard," he said.

Besides roles in the upcoming movies *Haunted Hill*, *Mary Jane's Last Dance* and *The Gun*, Diggs also plans a return to the New York. He is set to star early next year in the off-Broadway production of the musical "The Wild Party," based on a poem by Joseph Moncure March. (Another production for Broadway in April.)

Theater remains his true love. "Theater, it's do or die," he said. "You get out and it feeds you. It's truly acting."

**"You get out there  
and it feeds you.  
It's truly acting."**

— Taye Diggs  
on his love for the theater

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