

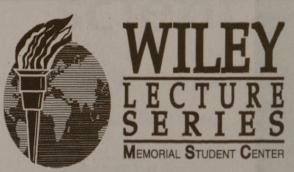
...is now taking applications for both hungry minds and stomachs!

Let us satisfy your famished minds occasionally throughout the semester with intriguing group dinner discussions with fellow students and professors all while enjoying free food. To participate attend one of the following informationals:

Thursday, October 14th at 7pm in MSC 229

Tuesday, October 19th at 8:30pm in Rudder 707

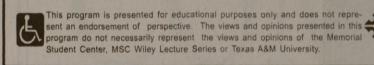
To inform us of your special needs please, call 845-8770 or stop by MSC 223-1.



Oil and Drugs: Igniting a South American Crisis



October 20, 1999 7:00 p.m. Koldus 111 **FREE ADMISSION** 



Page 6 • Monday, October 18, 1999

A = instant classic D = don't buy it

B = a cut above F = burn in effigy

C = average

AMERICAN BEAUTY

**Various Artists** American Beauty CD courtesy of DreamWorks Records

Much like the movie, the American Beauty soundtrack leaves listeners with a mixture of emotions. With a diverse collection of old and new, the CD does not stick to a single musical genre but instead ranges from a poppy Folk Implosion tune to a bluesy Bill Withers single to cuts from classic rockers such as The Who and Free.

Among the best tracks are "Free To Go" by The Folk Implosion, a somewhat cynical take on being a teenager, in which the standout artist leans more to guitar than synthesizer.

The American Beauty sound-track is put together well and makes the jumps between genres quickly, leaving listeners a bit disoriented. As a soundtrack, howev-

chat with Aggie law students.

er, it is important to leave listeners with a taste of the movie, and disoriented or not, this soundtrack leaves the listener always interested in what is coming next, much like the movie. (Grade: B)

- Susan Overcash



## **EverythingButThe-**Girl

Temperamental CD courtesy of Atlantic Records

The group that brought radio and "Saturday Night Live" the song "Missing," chose to capitalize on the song's dance-remix success of the song and create Tempera-

Even though the album is short, 10 tracks at 56 minutes, this group manages to miss the idea of being eclectic. Most of the tracks are

moderate to fast-paced club tunes, showcasing lead singer Tracy Thorn's Sade-like voice. She is no

Sade — she has a style of her own. The first few songs have potential and actually make the listener want to dance. But when it comes to dance tracks, no one really pays attention to the lyrics, which is unfortunate because the majority of

the songs contain decent lyrics.

Tracks like "Five Fathoms" and
"Temperamental" deal with the familiar mystery of how to love, be loved and love more.

The Casio gives the songs a dif-ferent vibe and doesn't display consistency. EBTG are on the verge of techno, but there is still an element in Thorn's voice that slows the music down.

This album belongs in a DJ's hands at a local club, but it would also make a good party album. (Grade: C)

— Jeff Kempf

## Jerry Jeff Walker

Gypsy Songman: A Life In Song CD courtesy of Tried & True Music

Like a vintage wine, Jerry Jeff Walker gets better with age, as illustrated with his new album Gypsy Songman: A Life In Song.

As a musical companion to the release of his book, Gypsy Songman, the album combines fa-

vorite classics with or recordings, proving W his music are timeles

The new versions jangles" and "Woman are beautiful acoustic feature the peaceful time Walker's voice and thep his guitar.
"The Road You Choos

track written and reco Walker's son, Django ebrates the roots of basic country style buth youthful sound Walker perfectly descri

album as a "musical diar journey." The albumisa lation of 18 tracks that at ly present the singer/son

writer's life.
The "Gypsy Songman"
"Woman in Texas," is pro his "Little Man" and con lead a "Driftin' Way of

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U.S. Pick up catalogs and applications, discuss student life, or

Call the OPSA at 847-8938 for more

information!



Acet 229	Part I		T	
		Part II Mon Oct 18	Part III Tue Oct 19	
Intense	Sun Oct 17			
Review	5pm-7pm	5pm-7pm	5pm-7pm	Massage Control
Acct 229	Sun Oct 17	R Tue Oct 19		THE RESERVE OF THE PARTY.
Test Review	7pm-10pm	7pm-10pm		
Acet 230	Part I	Part II		
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Stein &	Sun Oct 17	190	for Test 2	
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	Review			Part IV
Econ 203 Neilson	Sun Oct 17			Mon Oct 18
	2pm-5pm			7pm-9pm
Fine 341	Part I	Part II	Part III	Test Review
	Sun Oct 17	Mon Oct 18	Tue Oct 19	Tue Oct 19
	6pm-9pm	6pm-9pm	7pm-9pm	9pm-12am
Math 141/166	Part I	Part II	Part III	Part IV
	Sun Oct 17	Mon Oct 18	Tue Oct 19	Wed Oct 20
	5pm-7pm	5pm-7pm	5pm-7pm	5pm-7pm
Math 142	Part I	Part II	Part III	Part IV
	Mon Oct 18	Tue Oct 19	Wed Oct 20	Thu Oct 21
	7pm-9pm	7pm-9pm	7pm-9pm	7pm-9pm
Math 151	Part I	Part II	Part III	Part IV
	Mon Oct 18	Tue Oct 19	Wed Oct 20	Thu Oct 21
	9pm-11pm	9pm-11pm	9pm-11pm	9pm-11pm
Math 152	Part I	Part II	Part III	Part IV
	Mon Oct 18	Tue Oct 19	Wed Oct 20	Thu Oct 21
	11pm-1am	11pm-1am	11pm-1am	11pm-1am
Mgmt 211	Part I	Part II		
	Sun Oct17	Mon Oct 18		
	9pm-11pm	9pm-12am		
	DeWald	Pride	**Mkig P	ackets**
Mktg 321	Tue Oct 19	Wed Oct 20	Trankly A	acnots

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MSC L.T. Jordan Institute for International Awarenes

Informationals 2

September 28 7:00 pm Rudder 410

October 4 8:30 pm Rudder 404 October 20 7:00 pm Rudder 401 October 13 5:30 pm Rudder 402 October 28 8:30 pm Rudder 402

For more information or to inform us of your special needs, please call the Jordan Office at 845-8770 or come visit us at MSC 223-1.

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