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Let us satisfy your famished minds occasionally throughout the semester with intriguing group dinner discussions with fellow students and professors all while enjoying free food. To participate attend one of the following informationals:

Thursday, October 14th at 7pm in MSC 229

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Tuesday, October 19th at 8:30pm in Rudder 707

To inform us of your special needs please, call 845-8770 or stop by MSC 223-1



WILEY LECTURE SERIES

MEMORIAL STUDENT CENTER

Oil and Drugs: Igniting a South American Crisis



October 20, 1999

7:00 p.m.

Koldus 111

FREE ADMISSION

This program is presented for educational purposes only and does not represent an endorsement of perspective. The views and opinions presented in this program do not necessarily represent the views and opinions of the Memorial Student Center, MSC Wiley Lecture Series or Texas A&M University.

AGGIELIFE



A = instant classic
D = don't buy it

B = a cut above
F = burn in effigy

C = average

AMERICAN BEAUTY

MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK



Various Artists
American Beauty
CD courtesy of DreamWorks Records

Much like the movie, the *American Beauty* soundtrack leaves listeners with a mixture of emotions. With a diverse collection of old and new, the CD does not stick to a single musical genre but instead ranges from a poppy Folk Implosion tune to a bluesy Bill Withers single to cuts from classic rockers such as The Who and Free.

Among the best tracks are "Free To Go" by The Folk Implosion, a somewhat cynical take on being a teenager, in which the standout artist leans more to guitar than synthesizer.

The *American Beauty* soundtrack is put together well and makes the jumps between genres quickly, leaving listeners a bit disoriented. As a soundtrack, however,

it is important to leave listeners with a taste of the movie, and disoriented or not, this soundtrack leaves the listener always interested in what is coming next, much like the movie. (Grade: B)

— Susan Overcash



Everything But The Girl
Temperamental
CD courtesy of Atlantic Records

The group that brought radio and "Saturday Night Live" the song "Missing," chose to capitalize on the song's dance-remix success of the song and create *Temperamental*.

Even though the album is short, 10 tracks at 56 minutes, this group manages to miss the idea of being eclectic. Most of the tracks are

moderate to fast-paced club tunes, showcasing lead singer Tracy Thorn's Sade-like voice. She is no Sade — she has a style of her own. The first few songs have potential and actually make the listener want to dance. But when it comes to dance tracks, no one really pays attention to the lyrics, which is unfortunate because the majority of the songs contain decent lyrics.

Tracks like "Five Fathoms" and "Temperamental" deal with the familiar mystery of how to love, be loved and love more.

The Casio gives the songs a different vibe and doesn't display consistency. EBTG are on the verge of techno, but there is still an element in Thorn's voice that slows the music down.

This album belongs in a DJ's hands at a local club, but it would also make a good party album. (Grade: C)

— Jeff Kempf

Jerry Jeff Walker
Gypsy Songman: A Life In Song
CD courtesy of Tried & True Music

Like a vintage wine, Jerry Jeff Walker gets better with age, as illustrated with his new album *Gypsy Songman: A Life In Song*.

As a musical companion to the release of his book, *Gypsy Songman*, the album combines fa-



vorite classics with original recordings, proving Walker's music are timeless.

The new versions of "Jangles" and "Woman in Blue" are beautiful acoustic ditties that feature the peaceful timbre of Walker's voice and the punch of his guitar.

"The Road You Choose" is a track written and recorded by Walker's son, Django Walker, who celebrates the roots of his father's basic country style but has a youthful sound.

Walker perfectly describes the album as a "musical diary of a journey." The album is a collection of 18 tracks that accurately present the singer/songwriter's life.

The "Gypsy Songman" is produced by "Little Man" and continues to lead a "Driftin'" way of life 30 years into his career. (Grade: B)

— Amanda

The Student Law Counsel and the Office of Professional School Advising

present

Law School Caravan

Wednesday, October 20

11:30 a.m. to 2:30 p.m., MSC Flag Room

Over 90 law schools will be present. Don't miss this opportunity to meet with deans and directors from the top law schools in the U.S. Pick up catalogs and applications, discuss student life, or chat with Aggie law students.

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Acct 229 Test Review	Sun Oct 17 7pm-10pm	OR Tue Oct 19 7pm-10pm		
Acct 230 Intense Review	Part I Sun Oct 17 10pm-1am	Part II Mon Oct 18 7pm-10pm		
Acct 230 Test Review	Mon Oct 18 10pm-1am			
Acct 327 Review	Wed Oct 20 5pm-8pm			
Bana/Info 303 Stein & Darcey	Test Review Sun Oct 17 7pm-10pm	***Last Review*** for Test 2		
Econ 203 Neilson	Review Sun Oct 17 2pm-5pm		Part IV Mon Oct 18 7pm-9pm	
Finc 341	Part I Sun Oct 17 6pm-9pm	Part II Mon Oct 18 6pm-9pm	Part III Tue Oct 19 7pm-9pm	Test Review Tue Oct 19 9pm-12am
Math 141/166	Part I Sun Oct 17 5pm-7pm	Part II Mon Oct 18 5pm-7pm	Part III Tue Oct 19 5pm-7pm	Part IV Wed Oct 20 5pm-7pm
Math 142	Part I Mon Oct 18 7pm-9pm	Part II Tue Oct 19 7pm-9pm	Part III Wed Oct 20 7pm-9pm	Part IV Thu Oct 21 7pm-9pm
Math 151	Part I Mon Oct 18 9pm-11pm	Part II Tue Oct 19 9pm-11pm	Part III Wed Oct 20 9pm-11pm	Part IV Thu Oct 21 9pm-11pm
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Tickets go on sale Sunday at 1:00 PM. 4.0 & Go is located on the corner of SW Pkwy and Tx Ave, behind KFC next to Lack's. Check our web page at <http://www.4.0andGo.com>

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Informationals

September 28 7:00 pm Rudder 410
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For more information or to inform us of your special needs, please call the Jordan Office at 845-8770 or come visit us at MSC 223-1