

**AUTOGRAPH SIGNING AT
BRAZOS VALLEY CHRISTIAN BOOKS**

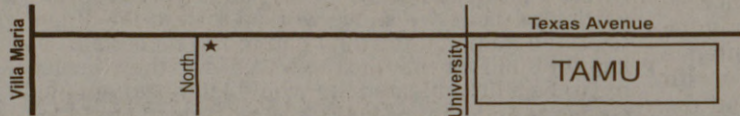
Come meet and greet the artists of
**A Night In Rockettown-
The Acoustic Tour**
including
Chris Rice, Cindy Morgan,
Watermark and Ginny Owens

Artists will be signing their CD's and Cassettes
after the concert
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An Acoustic Guitar
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AGGIELIFE

Keeping the faith

A Night In Rockettown brings four Christian acts to Aggie

BY MELISSA PANTANO
The Battalion

A new type of concert is being invented. The idea is for artists to sit on stage in an intimate setting and collaborate on each others' songs. This idea is one being embraced by the artists of Rockettown Records, who will be performing tonight at 8 at Rudder Auditorium.

The acoustic concert, "A Night in Rockettown," features Christian music artists Chris Rice, Cindy Morgan, Watermark and Ginny Owens. Unlike most concerts, however, this one will be in a personal atmosphere, set aside from stage lights and hype.

Instead of the usual lights and smoke of a rock concert, the artists will sit on couches in a living room setting and improvise on each others' songs.

Nathan Nockles, half of the husband-and-wife duo Watermark, said the concert is a unique experience.

"All of us are writers," Nathan Nockles said. "This is kind of a writer's night, when we all get to get together and really share our ideas."

Rice said the relaxed atmosphere allows the artists to show their true talents.

"It's fun because we are discovering each others' motivation," Rice said. "The more comfortable atmosphere really allows us to collaborate with each other."

Owens, a newcomer to the Rockettown label, said the best

part of the tour is the creative chemistry between the artists.

"We're all fans of each other's work," Owen said. "These guys are my musical heroes, so it's really cool to be on stage with them."

Morgan said this tour is special because of the atmosphere it provides.

"It strips away all the pretense of performing," Morgan said. "It gets down to the bare essentials of a song, to the writing. There is a unique chemistry between all of us. Everyone is a fan of everyone else."

All of these artists have a different story, but they all started out appreciating music at a young age.

Christy Nockles of Watermark said her influence came mostly from being raised in the beliefs of the church.

"I was raised in a Christian home," Christy Nockles said. "I sang in the church choir when I was young and in college."

Christy Nockles said the college choir was not exactly the outlet she was looking for.

"I didn't enjoy it as much as writing," Christy Nockles said. "I met Nathan in college, and we both wanted to be songwriters. We started writing stuff that is on the record now when we were in college."

Owens said she also started her musical career at a young age, and it helped her through the trials of life.

"I started playing the piano when I was 2," Owens said. "I started out as an outlet for me. I began songwriting when I was 9."

Owens said she never really expected her passion to take her somewhere.

"I wanted to teach music," Owens said. "I never really thought it would go this far."

Morgan, who has five albums under her belt, said the tour expresses the purist form of music.

"This tour reaches back to the roots of the songwriter," Morgan said. "[It goes] back to the bare necessities of the importance of writing a song."

Morgan said her work has changed a lot as her career has progressed from pop to a slower tempo.

"It started out as a dance thing," Morgan said. "As you grow you have a better grasp of who you are as a person, and you are willing to take more chances."

Stephen O'Neil, president of Compass College Ministries, the organization sponsoring the concert, said this concert is an opportunity for his organization to experiment with a new idea.

"This is the first time we've ever branched out and held something this big," O'Neil said. "We've had smaller concerts before, but never in Rudder, and never with any big names."

O'Neil said the purpose of the concert is to introduce people to religion and the church.

"The point is to show people that there is music other than secular music out there," O'Neil said. "To give some people something better to do on a Thursday night."



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Television chef Julia Child reflects on career

NEW YORK (AP) — To some, she is a culinary legend. To others, she is a television pioneer. But Julia Child sees herself as "a good home cook."

"Once you know the basics, you can do anything," Child said modestly. "All you need is the desire. And the hungrier you are, the better you will be."

At 87, Child continues to churn out cooking advice with the same gusto she had when her first cookbook, *Mastering the Art of French Cooking*, was published in 1961. She has written nine more since then.

In 1963, Child launched a PBS series, "The French Chef." She filmed 200 episodes of that series and has starred in at least five others over the past four decades.

Now Child and Jacques Pepin have teamed up for the new PBS show, "Julia and Jacques: Cooking at Home," and its companion cookbook.

Child said she appreciates her success — even if it was somewhat unexpected.

"I didn't plan anything out. ... Things happened, which is nice. I think if you plan it out, it won't happen. I'm happy things turned out the way they did. I've had a good time all the time, and it's been great fun."

"I'm so glad I'm in this business. You go to the best restaurants and meet the nicest people. Maybe if I was in the funeral director business or real estate, it wouldn't nearly be as much fun," Child said.

She said cooking still presents challenges. She recalled eating a strawberry soufflé at Manhattan's La Grenouille restaurant that she successfully reproduced on television.

At home, in her own kitchen, it was a different story. She tried 28 times before getting it right. On their new show, Child and Pepin are both

perfectionists, but they do not allow which is the show's recipe for success.

"We had differing opinions. Of course opinions were right. He's just a macho man," Child said.

The series was filmed in the kitchen of her home in Cambridge, Mass. When she cooking for herself, Child might enjoy a plain roast chicken, salad and potato "with plenty of butter on it."

Guests often find themselves eating burgers in the kitchen.

"I always liked to ask people to my house so they'd see we're simple people and not intimidated. Whatever I was testing out, that is what my guests would get," Child said.

On this typically busy day, she is rushing a Manhattan hotel to a limousine that will take her to the Food Network's studio for a "Emeril Live" with chef Emeril Lagasse.

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Tickets go on sale Sunday at 1:00 PM.
4.0 & Go is located on the corner of SW Pkwy and Tx Ave, behind KFC next to Lakeland.
Check our web page at <http://www.4.0andGo.com>