## A Night in Rocketown

The Acoustic Tour

Chris Rice Cindy Morgan Watermark Ginny Owens

Performing at Rudder Auditorium

Tickets: MSC Box Office \$10 Advance, \$12 Door 845-1234

**Sponsored by Compass College Ministries** 

### You can make a difference by bringing the joy of art to someone else.

Join the Aggie Docents and train to become a tour guide for the arts! No dues! No prior experience necessary!

Learn valuable public speaking skills! Share your love of art with campus visitors! Training schedule:

Intro to American Impressionism Intro to English Cameo Glass

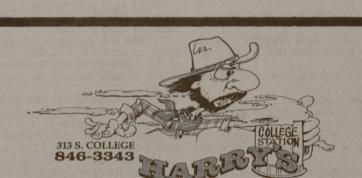
Tue., Oct. 12 7:30-9:00pm

Intro to American Painting

Intro to Art Glass Thu., Oct. 14 7:30 - 9:00pm

Training sessions are held at the MSC Forsyth Center Galleries, across from the Aggieland Post Office.

For more information please call Lalaine Little at 845-9251 or e-mail little@msc.tamu.edu sponsored by the MSC Forsyth Center Galleries http://forsyth.tamu.edu.



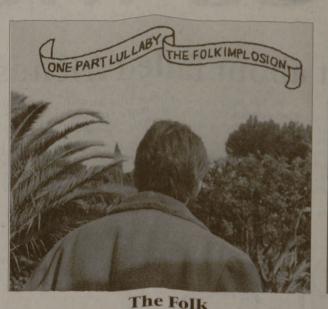
# COWBOYMOUTH



Wednesday, October 13, 1999 at Harry's

\*10/advance @ Disc Go Round (846-6620) Rother's at Woodstone (764-3969) and Harry's (846-3343) \$12/door

Doors open at 8 p.m. Show starts at 9 p.m.



Implosion One Part Lullaby CD courtesy of Interscope Records

The Folk Implosion, who have long condemned the "pretentious" indie scene, have put out their third album, One Part Lullaby, on a major record label. Originating in 1993 with John Davis and Se-

badoh's Lou Barlow, the team quickly became a mainstream one-hit wonder with the success of "Natural One," featured on the Kids soundtrack

Despite their short-lived radio success, Davis and Barlow managed to score some time on Interscope Records. The result is a laid-back, low-fi album dwindling on the periphery of pop. The movement is one large leap backward from previous ultra-mellow sounds to a louder, sardonic blend of super guitar and

Unfortunately, no song on the album really stands out. Listeners may find themselves asking, "Didn't I

However, for those with a lyrical ear, the words make up for the lack of musical creativity on this album, although "Easy L.A." should probably be

The remainders of *One Part Lullaby* seem to be part flop, leaving listeners to speculate whether maor-label success has killed the crutch of the Natural Ones? (Grade: C-)

D = don't buy it



Skin Deep CD courtesy of Dreamworks Record

When Salt-n-Pepa paved the way for fer rappers, they probably did not have Sole With one top-10 hit to her name, "Who featuring JT Money, Solé may be ready to the world. Unfortunately, it does not seen will have a solo hit, a disease plaguing m

take away from her ability to showcase her Yes, she does have talent. She has a remain ability to flow and rhyme.

the rap industry. Guest spots on nearly eve

Solé thrusts her sexuality into every son talizing on her unique Indian and African-

can background. Lovers of bass and fast-paced synthetic will enjoy this album, but aside from occas sung hooks and choruses, every song has s

elements that can make the album seem re With TLC and Destiny's Child already to everyone what a man should do, Solé confi the trend with the track "4,5,6" - a piece where a man should go if he gets to horny

Actual lyrics can sometimes enhance and nation of song, but the warning label does no a sample lyric would consist of nothing b dashed lines. (Grade C)

—Heather Brondy

A = instant classic

B = a cut aboveF = burn in effigy C = average

#### **PEOPLE IN THE NEWS**

### Kato Kaelin wins libel lawsuit against National Examine

LOS ANGELES (AP) — The man who became the nation's most famous house guest during the O.J. Simpson murder trial, Brian "Kato" Kaelin, has settled his \$15



tional Examiner's headline: "Cops Think Kato Did It!"

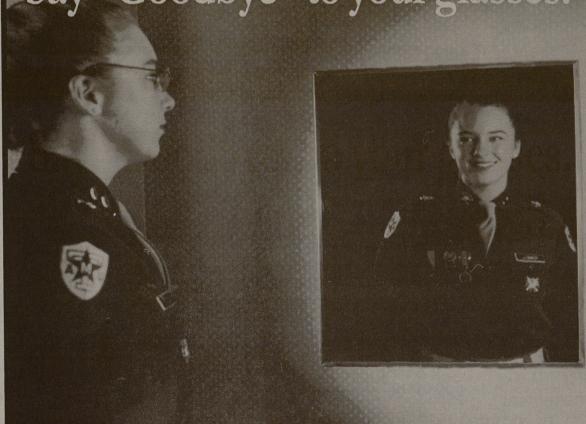
Kaelin's lawyer, Gary Bostwick, would not say how much Globe Communications Corp. agreed to pay. The settlement was entered into federal court records Friday.

Kaelin was Simpson's house guest when the former football star's ex-wife and her friend were stabbed to death in 1994. Simpson

was acquitted of criminal but later found liable in a National Examiner head week after Simpson was an

of the crime. While the tabloid argued never accused Kaelin 0 and "it" in the headline me jury, a federal appeals 00 year ruled that the headling could be grounds for libel.

## Say "Goodbye" to your glasses.



#### LASIK vision correction now available in Bryan.

million libel lawsuit over the Na-

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### The Company Visit Seminar

You have been invited to a company visit. What is the acceptable protoco for job applicants during an on-site visit and job interview? This is an important seminar that you must attend!

Monday, Oct 11, 5:30 pm 226 MSC

Panelists: Tiffany Crona, Foleys; Cindy Creeden Halliburton; Linda Gaines, IBM



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