

A Night in Rocketown Oct. 14 8:00

The Acoustic Tour

Chris Rice Cindy Morgan Watermark Ginny Owens

Performing at Rudder Auditorium

Tickets: MSC Box Office \$10 Advance, \$12 Door 845-1234

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Intro to American Impressionism	Intro to American Painting
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Tue., Oct. 12 7:30-9:00pm	Thu., Oct. 14 7:30-9:00pm

Training sessions are held at the MSC Forsyth Center Galleries, across from the Aggield Post Office.

For more information please call Lalaine Little at 845-9251 or e-mail little@msc.tamu.edu sponsored by the MSC Forsyth Center Galleries <http://forsyth.tamu.edu>.



COWBOY MOUTH



**Wednesday, October 13, 1999
at Harry's**

\$10/advance @ Disc Go Round (846-6620)

**Rother's at Woodstone (764-3969) and
Harry's (846-3343)**

\$12/door

Doors open at 8 p.m. Show starts at 9 p.m.



The Folk Implosion

One Part Lullaby

CD courtesy of Interscope Records

The Folk Implosion, who have long condemned the "pretentious" indie scene, have put out their third album, *One Part Lullaby*, on a major record label.

Originating in 1993 with John Davis and Sebadoh's Lou Barlow, the team quickly became a mainstream one-hit wonder with the success of "Natural One," featured on the *Kids* soundtrack.

Despite their short-lived radio success, Davis and Barlow managed to score some time on Interscope Records. The result is a laid-back, low-fi album dwelling on the periphery of pop. The movement is one large leap backward from previous ultra-mellow sounds to a louder, sardonic blend of super guitar and creepy organs.

Unfortunately, no song on the album really stands out. Listeners may find themselves asking, "Didn't I just hear this?"

However, for those with a lyrical ear, the words make up for the lack of musical creativity on this album, although "Easy L.A." should probably be skipped.

The remainders of *One Part Lullaby* seem to be part flop, leaving listeners to speculate whether major-label success has killed the crutch of the Natural Ones? (Grade: C-)

—Heather Brondy



Solé

Skin Deep

CD courtesy of Dreamworks Record

When Salt-n-Pepa paved the way for female rappers, they probably did not have Solé in mind.

With one top-10 hit to her name, "Who Is It" featuring JT Money, Solé may be ready to take the world. Unfortunately, it does not seem like she will have a solo hit, a disease plaguing much of the rap industry. Guest spots on nearly every track take away from her ability to showcase her own and talent.

Yes, she does have talent. She has a remarkable ability to flow and rhyme.

Solé thrusts her sexuality into every song, capitalizing on her unique Indian and African-American background.

Lovers of bass and fast-paced synthetic beats will enjoy this album, but aside from occasional sung hooks and choruses, every song has similar elements that can make the album seem repetitive.

With TLC and Destiny's Child already telling everyone what a man should do, Solé continues the trend with the track "4,5,6" — a piece of music where a man should go if he gets to horny.

Actual lyrics can sometimes enhance an explanation of song, but the warning label does not — a sample lyric would consist of nothing but dashed lines. (Grade C)

—Jeff

A = instant classic B = a cut above C = average
D = don't buy it F = burn in effigy

PEOPLE IN THE NEWS

Kato Kaelin wins libel lawsuit against National Examiner

LOS ANGELES (AP) — The man who became the nation's most famous house guest during the O.J. Simpson murder trial, Brian "Kato" Kaelin, has settled his \$15 million libel lawsuit over the Na-



KAELIN

tional Examiner's headline: "Cops Think Kato Did It!"

Kaelin's lawyer, Gary Bostwick, would not say how much Globe Communications Corp. agreed to pay. The settlement was entered into federal court records Friday.

Kaelin was Simpson's house guest when the former football star's ex-wife and her friend were stabbed to death in 1994. Simpson

was acquitted of criminal charges but later found liable in a civil suit.

National Examiner headline last week after Simpson was acquitted of the crime.

While the tabloid argued Kaelin never accused Kaelin of the crime and "it" in the headline meant the jury, a federal appeals court last year ruled that the headline could be grounds for libel.

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The Company Visit Seminar

You have been invited to a company visit. What is the acceptable protocol for job applicants during an on-site visit and job interview? This is an important seminar that you must attend!

Monday, Oct 11, 5:30 pm 226 MSC

Panelists:

Tiffany Crona, Foleys; Cindy Creeden, Halliburton; Linda Gaines, IBM

