

## ROSENTHAL MEAT SCIENCE AND TECHNOLOGY CENTER DEPARTMENT OF ANIMAL SCIENCE OCTOBER SPECIAL

OPEN SATURDAY OCTOBER 9, 16, AND 30 FOR HOME FOOTBALL GAMES

### VARIETY PAK \$49.99 per pak

Variety pak consists of (24-26 lbs.):

Beef Ribeye Steaks or Strip Steaks (boneless)	2 steaks (2 pkgs.)
Beef Top Blade Steaks (boneless)	6 steaks (2 pkgs.)
Beef Round Steaks (boneless)	2 steaks (2 pkgs.)
Beef Shoulder Roast (boneless)	1 roast (1 pkg.)
Lean Ground Beef	8 pounds (4 pkgs.)
Pork Loin Chops	8 chops (2 pkgs.)
Pork Sausage	2 pounds (2 pkgs.)

This pak consists of a variety of beef and pork cuts offered to you at tremendous savings. All cuts are closely trimmed and 100% of the beef cuts are boneless. This will give you a high percentage of edible portion and less "plate waste". This pak is perfect for the family or the college student.

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Boneless  
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### PORK BREAKFAST SAUSAGE \$1.29 per lb.

1 pound chubs  
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### BEEF CUBED STEAKS \$1.99 per lb.

"CUTLETS"  
Regular \$2.99 per lb.

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Mon-Fri 9AM-6PM  
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We accept Aggie Bucks  
meat.tamu.edu/rosenthal.html

We are located on West Campus between the Kleberg Center and Horticulture / Forest Science Building, South of Bio/Bio, and North of Reed Arena.

\* Prices effective while supplies last or through October 31, 1999

## His Zone PRAISE

A gathering of Praise Singing and Prayer



Come as you are.

Before you get into "The Zone", get into "His Zone"

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October 8<sup>th</sup> at 10:45pm

Right outside All Faiths Chapel (inside if it rains)

Sponsored by Lutheran Student Fellowship

# REEL CRITIQUE

## MOVIE REVIEWS

### Mystery, Alaska

Starring Burt Reynolds and Hank Azaria  
Directed by Jay Roach

Mystery, Alaska is a little town just outside greatness, or so the tagline goes. *Mystery, Alaska* as a film may not achieve greatness, but it does stand above the crowd by taking an engrossing and heartfelt look at a small town, which revolves around a practice as sacred to its citizens as any religion — hockey.

*Mystery* tells the tale of a group of ordinary men who play hockey on the town pond in holy Saturday games, donating their lives both on and off the ice to the sport. When the town is presented with the chance to play against the New York Rangers by petition of an ex-resident, the *Mystery* players jump at the opportunity.

With a well-written screenplay by David E. Kelley ("Ally McBeal," "The Practice"), this film is memorable for daring to portray the characters as living, breathing human beings instead of two-dimensional characters.

Possibly dismissed as an adult *Mighty Ducks*, this film is anything but. Dealing with a variety of issues off the rink, Kelley catches a startling glimpse of small-town life. Kelley pulls no punches with the language, either. This film proceeds to utilize nearly every curse word known to man in vast quantities, which may offend some. However, the use of foul language contributes to the film's realism by representing true-to-life conversations.

Director Jay Roach (*Austin Powers*) proves the success of the *Powers* movies is not simply due to Mike Meyers. Using great

cinematography and excellent music, Roach brings depth and maturity to the film, surprising considering his past movies.

Featuring performances from a cast including Reynolds, Russell Crowe, Mary McCormack and Azaria, this movie succeeds as a strong ensemble film. Also, clever uses of cameo appearances by Mike Meyers and Little Richard add a little extra humor to the film.

*Mystery, Alaska* is probably not going to win any Academy Awards this year, but it is a winning, refreshing and extremely entertaining comedy. (Grade: B)

— Matt McCormick

### Random Hearts

Starring Harrison Ford and Kristin Scott Thomas  
Directed by Sidney Pollack

*Random Hearts* is an aptly named movie. At least the random part is. Horrible editing coupled with an extremely involved storyline makes Ford's latest effort something film teachers will show students as an example of bad filmmaking.

A Washington D.C. police officer, Sgt. Van Den Broeck (Ford), finds out his world is not exactly what he imagined when his wife's plane crashes. He finds out his wife and the husband of congresswoman Kay Spencer Cullen (Thomas) were sitting on the plane together as husband and wife.

Forced to reevaluate their entire existence, Van Den Broeck and Cullen turn to one another for help in deciphering the mystery of their spouses' secret lives. This is where things are supposed to heat up.



Hometown hockey heroes (Durand, Beach and Bancroft) confer with coach (Reynolds) before playing the New York Rangers in *Mystery, Alaska*.

In actuality, it is the moment where the film starts to miss a beat. It starts off with tension and energy lacking from many of Ford's recent films. But when the film attempts to move away from the paranoia and mystery from questioning everyday happenings, it begins to fall apart into near-nonsense.

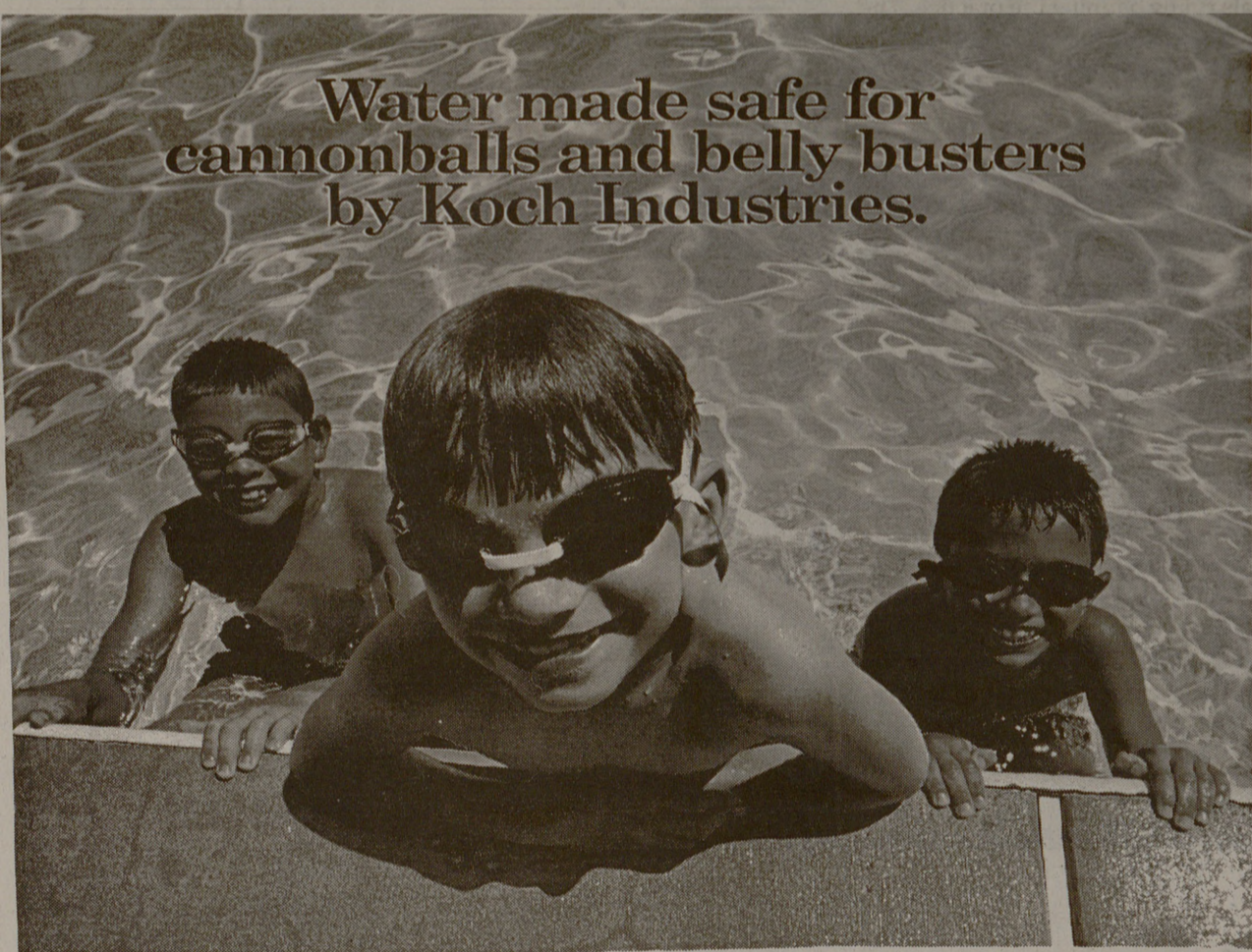
Sidney Pollack (*The Firm*) really drops the ball on this movie. With two of the most interesting stars in Hollywood and a screenplay based on the novel by Warren Adler, this film had blockbuster written all over it. Pollack insults both the stars and the novel when he uses horrible editing in the movie. With seemingly random cuts, the film takes some ex-

tremely questionable and implausible twists and turns.

The movie is not without bright moments, though. Thomas dominates the screen time they are visible, and they manage to generate a chemistry to be applauded.

*Random Hearts* could have given Ford a much-needed boost. Instead, the film fails to convince the viewer that it is worth the effort needed to establish a low the overly complicated narrative. Without this chance at repeat business, Ford will have to settle with the rest of the chance to perform with Thomas. (Grade: C-)

— Matt McCormick



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# AMERICAN BEAUTY



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