

# 1999 Coming Out Week Events

## Sunday, Oct. 10

Open & Affirming Service - 10:30am  
Friends Congregational Church, UCC

## Monday, Oct. 11

NATIONAL COMING OUT DAY  
Video Presentation - 321 YMCA, 3:30  
PFLAG Open House - 7pm  
Friends Congregational Church, UCC

## Tuesday, Oct. 12

GLBTA Ribbons - 10am-2pm  
Rudder Fountain  
Video Presentation - 321 YMCA, 3:30  
CandleLight Vigil - YMCA Steps, 7pm

## Wednesday, Oct. 13

Allies Come Out - 10am-2pm, Rudder Ftn.  
Video Presentation - 321 YMCA, 3:30

## Thursday, Oct. 14

Video Presentation - 321 YMCA, 3:30  
GLBTA Meeting - 144 Koldus, 7pm  
"Coming Out Issues"

## Friday, Oct. 15

OPEN HOUSE - Gender Issues  
Education Services - YMCA 211A

## Saturday, Oct. 16

Out at the Club - 308 N. Bryan 9pm-?

## Sunday, Oct. 17

"Come, Come, Whoever you are" - 10:30am  
Unitarian Universalist Fellowship

For more detailed information and daily updates, please look at the web site.  
<http://stulife.tamu.edu/gies/COW>  
or <http://glbta.tamu.edu>



**= COW**

STUDENT LIFE

Gender Issues Education Services  
845-1107

GLBTA

The Women's Week 2000 Committee is seeking students, faculty and staff to engage in a campus-wide conversation on gender.

## Gender Issues Lunch

Would you like to express your opinions/perceptions of gender issues on campus? Are you interested in discussing your ideas and opinions with students, faculty, staff, and administrators to help bring about any needed changes?

Based on your interest, lunches will be scheduled throughout the semester to discuss these important issues. From those who respond, individuals will be randomly chosen to attend the lunches. Our goal is to create an atmosphere where students, faculty, staff, and administrators can openly discuss both problems and triumphs of gender issues on this campus.

If interested, please contact us at [wweek00@provost.tamu.edu](mailto:wweek00@provost.tamu.edu)

# Job Interview



## Rush Equipment Centers

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Monday, November 8, 1999

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## New York film festival entries released

NEW YORK (AP) — Kimberly Peirce's riveting debut feature, *Boys Don't Cry*, Pedro Almodovar's *All About My Mother* and Kevin Smith's *Dogma*, the story of two renegade angels, were among the selections at the 37th New York Film Festival.

Twenty-six feature films were scheduled during the two-week festival, including *Topsy-Turvy*, directed by Mike Leigh; *Being John Malkovich*, directed by Spike Jonze; *Holy Smoke*, directed by Jane Campion; and *Felicia's Journey*, directed by Atom Egoyan.

An animated Japanese film, *Princess Mononoke*, directed by Hayao Miyazaki, was billed as a special attraction. The film features the voices of Minnie Driver, Billy Crudup, Claire Danes, Billy Bob Thornton, Jada Pinkett Smith and Gillian Anderson.

Featured as a film festival retrospective was Michael Powell's *The Edge of the World*. The movie was not a hit with British audiences when it was released in 1937, although it has since won critical acclaim.

The British Film Institute recently made a new print of the black-and-white film, which tells the story of a desolate fishing community struggling to survive and of two families who suffer great heartache. The film was shot on the remote island of Foula in the North Sea.

The directors answered questions from the media following press screenings of their films. Here are highlights from those press conferences.

*Boys Don't Cry* is based on the real-life story of Brandon Teena, who was born as Teena Brandon but who was able to pass herself off as an attractive young man.

Director Kimberly Peirce spent five and one-half years collecting information about Brandon, who was raped and murdered in a small town in Nebraska after her true identity was revealed. It took

Peirce, who co-wrote the script, three years to find the right actress to play Brandon. After hundreds of interviews, she chose 25-year-old Hilary Swank, who wore her husband's clothes to the audition. Swank cropped her hair short to play the role. She also "lived as a boy for four weeks," the director said.

The film is "probably as close to the emotional truth as I could come," Peirce said following a press screening. Her research included visiting the town where Brandon was murdered, attending the trial of the two men accused of the killing and talking to Brandon's friends.

**"I still can't see her as a girl. It still freaks me out."**

— Chloe Sevigny  
Actress  
referring to Hilary Swank's role in *Boys Don't Cry*

"I read the script; I was really moved by it," Swank said, whose credits include television's "Beverly Hills 90210."

From her first day on the set, she assumed the character of Brandon Tenna, not allowing the cast and crew to see her as herself.

"It was very, very important for me to pass as a boy," Swank said. Chloe Sevigny, who plays Swank's lover in the film, remarked, "I still can't see her as a girl. It still freaks me out."

*Boys Don't Cry*, directed by Kimberly Peirce and starring Hilary Swank, Chloe Sevigny, Peter Sarsgaard and Brendan Sexton 3rd. Scheduled for release Oct. 8 in New York; selected release on Oct. 22; nationwide release on Nov. 12.

Pedro Almodovar's *My Mother* is the story of a woman who returns to her hometown to search for Lola, the her teen-age son. The son recently been killed in a pedestrian accident. The father had not known Lola's existence. The woman becomes involved in the life of an old friend, who is a dressing prostitute; a nun (Lola is her child); and an aging

The film pays tribute to *About Eve* and *A Streetcar Named Desire*. It is also a tribute to the woman who plays the main character, Bette Davis. Almodovar has been an incredible editor for all of us to make this

*All About My Mother* is a biographical "in the sense it happened to me," Almodovar said, although some elements "belong in reality."

His previous films include *Women on the Verge of a Nervous Breakdown* and *Live Flesh*.

*All About My Mother*, directed by Pedro Almodovar and starring Cecilia Roth, Marisa Paredes, Penelope Cruz and Antonia

Juan. Scheduled for release on Nov. 19 in New York; Dec. 10 in Los Angeles.

In *Topsy-Turvy*, director Leigh tells the story of Gilbert (Jim Broadbent), Arthur Sullivan (Allan Corcoran) the most famous librettist and composer of comic operas in British history. (Best acting nominee went to Broadbent at the Venice Film Festival.)

## WILLIE

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*Barbarosa* and 1997's *Wag The Dog*. Nelson has also performed multiple duets, including "To All the Girls I've Loved Before" with Latin star Julio Iglesias.

Nelson said the material for his music comes from his life experiences and observations.

"The hard lessons I've hoped I've learned from somebody else, although it didn't exactly work out that way," Nelson said.

Over the many years he has been playing music, Nelson said he can relate how his music affects others to how other people's music has affected him.

"I've been really influenced by other people's music all my life," Nelson said.

"I listened and learned and decided this is where I wanted to go and what I wanted to do, and I followed this girl and that guy and those folks. I've just kind of been driving along with all these people — my heroes."

In addition to a long and illustrious career, Nelson has committed himself to helping several charities, most notably Farm Aid. Farm Aid is a Nelson-

founded organization that raises money for American issues.

"Farm Aid is to keep people thinking about the plight of the American farmer," Nelson said.

On Friday, Nelson will continue to raise money for charities by playing in College Station at a benefit MDA held by Phi Delta Theta.

"We're glad to be there," Nelson said. "It goes well and those folks get a great deal out of it together, and I'm glad to be a part of it."

As well as his annual Farm Aid benefit, Nelson also holds an annual fourth of July picnic in Pecos, Texas. According to Nelson, playing at home is "playing at home."

"Anywhere in Texas are folks I grew up with playing music," Nelson said. "Most of my life, even when I was 20 years old, I've been traveling around in Texas."

And what advice does Nelson, steeped in the music of five decades of country music, have for the young crowd, many of whom have barely reached the legal drinking age?

"Drink moderately," Nelson said. "That's the hard problem to learn with drinking is moderation. I'm speaking from experience."

### STUDY ABROAD OPPORTUNITIES for ENGINEERS!!!

#### SUMMER 2000

FRANCE GERMANY ITALY

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Ms. Trina Allen  
753 HR Bright Bldg., 845-0941  
[trina@acro.tamu.edu](mailto:trina@acro.tamu.edu)

INFORMATIONAL MEETINGS  
OCTOBER 14 7PM BRIGHT 124  
OCTOBER 28 6PM BRIGHT 124

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