1999 Coming Out Week Events

Sunday, Oct. 10

Open & Affirming Service - 10:30am Friends Congregational Church, UCC

Monday, Oct. 11

NATIONAL COMING OUT DAY Video Presentation - 321 YMCA, 3:30 PFLAG Open House - 7pm

Friends Congregational Church, UCC

Tuesday, Oct. 12

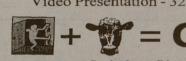
GLBTA Ribbons - 10am-2pm

Rudder Fountain

Video Presentation - 321 YMCA, 3:30 CandleLight Vigil - YMCA Steps, 7pm

Wednesday, Oct. 13

Allies Come Out - 10am-2pm, Rudder Ftn. Video Presentation - 321 YMCA, 3:30



Thursday, Oct. 14

Video Presentation - 321 YMCA, 3:30 GLBTA Meeting - 144 Koldus, 7pm "Coming Out Issues"

Friday, Oct. 15

OPEN HOUSE - Gender Issues Education Services - YMCA 211A

Saturday, Oct. 16

Out at the Club - 308 N. Bryan 9pm-?

Sunday, Oct. 17

"Come, Come, Whoever you are"- 10:30am Unitarian Universalist Fellowship

For more detailed information and

daily updates, please look at the web site.

http://stulife.tamu.edu/gies/COW or http://glbta.tamu.edu

The Women's Week 2000 Committee is seeking students, faculty and staff to engage in a campus-wide conversation on gender.

Gender Issues Lunch

Would you like to express your opinions/perceptions of gender issues on campus? Are you interested in discussing your ideas and opinions with students, faculty, staff, and administrators to help bring about any needed changes?

Based on your interest, lunches will be scheduled throughout the semester to discuss these important issues. From those who respond, individuals will be randomly chosen to attend the lunches. Our goal is to create an atmosphere where students, faculty, staff, and administrators can openly discuss both problems and triumphs of gender issues on this campus.

> If interested, please contact us at wweek00@provost.tamu.edu

New York film festival entries relea

NEW YORK (AP) - Kimberly Peirce, who co-wrote the script, Peirce's riveting debut feature, Boys Don't Cry, Pedro Almodovar's All About My Mother and Kevin Smith's Dogma, the story of two renegade angels, were among the selections at the 37th New York Film Festival.

Twenty-six feature films were scheduled during the two-week festival, including Topsy-Turvy, directed by Mike Leigh; Being John Malkovich, directed by Spike Jonze; Holy Smoke, directed by Jane Campion; and Felicia's Journey, directed by Atom Egoyan.

An animated Japanese film, Princess Mononoke, directed by Hayao Miyazaki, was billed as a special attraction. The film features the voices of Minnie Driver, Billy Crudup, Claire Danes, Billy Bob Thornton, Jada Pinkett Smith and Gillian Anderson.

Featured as a film festival retrospective was Michael Powell's The Edge of the World. The movie was not a hit with British audiences when it was released in 1937, although it has since won critical acclaim.

The British Film Institute recently made a new print of the black-and-white film, which tells the story of a desolate fishing community struggling to survive and of two families who suffer great heartache. The film was shot on the remote island of Foula in the

The directors answered questions from the media following press screenings of their films. Here are highlights from those press conferences.

Boys Don't Cry is based on the real-life story of Brandon Teena, who was born as Teena Brandon but who was able to pass herself off as an attractive young man.

Director Kimberly Peirce spent five and one-half years collecting information about Brandon, who was raped and murdered in a small town in Nebraska after her true identity was revealed. It took

three years to find the right actress to play Brandon. After hundreds of interviews, she chose 25-year-old Hilary Swank, who wore her husband's clothes to the audition. Swank cropped her hair short to play the role. She also "lived as a boy for four weeks," the director

The film is "probably as close to the emotional truth as I could come," Peirce said following a press screening. Her research included visiting the town where Brandon was murdered, attending the trial of the two men accused of the killing and talking to Brandon's friends

"I still can't see her as a girl. It still freaks me out."

- Chloe Sevigny referring to Hilary Swank's role in Boys Don't Cry

"I read the script; I was really moved by it," Swank said, whose credits include television's "Beverly Hills 90210.

From her first day on the set, she assumed the character of Brandon Tenna, not allowing the cast and crew to see her as herself. "It was very, very important for

me to pass as a boy," Swank said. Chloe Sevigny, who plays Swank's lover in the film, remarked, "I still can't see her as a girl. It still freaks me out."

Boys Don't Cry, directed by Kimberly Peirce and starring Hilary Swank, Chloe Sevigny, Peter Sarsgaard and Brendan Sexton 3rd. Scheduled for release Oct. 8 in New York; selected release on Oct. 22; nationwide release on

My Mother is the woman who return to search for Lola, the her teen-age son. Thes cently been killed in pedestrian accidenti The father had not kn existence. The woman becomes involved in an old friend, who

her child); and an agir The film pays tribu About Eve and A Stree Desire. It is also a tribute erhood. Almodovar ded movie "to Bette Davis, G lands, Romy Schneider, tresses who have play es, to all women who a who act and become w all the people who wa

mothers, to my mother. Almodovar, who script, praised the four who play the main cha has been an incredible for all of us to make the

belong in reality. His previous films Women on the Verge of

All About My Mother, by Pedro Almodovar and sale Cecilia Roth, Marisa Paro Penelope Cruz and Antoniects of Juan. Scheduled for release

Leigh tells the story of Gilbert (Jim Broadbent) the most famous librettist composer of comic operas in went to Broadbent at the Ve Film Festival.)

Job Interview







Rush Equipment Centers

John Deere's Fastest Growing Dealer is recruiting

Management and Sales Trainees

Monday, November 8, 1999

Sign up for your interview in the Career Center Closing Date: October 21, 1999

Training to be held in Houston, Texas Rush Enterprises, Inc. is an equal opportunity employer Check us out on the web: www.rushenterprises.com

WILLIE

Continued from Page 3

Barbarosa and 1997's Wag The Dog. Nelson has also performed multiple duets, including "To All the Girls I've Loved Before" with Latin star Julio Iglesias. Nelson said the material for his music comes from

his life experiences and observations. "The hard lessons I've hoped I've learned from somebody else, although it didn't exactly work out

that way," Nelson said. Over the many years he has been playing music, Nelson said he can relate how his music affects oth-

ers to how other people's music has affected him. I've been really influenced by other people's mu-

sic all my life," Nelson said.

"I listened and learned and decided this is where I wanted to go and what I wanted to do, and I followed this girl and that guy and those folks. I've just kind of been driving along with all these people —

In addition to a long and illustrious career, Nelson has committed himself to helping several charities, most notably Farm Aid. Farm Aid is a Nelson-

founded organization that raises money for American issues.

"Farm Aid is to keep people thinking and plight of the American farmer," Nelson sa On Friday, Nelson will continue to raisem charities by playing in College Station at a ben

MDA held by Phi Delta Theta. "We're glad to be there," Nelson said. "I goes well and those folks get a great deal of its

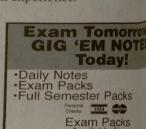
gether, and I'm glad to be a part of it. As well as his annual Farm Aid benefit, also holds an annual fourth of July picnic brate Texas. According to Nelson, playing in playing at home.

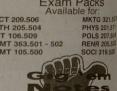
'Anywhere in Texas are folks I grew up w ing music," Nelson said. "Most of my life, eve I was 20 years old, I've been traveling around

And what advice does Nelson, steeped in the es of five decades of country music, have to gie crowd, many of whom have barely reached gal drinking age?

"Drink moderately," Nelson said. "That's hard problem to learn with drinking is mode I'm speaking from experience







MAROON OUT SALE





907 Harvey Rd. Woodstone Shopping Center

694-8481 *Excludes final markdown

dressing prostitute; ay nant nun (Lola is the confe

All About My Moth obiographical "in the

it happened to me," I said, although som

Breakdown and Live Fle