

Live and work in Japan!

Spend a year in Japan as a participant in the Japan Exchange and Teaching (JET) Program!

This government-sponsored program promotes internationalization at the grassroots level in Japan through English language education and international exchange. Annual income around \$31,000/year.

Applicants must:

- be a U.S. citizen
- hold a Bachelor's degree (all majors accepted)
- be able to adapt to life in an international setting

Seniors and graduate students can speak to a representative from 10 a.m. - 2 p.m. on Tues., Oct. 5 at Overseas Day in the MSC Hallway or from 10 a.m. - 2 p.m. on Thurs., Oct. 7 at Grad & Prof School Day in the MSC Flagroom

For more information, contact the Consulate-General of Japan at Houston by phone at (713) 652-2977 or by e-mail at jetcoord@wt.net.

DIS

Denmark's International Studies Program

Take classes in English in Copenhagen, Denmark

Come to
Overseas Day
Tuesday, October 5, 1999
MSC Main Hallway
10:00-2:00

Study Abroad Program Office
161 Bizzell Hall West
845-0544

BUDDIES

Continued from Page 4

not often. Romances do come out of it, but it is more important for freshmen to get to meet new people that they normally wouldn't meet."

Shortner said she and her buddy went out together several times, but only as friends.

"We tried to do things together," she said. "We went to go see the Singing Cadets together, we went dancing, we went to eat pizza one night and we went to get ashes after Bonfire burned."

Shortner said students should not be afraid of having a stranger as a Bonfire buddy.

"It really wasn't awkward, but it was funny when we met," Shortner said. "He had to tell me what he was going to wear so I'd know who he was."

"I [will] have another buddy again because it was such a good experience last year."

Todd said she is not expecting much from her buddy but has an open mind about the future of their relationship.

"I don't see guys getting all into the gifts," Todd said.

"I think it's more girly. I have not met my buddy yet, but he seems pretty cool on the phone. I wouldn't mind if we were friends, but I'm not expecting to be like best buds."

PEOPLE IN THE NEWS

Allman Brothers' graves defaced

MACON, Ga. (AP) — Duane Allman's and Berry Oakley's relatives are so adamant about protecting their gravesites, they bought the land immediately surrounding them and claim it is private — no trespassing.

"We don't want anyone [kicked] out of Rose Hill, but don't deface the graves," Lars Anderson, an attorney for two relatives of the two Allman Brothers Band founders, said.

"Don't have sex on the graves," The two died in separate motorcycle accidents in the early 1970s.

Macon Mayor Jim Marshall said the cemetery is public property, and the hundreds of people who flock to the graves each month are welcome to visit.

It is also why criminal trespassing charges against a Macon *Telegraph* photographer arrested while taking photos of the graves were dropped Friday.

Marshall said the city is considering allowing a fence around the graves and a sign to tell visitors what they may and may not do.

Environmentalist remembered

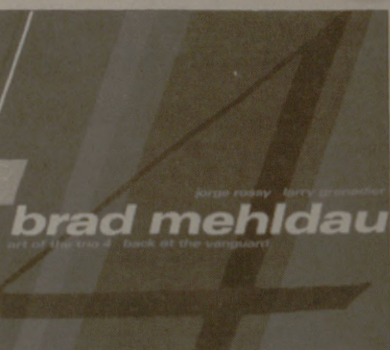
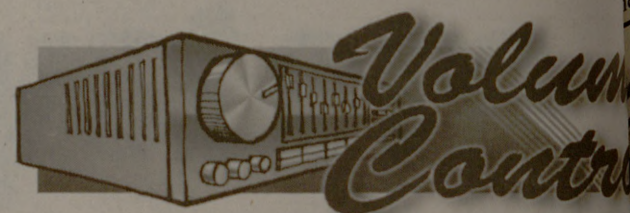
BARABOO, Wis. (AP) — The daughter of environmentalist Aldo Leopold still lives in a house built with trees she planted with her father on the property where he wrote *A Sand County Almanac* 50 years ago.

"Father gave us a sense of wonder that has been with us for a lifetime," Nina Leopold Bradley told *The Janesville Gazette* in a recent interview.

She is 82 now, a botanist who lives down the road from the chicken coop where the Leopold family stayed on weekends when they visited the 80-acre property in southern Wisconsin. The federal government wants to turn a nearby tract into a wildlife refuge named after Leopold.

The chicken coop that became the family's home is on the National Register of Historic Places.

Just like her father did up until his death in 1948, Leopold Bradley takes time to record the natural events of the preserve: the last hummingbird of fall, the first junco to arrive in winter, the first pasqueflower to bloom in spring.



Brad Mehldau
Art of the Trio 4
CD Courtesy of Warner Bros. Music

When great jazz is captured on tape, a single moment becomes every moment. Musicians may take varying paths to a common musical destination, but the scenery is beautiful in each.

Brad Mehldau, Jorge Rossy and Larry Grenadier find their ways in their latest CD, *Art of the Trio 4*, recorded over five nights at the Village Vanguard in New York City.

Between rigid form and fluid improvisation, Mehldau dances across a melody line while leaving plenty of space for his compatriots to step in. When the three artists solo over and around each other, an astounding grace is born — the musical equivalent of a three-man jitterbug at 150 beats per minute.

At its heart, *Art of the Trio 4* is a prime example of incredible acoustic jazz. (Grade: A-)

— Stephen Wells



Tori Amos
To Venus and Back
CD Courtesy of Atlantic Records

Tori Amos combines music with live versions of older, classic music in her double-disc set.

The eerie songs on the disc makes listening to the music like a trip to Venus. The spacey feel from the synthesizers and Tori's singing "Concertina" and "Roses" have rhythms and melodies simulate floating through space, giving the tracks an otherworldly sound — ideal for relaxing.

The second CD is classic featuring the songs "Corned Girl" and "Precious Things."

The original music on the CD, added to the live versions of older Amos tunes, make this album a quality addition to any collection. (Grade: C+)

— Amanda

A = instant classic B = a cut above C = average
D = don't buy it F = burn in effigy

Study Abroad in the Land Down Under with The University of Sydney
Find out more at:

OVERSEAS DAY
Tuesday, October 5
10-2pm
MSC Main Hallway
Detailed Info Meeting
3:30-4:30
Rudder #502

Study Abroad Programs 161 Bizzell Hall West 845-0544

Sat., Oct. 9 - Junior Brown w/Ruthie Foster - Crighton Theatre 4:30 p.m.
Sun., Oct. 10 - PAT GREEN'S TEXAS PARTY w/Roger Creager & Corey Morrow 12:30 p.m.

Hey Aggies! Your favorite music only an hour away!

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Located on the square in Downtown Conroe

For info call 800-324-2604 or 409-539-6009

OVERSEAS DAY
Your Passport to the World!

Study Abroad
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International Internships
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Financial Aid
Eurail Pass
Faculty Abroad

October 5, 1999
10 - 2 pm
MSC Main Hallway

Study Abroad Programs 161 Bizzell Hall West 845-0544

Confused about what to do after graduation? Then come meet an outstanding company that offers superb growth opportunities!

A representative from Tractor Supply Company will be on campus October 6, 1999 at the Career Fair. Location: Kleberg Building • Time: 9:00 am - 4:00 pm

We Need Retail Managers with a Business or Agricultural Degree

Sign up at the Career Fair for interviews to be conducted the following day, October 7, 1999 The Blocker Building • 8:00 am - 5:00 pm
If you are unable to attend the Career Fair or interview session, resumes may be faxed to: 615-366-4840.

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Page Tom with any ??s at 228-4142. Pay commensurate with restaurant experience.

4.0 & GO

www.4.0andGo.com or call 696-8886(TUTOR)

Acct	Part I	Part II	Part III	Part IV
Acct 209 Stasny	Sun Oct 3 6pm-8pm	Mon Oct 4 6pm-8pm	Tue Oct 5 6pm-8pm	Wed Oct 6 6pm-8pm
Acct 229 All Profs	Billy's Video Sun Oct 3 10pm			
Acct 230	Tiger Man I Oct 4 10pm-1am	Tiger Man II Tue Oct 5 10pm-1am		
Econ 202 Westerfield	Part I Sun Oct 3 8pm-10pm	Part II Mon Oct 4 8pm-10pm	Part III Tue Oct 5 8pm-10pm	Part IV Wed Oct 6 8pm-10pm
Econ 203 Chun	Part I Wed Oct 6 10pm-1am			

Tickets go on sale Sunday at 5:00 PM. 4.0 & Go is located on the corner of SW Pkwy and Tx Ave, behind KFC next to Lack's. Check our web page at <http://www.4.0andGo.com>

WHAT'S THE WORD?
ORATORICAL CONTEST

"Bias in the Media:
How stereotypes are perpetuated"

Look...Listen...Learn
Open your ears and free your mind

Thursday, October 14, 1999
7pm
MSC 292
(reception will follow)

MSC

Persons with disabilities please call 845-1515 to inform us of your special needs. We request notification three working days prior to the event to enable us to assist you to the best of our abilities.