Aggielife

George Orwell's novel Animal Farm made into TNT original movie by W.C. Field

actor-comedian W. C. Fields famously advised against working with children or animals, so he clearly would have balked at a film set without actors.

And yet that was the situation one rainswept day last fall on the set of "Animal Farm," the \$22 million TNT Original movie airing Sunday at 8 p.m.

Halfway through the autumn shoot, the animals took over. As in the book, so it was on set where the day's stars included the donkey portraying Benjamin and the gray mare playing Mollie, not to mention a potentially scene-stealing border collie named Spice in the pivotal dog's role of Jessie.

"There are no Winnebagos, no makeup and hair, no costumes, no perks, nothing," Robert Halmi Sr. said, the film's executive producer, explaining the differences between this shoot and just about any other in the veteran producer's long career.

For one thing, Halmi had to build the entire location, creating a little town — complete with electricity and phone lines — on a fraction of the 2,000-acre Guinness Estate in a grassy dip amid the Wicklow Mountains.

Then there was the film itself, a Hallmark Entertainment adaptation intent on honoring its source, as befits a producer who says bluntly of the venture, "This is it. I'll be happy if I don't do anything else in my life.

The goal is George Orwell, with satiric sting intact.

"There are no Winnebagos, no makeup, no costumes, no perks, nothing."

> — Robert Halmi Sr. Executive producer

"In America, this is probably over the heads of most people," conceded Halmi, who was 21 and living under Communist rule in his native Hungary in 1945 when Orwell's portrait of an animal uprising as a parable for Stalinism was first published.

More than 50 years later, he is using his clout as an Emmy-winning producer to bring it to the screen. "For me, the most important thing — almost religiously — has been to do this book," Halmi said.

What he didn't want, he added, "was a Disney-esque adaptation or a cartoon. That would be Hollywood, and I'm anti-establishment."

"Animal Farm" did inspire a British cartoon feature in 1954 that radically softened Orwell's ending, and Halmi admits that even his live-action version leaves open an un-Orwellian door to hope. "There are always survivors" reads a key line at the end of the film.

Other versions of the same fable include an acclaimed, muchtraveled stage version, directed by Sir Peter Hall, that began at London's National Theater in 1984. A separate youth theater production for 24 actors ages 11 to 14 will run in Leicester in the English Midlands

Wherever it is seen, this is still the story of Napoleon, the nostril-flaring pig who participates in an insurrection on Manor Farm — soon renamed the Animal Farm of the title — only to end up grandly sipping whiskey with the same abusive landowners whom the an-

in late October.

imals displaced.

Napoleon's excesses mirror those of man at his most beastly, as Orwell paints a ruthless pic-

ture of totalitaria

for all time.

The film marries is an imatronics — the putersy of Jim Henson est Shop in London—along puter-generated effect tended to bring the Thabitants to nearly standard to the standard

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Postlethwaite plasting owner of Manor Familians Stewart, Ian Holm at han mond supplying the work and opportunistic Napoleonida, kick Squealer and the capee Jessie, respection in the capee Jessie in the capee Je

PEOPLE IN THE RING IN THE RING

TAMPA, Ia. (AP) — for standard talked about a need for a economically stable is opened a U.S. public spare expected to net him a fire come.

More than 10,000 pm, attend a conference Tuest Netanyahu, former Presse country singer Naomi Judii ers gave motivational si touching on everything for bourn body fat to how to subusiness.

Shai Bazak, a spoke said it was Netanyahu's first appearances planned on circuit. He earned \$60,00, 30-minute speech, Israels Aharonot newspaper report

Netanyahu, who lost his o tion bid in May, told the crow were advantages to being de more time with family, more and "you get to read about to er guy's problems for a change

Harding tom professional

PORTLAND, Ore. (AP)
Harding, who became and
figure skating world after
her involvement in the 19
bashing of rival Nancy ker
make her professional &
month at the Pro Skating
onships.

Harding received a life from the U.S. Figure Skel ciation, she can skate proly only in nonsanctioned the championships Oct. Huntington, W.Va.

The event is for skater for Olympic competition.
"I know I've made som

takes in my life, but I've all from them and won't me mistakes again. I paid Harding, 28, said in We New York Times. "If peoknow me they will know person with a good heart

Harding's manager, Rosenberg, told *The Or* "She's training well. She's her jumps. Her costumes ty. She's ready."

Moore diagnost with brain diso

EAST ORANGE, N.J. (A)
ley Moore is beginning to sion problems as an integenerative brain disorded had for several years problems doctors said yesterday.

Moore, 64, was diagreral months ago with p supranuclear palsy, and related to Parkinson's said Dr. Thomas Galski been working with Mookessler Institute.

"He's in the very early this disease, but vision have started to creep in said. He said Moore was ing physical and speech

Moore, known for the movie Arthur, said in a state wednesday: "I understand" person in 100,000 suffet this disease, and I am also that there are 100,000 union, the Screen Actors are working every day. I think fore, it is in some way consoft me that I have taken on ease for myself, thus protect remaining 99,999 SAG me from this fate."



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