

# ELC Engineering Leadership Conference

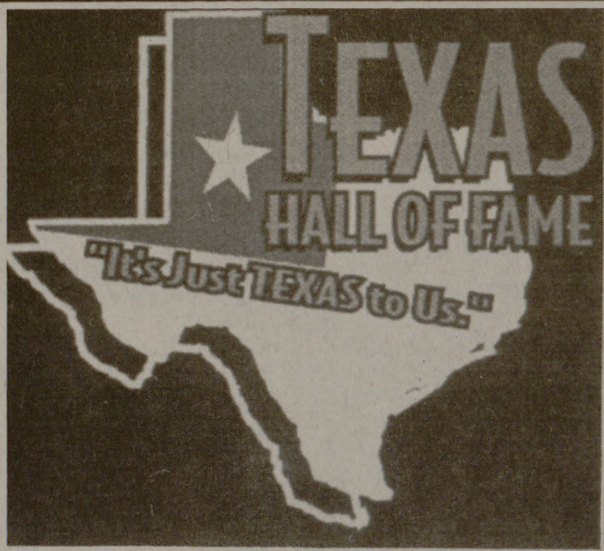
Friday October 1, 6:30 pm - ? and Saturday October 2, 9:15 am - 4:15pm

The ELC is a two-day conference designed to build unity and leadership skills among engineering students, although it is open to all students. Included are socials, workshops, a design project competition, and dinner and lunch.

Cost \$5.00. You can register by filling out registration forms found outside 204 Zachry and 219 Wisenbaker and placing them inside the box marked "Engineering Leadership Conference" along with your \$5 registration fee. Registration Deadline: September 29 at 5pm.

For additional information, call the Student Engineers' Council at 847-8567 or visit us online at <http://sec.tamu.edu/elc>

Sponsored by the Student Engineers' Council, IBM, Intel, and EDS



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\$2.50  
PITCHER

Thursday, 30th  
BONFIRE BENEFIT

\$1 U-Call-Its til 10 p.m.

\$2.50 PITCHERS ALL NIGHT

DOOR PROCEEDS GO TO BONFIRE

Friday, Oct. 1st  
SONS OF THE DESERT  
LIVE IN CONCERT

\$2.50 PITCHERS ALL NIGHT

Live Music every  
Friday & Saturday



You could just get  
a paper route...

Or you could attend the  
**Co-op Career Fair**  
Oct. 4-5  
8:30 a.m. - 3:30 p.m.  
Zachry Lobby  
All majors invited!

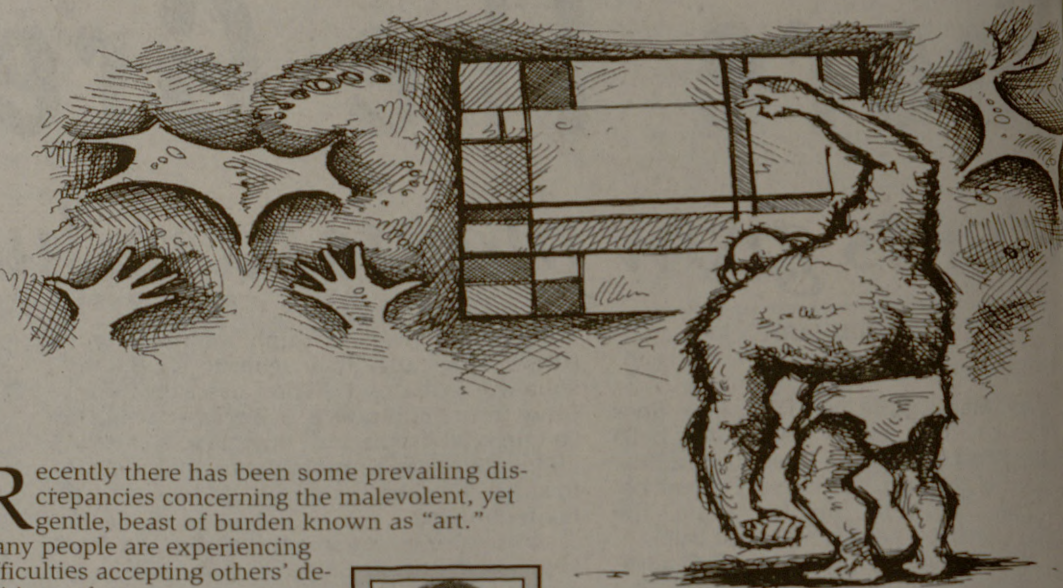
### Monday, Oct. 4

Ingersoll-Rand  
ABB Vetco Gray  
Hewlett-Packard  
Alcatel USA  
Raytheon  
Texas Instruments  
Advanced Micro Devices  
Freese & Nichols  
Delta Airlines  
Nortel Networks  
Cirrus Logic  
Dow Chemical  
Intervoice Brite  
Trane Company  
HEB Grocery Company  
Celanese  
Vetrotex America  
Tivoli Systems  
LinCom Corporation  
BICCGeneral  
FMC  
SMI-Texas  
Parker Hannifen  
UFE, Inc.  
Kimberly-Clark  
Hovensa, L.L.C.

### Tuesday, Oct. 5

Granite Construction  
Traulsen & Company  
Pratt & Whitney  
Flow Products, Inc.  
Ericsson  
Brasfield & Gorrie, LLC  
Alcoa Fujikura  
Union Pacific Railroad  
National Instruments  
Elk Corporation  
Eastman Chemical  
United States Gypsum  
3M Corporation  
Union Carbide  
Bayer Corporation  
Lyondell-Citgo  
Mobil Corporation  
IBM  
Sperry Sun Drilling  
DuPont  
American Airlines  
Lockheed Martin  
Nokia Mobile Phones  
Heat Transfer Research  
Central Intelligence Agency  
Entergy Corporation  
Flowtronex International  
NASA-JSC

## For Art's Sake



ROBERT HYNEX

Recently there has been some prevailing discrepancies concerning the malevolent, yet gentle, beast of burden known as "art."

Many people are experiencing difficulties accepting others' definitions of art. Some maintain that art is a sacred form of communication, while some believe art is a physical manifestation of the soul. One connoisseur commented that "Art is anything I can't do." What an interesting idea! Isn't it true that, for the most part, people are drawn to a piece's individuality and complexity? Could it be that the aspect of exclusive performance is what makes something appealing and therefore "art"? I, for one, hope not because if that were the case, menopause would be a masterpiece.

Art is not confined to the canvas, of course. There are as many mediums of art as there are self-proclaimed artists. From canvas painting to sculpting to literature to music to performance to culinary, diversity in art is inherent. Not to mention the variations of art therein; whether a piece is done in oil or water color, marble or wood, post-modern or tuned low.

Even in prehistoric times, man used whatever was available to him to make art. From the cave paintings of Africa to the masterpieces of the Renaissance to computer-rendered landscapes. Some may ask, "But sweetcakes, why didn't Michelangelo just draft 'The Birth of Man' on his PC?" The answer is simple. Michelangelo could not draft something as intricate as "The Birth of Man" on a PC because, like all of the great masters of the Renaissance, all he had was a Macintosh, and you can not do a thing with those suckers! Oh, and by the way, in this enlightened and politically correct society, it is no longer "The Birth of Man," it is "The Birth of Personage."

This was the ironic penalty for many aspiring artists of old. The piece was confined to whatever medium was available. Primordial man was stuck with ash and stone, the poor wretches of 14th century England were confined to goat dung, and modern man, comfortable in his excess, has penicillin, foot warmers, Double-Stuffed Oreos and Wheel of Fortune - alas, the artist no longer suffers.

As plentiful as is the media of art, so is the interpretation and criticism of art. Long ago, in a faraway land, people were educated and trained in the practice of understanding art. These days, everyone is an expert. And this is the beginning of anarchy on an artistic level.

We have made the faulty assumption that simply because everyone has a right to formulate an opinion, then everyone's opinion must be valid. Wrong. People who formulate opinions are idiots. When artistic opinion is needed, it should be warranted to only one source: Me. Unlike you poor, dumb, silly sheep who chew the cud of opinion, I munch only the choicest cuts of fact. Art is not in the eye of the beholder; it's in my eye, and what is in my eye right now is cheap contact lenses.

What I say goes because I am smarter than you and my views on art are straightforward and honest. For instance, the term "artist" has been thrown into



JACOB HUVAL

a new light. It is more likely to be used to describe an individual's personality instead of his artistic ability. Therefore, I can safely say of former students in the class, Micky Dolenz - great artist, lousy painter.

Since sarcasm is hard to convey through the written medium, I offer this: do not read literally. Preceding was simply a spoof of what we think of ourselves, myself included. We believe that when we can think "Ooh! I like blue," and are living in a time which is devout in embracing everyone's opinion, no matter how farfetched, our opinions are correct and good and protected by 200-year-old pieces of paper. Indeed, we all have a right to formulate our own chair position, but to truly understand art, one must become an artist - in the true sense, not the Micky Dolenz sense.

So you want to be an artist. Unfortunately, the *iot's Guide to Artistry* will not help. The secret to artistic ability is not in a paperback or a classroom or a seminar. It is in narcotics.

Vincent Van Gogh laced his mouth with lead-based paint, Andy Warhol dabbled in the stuff of the bit and Da Vinci...well he must have done something in order to think up a wooden helicopter powered by two naked men.

But note that narcotics is not the only path that leads to artistry. Indeed, it is not the best, either. Students can gain artistic ability and inspiration by making the effort to forego raging hormones and instead simply sit still and look at the world around them.

One can find just as much artistic inspiration every day life as they can in dangerous markets where it is least expected - in one's room, side one's window, in the ground.

If one has an art project due and has no notion whatsoever, just remember that art is everywhere...and it is poorly guarded. If the deadline near and one feels "inspired" by another's work who on earth has the right to stop you from creating yourself?

Whether your piece of art is original or "inspired" from a friend, a momentous and essential time to the artistic process is the bestowing of a finished work with a title. Artistic trends have evolved from naming pieces after what they obviously portray (ie: "Sunflowers," or "Bowl of Fruit") to abstractness.

When a collage of colors and embarrassing anatomy receives the title "The Fish," or a leather work boot immersed in banana pulp is bestowed with "Forgotten Passions," it is time to reconsider debut at the gala. Be honest with your titles. Aggrandize what is not present. If one's work is grand and brooding, do not name it "Picnics on Easter." Likewise, if one's work is simple and blunt, best with the title and instead of "Unanimous Consensus" do your masterpiece justice and name after what it portrays: "Duck Made of Macaroni."

Jacob Huval is a sophomore English major.

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