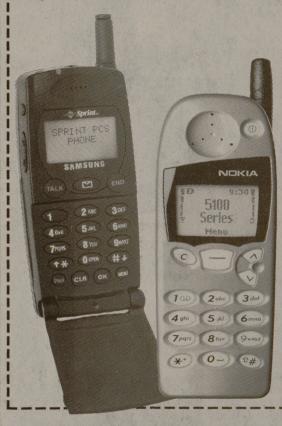
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The movie seems to battle itself

for a main plot line - Is the church

Byrne turns in the traditional

covering up hidden truth or is a

woman dying from stigmata?

portrayal of a kind priest with

Arquette's role could have

young actress in Hollywood.

been taken on by any sweet-faced

credits include music videos, Ru-

pert Wainwright needs some ad-

vice on the overuse of cinematic

elements. Too much rain and re-

drowned it in the flood. And cas-

cades of burning candles left the

audience asking, "who had the

Definite kudos to the special

effects coordinators and make-up artists for rivers of blood, but

what is scary is the fact that audi-

ences sat through this film and

brought it \$18.3 in weekend grosses. (Grade: D+)

a mood for this film, they

time to light these?

versed water droplets not only set

As a man whose only directing

good intentions.

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Patricia Arquette receives one of the stigmata wounds on a subway train in the supernatural thriller Stigmata.

Stigmata

Directed by Rupert Wainwright Starring Patricia Arquette and Gabriel Byrne

Is nothing sacred anymore? The Catholic Church is hit hard and put under the interrogation lamp in this latest shocker.

As the nation's No. 1 movie, some are asking what is the deal with America's need for supernatural gore and horror. Maybe it is new-no, remember The Exorcist? Maybe it's Patricia, no she's lost her spunk. Maybe people just like to see blood and guts. Unfortunately, the film's gore serves as the only source of entertainment

Frankie Paige (Arquette), a self-proclaimed atheist, seems to be suffering from what the church calls stigmata, the five wounds of Christ. When word of these strange occurrences hit the Vati-can, Father Andrew Kiernan (Byrne) is sent to Philadelphia to investigate.

For the Love of Game Directed by Sam

Batta

Starring Kevin Co and Kelly Presto

Costner takes to the ba acting career in hopes of ing a little glory of years pa goes above and beyond a tations with one of the be of the year.

Costner delivers one of solid performances as Bill Chapel, an aging pitcher wifor the game. The film is to posing pl Billy's perspective as he what could be the most game of his career. Thro ries of flashbacks, he ref the past five years of his Com writer Jane Aubrey (Pre

Directed by Sam Rain ple Plan), this film is lite nome exercise in perfection. Th clever lighting techniques ing, the film is given a surre quality which serves to enh the compelling story.

Kyle

ersity, the

In all re

- and wit

4 Flav

calle

Helped by an excellents play, Costner and Preston: Costner brings outstanding to a character who easily have been-mistaken for his d ter in Bull Durham.

Fueled by a strong sound and an' outstanding supporting non-confer cast, this film is an absolute in ning streat see, a stirring movie achievent For Love of the Game is pure magic, bringing a spark and about to g back to the screen when Saturda qualities are sorely lack in the endzo today. Refreshingly funden times touching and alward ing life m taining, this film will read The or that Hollywood still has a gies as co prises left. (Grade: A)

— Jeff Kempf

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