

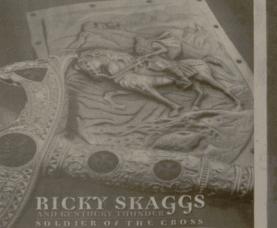


The high tech industry is firing on all cylinders. So graduates like you have all the choices. But where do you really want to take your career? If your answer's the future, read on.

We're Fujitsu Network Communications, part of the \$36 billion Fujitsu Corporation. Our digital fiber-optic switching platforms incorporate state-of-the-art SONET, ATM, and IP technologies to provide worldwide telecommunications. Now, as we expand our own network, we need the talent of graduates who are as fired up as we are about the future. Join our other activations are as fired up as we are about the future. Join our other activations are as fired up as we are about the future. Join our other activations are as fired up as we are about the future. elite group of networking professionals in unique projects that blend hardware, software and ASIC technologies. Looking for a career path that's a straight shot to the future? If the answer's yes, start here.

Come and see us at the CEO Career Fair on September 15-16. We will be interviewing on-campus in October and November. If you are an EE/CS/CE/ECE/IE/ID/Business/Finance/Accounting Bachelor's or





**Ricky Skaggs and Kentucky Thunder** Soldier of the Cross MCA Records

Known for his religious conviction and strong ties to the days of bluegrass, Ricky Skaggs and Kentucky Thunder have produced a gospel album that combines a little bit of preaching with some soulful singing accompanied by talented fiddle and mandarin playing.

The 14 tracks on the album range from slow, mournful ballads to traditional, honkytonk country

The sound and mood of "The Darkest Hour" is true to the song's title. The mournful sound of Skaggs voice harmonizing with his back-up singers gives an eerie feel to this waltz

The album is full of spirit and the songs "Are You Afraid To Die" and "The Joshua Generation" sing gospel from the heart. Ricky Skaggs delivers an album that reju-

venates and inspires the soul. (Grade: C+)

- Amanda Palm

**Robyn Hitchcock** Jewels for Sophia Warner Bros, 1999

The high-throned Edgar Allen Poe of contemporary British pop may have just nose-dived with his latest ill-advised solo attempt at musical love.

Giving up his dark, creepy ballads to tune up his softer side, Robyn Hitchcock's *Jewels for Sophia* curdles like the soft cheese he actually sings about.

Perhaps no other song on the album has dis-appointed fans yanking out their Ritz crackers quite like the dreamy "I Feel Beautiful," in which Hitchcock proceeds to pinpoint the culprit behind his euphoria, singing "I feel beautiful because you love me.

Despite his bold divergence from the dark world of death and decay, Hitchcock did not serve up a complete letdown.

Die-hard hitchers can soothe their nostalgia while listening to "Ant Woman" and 'Jewels for Sophia," both featuring spooky bits and pieces resonant of the more twisted Hitchcock. (Grade: D+)

- Heather Brondy

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AN ANTON h man who to abduct t returned he vated kidn Days of the Net Desi Villarre Days of the New 1 \$50,000 bon Outpost Recording ield over Labo

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## Shrine to as basili

SAN JUAN, T tional Shrine of Juan del Valle nated a minor

stead, the CD offers true rock 'n The shrine a sightful lyrics and a musical sty tus about a yea involve blowing things up or bre ceived notice fi over someone's head to be cool. the pope had a looking for a good, angry-white buy Kid Rock or Limp Bizkit. Day ignation, accord New isn't afraid to play real rock' mundo J. Pena, Catholic Dioces (Grade: B-)

Amidst the jungle of rap-met

bombarding radio stations nat second outing by Days of the as a unique, true rock n'roll a

Although Days of the Ne

sive departure from the first.

Mathews-like acoustic guitar

The best thing about the sect the New album isn't necessarily

lengths the band has gone to m

does manage to throw a few new offering. The album is fu electric rips, but on several so "I Think," the band melts in

## Dublin author Doyle returns to roots with The Commitme

DUBLIN, Ireland (AP) — Three years have passed since the world last heard from Roddy Doyle, who from his coarse-witted debut, The Commitments, has always rooted his best-selling books in the everyday urban Dublin he knows so well.

Doyle's ear for authentically earthy, screenplay-friendly dialogue In many ways, A Star Called Henry

takes the schoolteacher-turned-author into ambitious new territory certain to win him new fans.

Doyle is billing the novel as the first in a trilogy to follow a Dublin slum kid, Henry Smart, and through him to depict the divisive, bloody birth of an independent Ireland.

I wanted to emulate Charles Dickens, to write about a very old man, and go right from the very be-

ginning of his life to the end. It became a bigger book than I thought it would be," Doyle, 41, said. Doyle has no feel for how compelling Smart will prove to be. "I've become so engrossed in

the character that I won't let Hen-

the impression of bei dogged, stubborn Dubhi He has been craftinghi ogy since he finished Th Who Walked Into Da about a Dublin motherm

head, round wire-framed

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ry Smart go until he's finished,' brutally abusive marriage Like so many of his creations, siders that his best book. Doyle — with his close-shaven fared least well overseas.

