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GGIELIFE

Denton band brings four-track-inspire rock/pop to audiences in College Statio

The

HEATHER BRONDY The Battalion

Page 4 • Thursday, September 2, 1999

Comical mite mood for any comical rubs this weekend may want to skip watching Comedy Central this Saturday and come to Baghi's for a rock 'n' roll hodge-podge, headlined by the Denton-based band, Centro-matic. Centro-matic is a four-man team,

which stemmed out of lead singer Will Johnson's solo project from his former band, Funland

Centro-matic teamed up with pro-ducer Matt Pence in lead to the creation of *Redo the Stacks*, an album which includes 23 songs primarily composed by Will Johnson himself.

The success of *Redo the Stacks* saw the expansion of the band to include producer Matt Pence on the drums, Scott Dandom on piano and violin, and Mark Hedman on bass. Hedman, a property tax coordinator for First American Bank, said the band's primary goal is to con-

tinue to create great music.

"We just want to keep putting out music which makes us happy," Hedman said. "Which kind of alienates us from major labels, but as long as we get the courd ward the ub of the light

as long as we get the sound we want, then that's all that really matters.

Centro-matic uses a variety of methods for recording their music. Hedman said he enjoys creating different sounds using alternative recording styles.

"It's just more interesting for us to have a variety of sounds," Hedman said. "Sometimes different kinds of equipment make better-sounding music, and it doesn't matter if you're just using 4-tracks. This gives our music more character.

According to the Fort Worth Weekly, Centro-mat-

Centro-matic

The Static vs. The Strings Vol. 1 Quality Park Records

The Static vs. The Strings Vol. 1 is really one of those in-between albums of out-takes and B-sides meant to precursor a bigger album (Vol. 2) due for release in January. This album proves that even Centro-matic "seconds" are golden

keepers. Song-writing guru Will Johnson began Centro-matic as a solo project just three years ago with a

Attention College Students:

microphone and a 4-track, and since then has burned the Denton music scene with a four-man band and a steady stream of musical proficiency. In these three years, Centro-matic has seen the release of three CDs and one tape.

As a sort of filler between Redo the Stacks and the currently inprogress album, The Static proves to be original and disorganized, with an array of songs randomly recorded (1996-99) that has everything from shiny tech-dog machinery to vintage 4-tracks. "Recaptured the Silent Way" il-

INTERNET JOBS

lustrates Centro-matic is not just about glitz and glitter. Their talent

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Networks offers great income opportunities and benefits, with tremendous opportunities for growth.

a brand new Internet Call Center the will be located in College Station. There are immediate openings fi

Static vs. The Strings Vol ic's latest album, The Static vs. The Str gives listeners a chance to experience the Centro-character. Static showcases the band's range, from Sept. 22 to head-on rockers, each seething with these

of power pop intensity that can be heard ater equipm matics bedroom recorded 4-tracks and slo leases alike," the Fort Worth Weekly said, week for a Tim Austin, lead singer and guitarist in month," W

centro matic

tastic, said this is one show any hardcorer natic should not miss.

"We opened up for them a year age "In return thought they were awesome," Austin se a minimum Johnson is really amazing and draws any be tener in."

SEE CENTRO-MATIC Of for the NE

vie will is very real and underiab worth said when recording out of the Film Societ homes with expensive repaying the and microphones. Rudder Th

The studio-recorded Trish A Something/95 Frowns's nior biolog Johnson's catchy melod: though it "Say something beaut something smart/ Say s lenge for winning me now/ Winnallow men

back to your heart." And once again, Centrymeeting to has won a place back in listiced that hearts with their smar adjual film st tiful new album, The State amon said Strings Vol. 1. (Grade A) "Our fil

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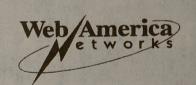
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