

To the letter



Bryan resident **Dwayne Jones**, an employee of a local sign company, repairs a sign outside the Loupot's Bookstore on University Drive Tuesday. The sign is being repaired to prevent vandals from stealing the letters.

BRADLEY ATCHISON/THE BATTALION

Travel limits between U.S. and Cuba eased

WASHINGTON (AP) — The Clinton administration named New York and Los Angeles yesterday as "special cities" for direct charter flights to Cuba under a program nurturing increased contact between the American and Cuban people. Until now, only Miami has been allowed to fly direct charter flights.

The State Department said the move did not mean an easing of U.S. sanctions against Cuba, noting that the longstanding U.S. ban on tourism to Cuba remains in place. Nevertheless, lawmakers opposed to the Clinton administration criticized the decision.

Consistent with current rules governing charter flights from Miami, Americans eligible for flights from New York and Los Angeles will be limited to journalists, scholars, representatives of human rights groups and others with a professional interest in Cuba. Current rules also allow once-a-year humanitarian visits by U.S.-based Cubans on the island. Americans allowed to visit Cuba can spend up to \$195 per day there.

Cuba has long advocated unrestricted access to the island because it would boost the island's foreign earnings. It has said those eligible to visit Cuba are by Washington largely to Americans "considered innocent for political purposes," including human rights groups. President Fidel Castro once said U.S. rules restricting travel to Cuba are aimed at creating counterintelligence groups.

Court questions rebuttal

WASHINGTON (AP) — An appeals court ordered the Federal Communications Commission yesterday to justify continuing to make broadcasters give air time to opposing viewpoints, given the skyrocketing growth of other media outlets.

The National Association of Broadcasters and the Radio-Television News Directors Association asked the U.S. Court of Appeals for the District of Columbia to scrap the decades-old rule requiring people to be on-air opportunities to respond to personal and political editorials. The two groups said FCC regulations are unconstitutional and no longer needed given growth of cable, satellite TV and the Internet sources of news information.

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• STAFF APPLICATION •

Fall '99

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 Phone Number(s): _____ Expected Graduation Date: _____
 Major: _____ Do you have another job? _____
 Classification: _____ Where and hours per week? _____
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Please check the position(s) for which you are interested in applying. If you are interested in more than one position, number them in order of preference with 1 being your top choice.

CITY DESK Campus and Community News <input type="checkbox"/> Reporter	OPINION DESK <input type="checkbox"/> Columnist	VISUAL ARTS DESK <input type="checkbox"/> Graphic Artist <input type="checkbox"/> Cartoonist
AGGIELIFE DESK Lifestyles and Entertainment <input type="checkbox"/> Feature Writer <input type="checkbox"/> Page Designer	WEB DESK <input type="checkbox"/> Web Designer	NIGHT NEWS DESK Front and inside page design <input type="checkbox"/> Page Designer
RADIO <input type="checkbox"/> Anchor <input type="checkbox"/> Reporter	PHOTO DESK <input type="checkbox"/> Photographer	SPORTS DESK <input type="checkbox"/> Sports Writer <input type="checkbox"/> Page Designer
		COPY DESK <input type="checkbox"/> Copy Editor

• APPLICATIONS DUE WED., AUGUST 4 •

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- 1) Why do you want to work at *The Battalion*, and what do you hope to accomplish?
- 2) What experience do you have that relates to the position you are applying for? (include classes, seminars)
- 3) What do you believe is the role of *The Battalion* on campus?
- 4) What changes do you feel would improve the quality of *The Battalion*? (give special attention to the section you're applying for)

Please attach a resume and samples of your work (stories you have written for publications or classes, pages you have designed, photos, drawings or other creative samples). Turn applications in to Room 013 of Reed McDonald by 5p.m.