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The Battalion

• STAFF APPLICATION •
Fall '99

Name: _____ Number of hours you will take in the summer: _____
 Phone Number(s): _____ Expected graduation (semester): _____
 Major: _____ If you have another job, what is it? _____
 Classification: _____ How many hours per week? _____
 E-mail: _____ Will you plan to keep it if hired? _____

Please check the position(s) for which you are interested in applying. If you are interested in more than one position, number them in order of preference with 1 being your top choice.

CITY DESK
Campus and Community News
____ Reporter

OPINION DESK
____ Columnist

VISUAL ARTS DESK
____ Graphic Artist
____ Cartoonist

AGGIELIFE DESK
Lifestyles and Entertainment
____ Feature Writer
____ Page Designer

WEB DESK
____ Web Designer

NIGHT NEWS DESK
Front and inside page design
____ Page Designer

RADIO
____ Anchor
____ Reporter

PHOTO DESK
____ Photographer

COPY DESK
____ Copy Editor

SPORTS DESK
____ Sports Writer
____ Page Designer

Please type your responses on a separate piece of paper

- 1) Why do you want to work at *The Battalion*, and what do you hope to accomplish?
- 2) What experience do you have that relates to the position you are applying for? (include classes, seminars)
- 3) What do you believe is the role of *The Battalion* on campus?
- 4) What changes do you feel would improve the quality of *The Battalion*? (give special attention to the section you're applying for)

Please attach a resume and samples of your work (stories you have written for publications or classes, pages you have designed, photos, drawings or other creative samples).
Turn applications in to Room 013 of Reed McDonald by 5p.m.

Applications due Wed., June 30.

Facing the past

Japanese World War II museum avoids issue of responsibility

TOKYO (AP) — After years of controversy, Tokyo now has a national museum chronicling the events of World War II. But it is a portrait cleansed of Pearl Harbor, Hiroshima and almost any direct reference to the front lines.

The transformation of the Showa Hall museum, which opened in March, from a war memorial into a bland exhibition of wartime life shows it is difficult still is for Japan to reckon with its past.

Half a century after Japan's surrender, debate still rages over attempts to designate the widely used national flag and anthem as the nation's official symbols. Attempts to bolster the role of Japan's postwar military have met heavy criticism, and historians still battle over whether the imperial troops committed atrocities abroad.

The passions aroused by the Japan's role in World War II has proven too much for the museum, according to Hirokazu Ishida of the government agency overseeing the \$101 million project.

"The people on the left wanted wartime responsibility addressed," he said. "The people on the right protested they didn't want an anti-war memorial. It became impossible to display anything historical about the war."

By the time the museum opened, a decade after the

project began, officials had backed down to deal with the responsibility issue, and instead the theme of hardships suffered by civilians.

The only exception may be a large photograph of a part of Tokyo razed by U.S. airstrikes, with no caption that speaks of the bombing.

"The people on the left wanted wartime responsibility addressed. The people on the right ... didn't want an anti-war memorial."

— Hirokazu Ishida
Japanese government official

Interviews with survivors of the war and monitors. But none of the war veterans, shown instead as children and wives, who remained lonely, afraid and, most of all, angry.

Not surprisingly, the museum's message has drawn activists on either side of the aisle.

A Tokyo-based group of veterans' families, which the museum, said the museum do justice to the war, which killed 2 million Japanese civilians.

"It's like touching the elephant," Hitoshi Nakayama, an official with the group, said. "You have to talk about the war."

To pacifists, the site of the new museum, so far attracted 44,000 visitors, has drawn and militarist undertones. It is within walking distance of Yasukuni Shrine, a Shinto memorial to war dead, highly controversial for including war criminals enshrined.

Israeli coalition rejects hardline party

JERUSALEM (AP) — The hard-line Likud party, which sought a powerful place in Prime Minister-elect Ehud Barak's emerging coalition, announced yesterday it would not join what was shaping up to be a dovish Israeli government.

Barak's refusal to capitulate to Likud's demands to hold the line on

turning over more land to Israel's neighbors was welcomed by the Palestinians, who had been jittery of dealing again with the Likud.

The Likud-led government, ousted by Barak in elections May 17, froze the peace process with the Palestinians and did not reopen negotiations with Lebanon and Syria.

Barak's left-wing coalition said they would be happy to join Likud. But the hard-line party's absence from the coalition ended prospects for Barak to establish a government that would grant the widest possible cooperation in peacemaking decisions.

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