



### August Graduates

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May 31 - June 18, 1999

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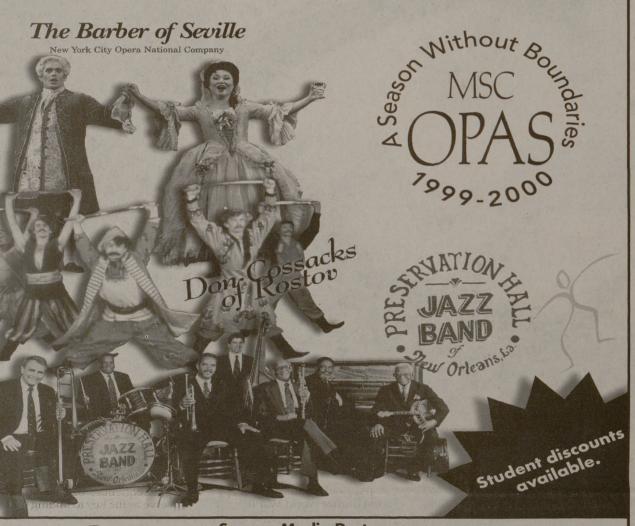
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All orders must be placed over the web All orders and payments must be received by June 18

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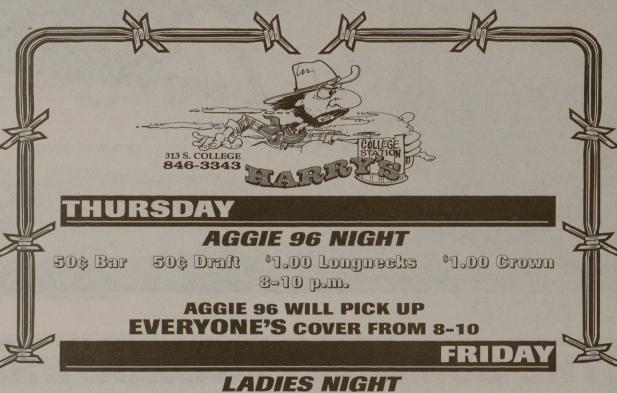
hese music favorites aren't the only shows on our 1999-2000 roster.



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75¢ Bar 75¢ Draft \$1.00 Longnecks \$1.25 Grown 9-11 p.m.

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# GGIELIFE

# A Little Bit Country P



Cory Morrow will enjoy the fringe benefits of a life on the road tonight at Shadowl-

### Cory Morrow relives school days with College Station perform promi

The Battalion

etting bad grades in an accounting class is not a life-altering experience for most people. It just means they will decide to either study harder, drop the class or do nothing about it at all. When Cory Morrow got his grades back from his accounting classes, he decided to make music his life.

'I decided to play music after I got my grades back from my accounting classes at [Texas] Tech," Morrow said. "They were bad. I decided that accounting wasn't for me, and besides, the perks and fringe benefits for playing music are a lot better

Tonight at Shadow Canyon, Morrow will be enjoying one of the best fringe benefits of being a musician being able to enjoy college life all over again.

"Playing in front of old people is different. I can't talk about drinking and things like that too much," Morrow said. "Playing in front of college kids, I can cut loose. I remember how it used to be — drinking and having fun. Doing this I can be in college again, I can have fun.

Morrow owes some of the credit for his success to the college crowds, especially at Texas A&M, where he got his start plants at Texas A&M. got his start playing at The Tap on Wednesday nights.

We started playing in College Station about three years ago, maybe more, at The Tap on Wednesday nights. They completely backed us up and got us in the door," Morrow said. "I had been playing in Austin for a while, but we wanted to expand

Morrow said playing to a College Station crowd is

always a positive experience.

The Aggie crowd is the liveliest crowd. They all come out to have fun. In other towns, I have to work up the crowd. I don't know if they (A&M crowds) come out drunk or just ready to get that way. I love playing there.'

The crowds are not the only thing from I or dep row is grateful for — he is also grateful for 120 d. mer student and fellow Texas musician on the Keen. Morrow cites Keen, among others, his greatest influences.

"I was influenced by Willie, Merle and plans the other classics and Robert Earl Keen," ter tha said. "But mostly Robert Earl Keen. Heg excited about this kind of music. I love he does. I love to see how he pulls them get a real kick out of playing with him

Morrow has released two albums and to put together a new album in the next fe His new album will be live, but he said it ferent than most live albums.

'Most live albums people will do only previously unrecorded songs, but mine ly all unrecorded songs," Morrow said. will be a larger album, 14 to 15 songs some new and some strange covers. I w acoustic. We will record it either in Ho las, but right now we still have a bufloating around. Nothing is set."

Morrow said he draws on personal

'The other day, my manager was look my songs and he said all I ever write women, and I said, 'that's because they big part of my life,'" Morrow said. "Deep life," side I would like to settle down with one have children and all of that good stuff.

"I write about being in love and taking of life. I draw a lot from personal experier a song and exaggerate some things to make song. I am creative up to a point where it something I have never done, but I just what it is like."



THURSDAY .

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