

PEOPLE IN THE NEWS

Bomb scare stops Rogers concert

LOS ANGELES (AP) — A bomb threat forced the evacuation of more than 3,000 people at a Kenny Rogers concert at Royal Albert Hall in London, his publicist said Monday.

No bomb was found and no injuries were reported Sunday night, publicist Cheryl Kagan said.

The concert was supposed to be the last for the country singer during a 10-nation tour, but it will be rescheduled.

"I'm extremely disappointed," Rogers said, who was about to take the stage when police recommended the evacuation.

"I don't understand who benefits from this. It's an unpolitical gathering of people who are out for a night of good fun."

Royal Albert Hall confirmed the concert was canceled because of a security alert. They wouldn't say whether anyone claimed responsibility for the threat.

continued to play at the PNC Bank Arts Center.

The show was cut short, and an announcement said the cause of the collapse was heat exhaustion.

Kravitz, who has been touring with the Black Crowes and Everlast, was the final act in the first concert held at the arts center this season.

Messages left Monday with the arts center and Kravitz's publicist weren't immediately returned.

Mathison plays in golf tournament

BERMUDA RUN, N.C. (AP) — Cameron Mathison has some reassuring words for fans of his character Ryan Lavery on "All My Children."

"I would love to move into prime time and films," Mathison said. "That's a long-term goal for me."

"However, I consider myself very lucky to be working as an actor and on 'All My Children.'"

"If I had a long career in daytime, I would consider myself very lucky."

Mathison was in town to play in a golf tournament that also attracted actor M. Emmett Walsh, figure skater Scott Hamilton and "Entertainment Tonight" co-host Bob Goen.

Mathison said he hadn't expected to fulfill his dream of becoming an actor.

"I come from a professional family," Mathison said. "Being an actor wasn't in the cards. But I would go to the movies and think, 'I could do that.'"

Eight months after his first audition, he landed the role on "All My Children."

Wonder receives music award

STOCKHOLM, Sweden (AP) — Three years ago, Stevie Wonder sang "Happy Birthday" to Sweden's King Carl XVI Gustaf for his 50th.

On Monday, the king gave Wonder the Polar Music Prize and a check for \$125,000.

The Royal Swedish Academy of Music picked Wonder and composer Iannis Xenakis as this year's winners.

The prize is endowed by the late Stikkan Andersson, whose

record company released songs of Swedish supergroup ABBA.

It is awarded annually to popular and one classical musician.

Xenakis, a Romanian Greek who lives in Paris, was able to attend the ceremony. Berwald concert hall because of illness. His daughter accepted prize check.

Former winners include McCartney, Ravi Shankar and Dizzie Gillespie.

Country singer reflects on career

NASHVILLE, Tenn. (AP) — Mark Willis, fresh from the new male vocalist award at the Academy of Country Music, says his love of country music began with a Conway Twitty record.

He was 3 at the time he played the record over and over on his multicolored plastic record.

"Mom and Dad finally let me have other (country) records to listen to," he said.

"I quit playing that one," he said. "I quit playing that one."

Willis is known for his "Wish You Were Here."

Races benefit Joyner charities

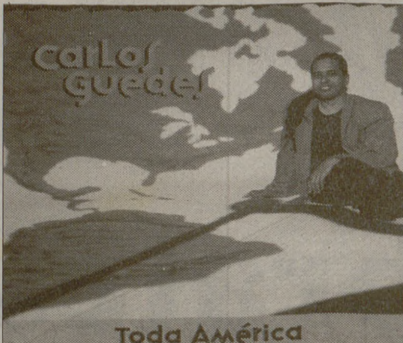
LAGUNA HILLS, Calif. (AP) — Three-thousand runners

road Monday to remember Florence Griffith Joyner, including the late sprinter's husband and daughter.

The 13-mile and 5K races, named for the Olympic medalist who died Sept. 21, raised more than \$100,000 for the Memorial Community Endowment Foundation and Sadie Memorial Medical Center.

"It was breathtaking — Florence was," Joyner's husband said. "I wish she was here to see the love the people have for her."

Joyner, who also is an Olympic gold medalist, ran the 5K of the couple's 8-year-old daughter, Mary, ran in the 1K Mary's Children's Race.



Carlos Guedes
Toda America
Heads Up Records

It is unfortunate the average American mall rat reflexively sputters out "Ricky Martin" when the subject of good Latin music comes up in conversation.

These same people would probably not give a second listen to Carlos Guedes or his brand of Latin jazz, which blends the best of American jazz improvisation and Afro-Venezuelan percussion.

From the opening screams on "Halloween" to the final cover of a 50-year-old classic "Toda America," Guedes leads the listener through a series of grooves that never get tiring because each bar of each piece is performed with a subtly different flavor.

This is home-cooked fajitas, not Taco Bell.

This is music designed to be mellow and intoxicating — the complex tapestries woven by Guedes and his cadre of elite musicians provoke thought and inspire the listener to drift off into lucid daydreams.

At the same time, the album leads listeners into a no-man's land crafted masterfully for the sole purpose of learning how to enjoy the real Latin music, not the one stop pop singles lined up like so many CD cases at Sam Goody. (Grade: A)

—Stephen Wells

best describing the soundtrack is diverse. With bands ranging from the popular No Doubt and underground faves BT and DJ Rap to the kitschy sounds of Jimmy Luxury, this is a compilation heavy on diversity.

By now everyone has probably heard No Doubt's "New," but it is far from being the best cut on the soundtrack.

Philip Steir's remix of "Magic Carpet Ride" by Steppenwolf is notable because it mixes in hints of new music while still staying true to the original.

Len's "Steal My Sunshine" has also been making the rounds on modern rock stations with its catchy hook.

While the movie leans heavily on techno and dance tracks, there are only a few songs like this on the album, most notably "Good To Be Alive" by DJ Rap and "Gangster Tripping" by club favorite Fatboy Slim. Both are appropriate for the central themes of the movie.

One of the pleasant surprises is Lionrock's "Fire Up The Shoesaw" which recalls the opening scenes of the movie.

This CD is good for everyone who enjoys going to clubs and hearing different types of music that can make you want to shake your rump. (Grade: B+)

—Mike Maddux

ing stages of hip-hop with classic cuts like Run-DMCs "Walk This Way" and Grandmaster Flash's "White Lines (Don't Do It)," perhaps one of the groundbreaking early tracks in hip-hop.

The best thing about the album may be what it does not have on it — no Vanilla Ice anywhere to be found.

Junior high will come quickly to mind with songs like Digital Underground's "The Humpty Dance," "Baby Got Back," from Sir Mix-A-Lot, and the ever-fresh "Bust A Move," by Young MC.

For any true hip-hop fan, this is a definite must have. It is easy to throw a party, pop in this CD, and watch people bust out with the Cabbage Patch or the Electric Slide. It's almost certainly guaranteed to have everybody keeping it real. (Grade: A-)

—Mike Maddux



Elliott Smith
XO
Dreamworks Records

On his fourth solo album, Elliott Smith has established himself as a melodic genius while at the same time entrancing his listeners with the vulnerability of his voice and his brilliantly introspective lyrics.

"Sweet Adeline" is about heartache in a world where people are too afraid to show their true selves. Lyrics like "Make it over/Make it stay away/Or hate will make the ending/Love started to say" drive his point home rather effortlessly.

The beautiful "Waltz #2" is based along the same lines, dealing with a man who sounds like he has lost his true love.

This album is perfect for someone who likes poetry and likes to delve into their own soul to reflect on their true feelings.

There are a few lighter songs, like "Baby Britain" and "Bled White" that, while they are not exactly cheery, do seem to make foot tapping a possibility.

For a perfect example of what this album is all about, listen to "Pisteleh."

This song captures the essence of Elliott Smith and his songwriting style brilliantly. (Grade: A)

—Mike Maddux



Various Artists
Millennium Hip-Hop Party
Rhino Entertainment

To steal a line from Saturday Night Live's Goat Boy, "Hey, remember the eighties?" No one will have this problem after being taken back to 1989 with Millennium Hip-Hop Party, a solid compilation of late eighties rap and dance hits. With artists ranging from House Of Pain to Arrested Development to PM Dawn, no one should have trouble finding a song that they once grooved to if they were a hip-hop fan.

There are a few tracks that don't really fit the mold here, most notably "What's My Name" by Snoop Dogg and "Nuthin' But A 'G' Thang" by Dr. Dre. But the album still reaches its goal of taking you back to the still develop-



Various Artists
Music From the Motion Picture Go
Sony Music

If you have seen the movie Go and you like it, then chances are that you will like the music from the movie as well. The word

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