

AGGIELIFE

Page 7 • Tuesday, May 4, 1999

Zeta-Jones discusses career opportunities

NEW YORK (AP) — Men's knees buckle at the mere mention of her. Their eyes get that wistful faraway look. They're zeta-jonesin'.

Catherine Zeta-Jones admits that it helps when your star-making film role includes getting your clothes whipped off during a sword fight with Antonio Banderas.

Her latest movie, *Entrapment*, devises ways to show off her body, her agility and general athleticism. She swims in tight wetsuits, writhes, wriggles and high-steps her way through security lasers and does a backflip off a beam that would make Nadia Comaneci proud.

"There are too many pretty girls around," she said. "I hope that the image that comes across is one which is much more of a fun, kind of approachable woman."

That approachability steps down from the screen to the extent that, when informed that many men will confect any excuse to meet her, she jokes: "Why didn't you bring them, for God's sake? I'm a single woman."

She is not spoken for these days. But that is OK with her, especially while her movie career is zooming.

"There will come a time when there will be someone special who comes along who'll be special enough that you make time for. Right now, I'm just fine," she said.

Like so many seemingly overnight successes, the 29-year-old actress' breakthrough was years in the making.

Born in Wales, she was singing and dancing by age 4. She got her first actor's guild card by age 15 and moved to London, where she landed the lead in a revival of

"42nd Street" by 17.

Barely 21, she took a role as the eldest daughter of a wild family in a series titled "The Darling Buds of May." It became a hit. And her stardom on the TV tube meant, as she puts it, she could never again ride the tube (the subway).

She quickly became a pet subject for the British tabloids and it got so bad that one night seven years ago she drove her car into a lamppost while trying to ditch paparazzi.

One of the reasons she came to America was "to go back to acting as opposed to being a celebrity."

"I really started to suffer in my work, because I was perceived in a way as this 'Tabloid Babe' — there wasn't a day I wasn't in there."

Her career, indeed, sputtered. She appeared in the 1992 movie *Christopher Columbus: The Discovery* and the short-lived ABC series "The Young Indiana Jones Chronicles."

But then she gained notice in the lead of CBS's Hallmark Hall of Fame production of "Return of the Native" in 1994, then the title role in the miniseries "Catherine the Great" the following year. In 1996, she appeared in the miniseries "Titanic."

Steven Spielberg, producer of *Zorro*, met her and said, "I really think you would be great in this. He put me in touch with (*Zorro* director) Martin Campbell."

Even though she has scored success as a femme fatale, she is not concerned about typecasting. In this summer's *The Haunting* she plays someone described as "wild, bisexual."



PHOTO COURTESY OF TWENTIETH CENTURY FOX



Need new members for your organization??

WELL, its about that time again...
MSC Fall Open House is September 5, from 2-6pm.

TABLES ARE ON SALE NOW!

It doesn't get any easier! Go to the MSC Box Office in Rudder Tower by Wednesday, September 1st at 5 p.m. and pay \$30 for your recognized student organization or university department. We take cash, check, aggie bucks, credit cards, or departmental accounts (you'll need a completed IDT).

don't forget...

Space is limited! Tables are awarded on first come, first served basis, and only one table per organization. If you have any questions, call Michelle Walker, MSC Executive Director of Marketing at 845-1515.



Sponsored By: **MSC MARKETING TEAM** - *Mmm...so good!*



Persons with disabilities please call 845-1515 to inform us of your special needs. We request notification three (3) working days prior to the event to enable us to assist you to the best of our abilities.

LIKE GETTING YOUR FEET WET?

Consider a career in the aquatic sciences. The Department of Wildlife and Fisheries Sciences offers a degree with options in Fisheries Ecology and Management as well as in Aquaculture. Students study the ecology and management of fresh water and marine fish, other aquatic organisms, and the ecosystems that sustain them. Graduates enter careers with state and federal agencies, fish farms, non-governmental organizations, and environmental consulting firms. Many attend graduate school. Our surveys indicate 86% of our graduates obtain employment in these fields within 6 months of graduation.


Call 845-5557 or see <http://wfscnet.tamu.edu>

Silver Dollars For Those First Salutes!!



Eisenhower Dollars 1971-1978: \$3.00 each.
1995 1 ounce, .999 Silver Eagles, U.S. Mint issue: \$11.00 each.
Ask about quantity prices.

Diamonds for Aggie Rings

| | |
|---|---------------------|
|  | .05 ct.....\$ 45.00 |
| | .10 ct.....\$ 80.00 |
| | .15 ct.....\$125.00 |
| | .20 ct.....\$195.00 |

Plus \$20.00 to mount



Citizen Watches with Official A&M Seal

Gold-Tone \$179.95
Two-Tone \$159.95



Quartz Movement, 3yr. Warranty.
Water Resistant.
Men's and Ladies' Sizes Available

14K Gold Aggie Pendant \$24.95



John Huntley
(409) 846-8916

John D. Huntley, Inc.
Very Personal Investments

313 B South College Ave.
Next to Hurricane Harry's

hastings WELCOMES

Billy Joe Shaver

Live Performance and an Autograph session!

Wednesday, May 5th
7-8:30 pm



Lookout! Here comes Shaver. Legendary Texas songwriter and performer Billy Joe Shaver, along with his guitar playing son Eddy and their band, are back with their new release, *Electric Shaver*.

In College Station:
2004 Texas Avenue South

SHOP ON-LINE
www.hastingsentertainment.com
Over 2.5 Million Items
Just a click away!