

# SupaDupa

## Texas DJs unite for rave in College Station

BY KYLE WHITACRE  
The Battalion

Tech and electronica music have been gaining mainstream popularity in the past several years. But for all the hype, nothing could happen in the scene if it was not for local support for such music.

Towns such as College Station have their own small rave following of devoted fans. When music gets national attention, the scene picks up speed, and those devoted can share their interest with others in ways they could not before.

This Friday the College Station scene will be one of its biggest raves ever, "SupaDupa." SupaDupa will have 14 DJs, a 26,000-watt speaker system, intelligent lighting and 3D video screens by RAID5.

Robert Crowe, one of the producers of SupaDupa and a junior journalism major, said he is excited about the upcoming show.

"This party is basically a prototype for future parties we want to bring to College Station," Crowe said. "The venue we picked is ideal, and it hasn't really been exploited by College Station

promoters. It's 15,000 square feet with a wooden dance floor, and it's away from any residential area so we won't have a problem with complaints [if the rave gets] too loud."

The venue is Lakeview Club, located off Tabor road in Bryan. Maps are available at Disco-Round and at the other locations where tickets are being sold.

Putting on a large party is also much more complicated than an average concert. Massive sound systems, lights and optical effects are used in raves, even local ones, more than at the average concert to add to the party atmosphere.

"A whole lot more work, money and time are involved over your regular concert," Crowe said. "We have a core of about five of us putting this on and a whole network of people helping us promote."

The main act for SupaDupa is DJ Stryfe, who spins hard acid-trace, a very fast type of electronica music. Stryfe is from New Orleans, where, at age 23, he is the co-founder and resident DJ of Louisiana's largest production crew.

DJ Mario of the Dallas production crew, Zedan Productions, will be playing tech-house. Following him will be Eric J, who is the web de-

signer for Zedan Productions as well as a DJ.

DJ Unity and Sista Stroke, one of Texas's most popular female DJs, will be playing hip-hop and disco house for their set. Both are from Rebel Crew in San Antonio. DJ Mel from Austin will also be playing hip hop at SupaDupa.

Seven College Station DJs will be performing at SupaDupa: Ron-E, DJ Chris, Bryan M, DJ R-Y-N, DJ Spectre, DJ Vanomm and B. Hardin. Most of the College Station DJs have performed at Club X, usually for free.

"Supporting your local DJ is like supporting your local indie-pop scene," Crowe said. "Everyone here does it for the love of the music."

SupaDupa will be getting underway at 10 p.m. Friday night with DJs playing all night long in the two main rooms. If it is well received, look for more parties to come through next semester with even bigger headliners. Crowe is excited about the possibilities of next year if SupaDupa does well this year.

"I would encourage anyone who is interested in the idea of a rave, but has been too intimidated before, to check this one out," Crowe said. "It's going to be a tight show."

A lot of guys were better, but they had no desire."

Herman said the audience seems to get a kick out of the accidents that occur in bull riding.

"They like to see the wrecks," Herman said. "They don't want people to get hurt, but they like the wrecks."

"They might get more excited over a better known name with an okay ride and not as excited for a lesser known guy who had a better ride."

Herman said a feeling of nothingness is a typical response a rider has during an event.

"There's nothing going on when you're riding," he said. "You don't feel nothing. You don't hear nothing."

"When you're riding a bull, it's like riding it in a room with no windows or doors. It's all competition and focus."

Herman said the few moments preceding a ride are the most anticipated.

"If you're confident, you're relaxed and calm and ready to go," he said. "If things haven't been going your way, you are nervous and sweaty. You pretty much worry yourself to death."


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