Texas DJs unite for rave in College Station

BY KYLE WHITACRE The Battalion

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id. "I said "

wednesdays
gaining mainstream popularity in the past
tz was ment
several years. But for all of echno and electronica music have been everal years. But for all the hype, nothon to go on the could happen in the scene if it was not for local support for such music.

Towns such as College Station have their MP3 (m small rave following of devoted fans. When nusic gets national attention, the scene up speed, and those devoted can share interest with others in ways they could not

> is Friday the College Station scene will one of its biggest raves ever, "SupaDupa." paDupa will have 14 DJs, a 26,000-watt aker system, intelligent lighting and 3D eo screens by RAID5.

evelop the Robert Crowe, one of the producers of Supa and a junior journalism major, said he xcited about the upcoming show.

This party is basically a prototype for future ties we want to bring to College Station," ie songs of we said. "The venue we picked is ideal, and asn't really been exploited by College Station

like riding, but the competition of trying

I played football and ran track all in high

l, and it's the same stuff I use in my men-

t's just 'I want to beat you.' I've always

ed to be a world champion bull rider. I

Pin Kempeted every weekend through high school.

the best is what I like," Herman said.

ULLS

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he enjoys the most.

me with bull riding.

promoters. It's 15,000 square feet with a wooden dance floor, and it's away from any residential area so we won't have a problem with com-

plaints [if the rave gets] too loud."
The venue is Lakeview Club, located off Tabor road in Bryan. Maps are available at Disc-go-Round and at the other locations where tickets are being sold.

Putting on a large party is also much more complicated than an average concert. Massive sound systems, lights and optical effects are used in raves, even local ones, more than at the average concert to add to the party atmosphere.

"A whole lot more work, money and time are involved over your regular concert," Crowe said. "We have a core of about five of us putting this on and a whole network of people helping

The main act for SupaDupa is DJ Stryfe, who spins hard acid-trace, a very fast type of electronica music. Stryfe is from New Orleans, where, at age 23, he is the co-founder and resident DJ of Louisiana's largest production crew.

DJ Mario of the Dallas production crew, Zedan Productions, will be playing tech-house. Following him will be Eric J, who is the web de-

signer for Zedan Productions as well as a DJ DJ Unity and Sista Stroke, one of Texas's most popular female DJs, will be playing hiphop and disco house for their set. Both are from Rebel Crew in San Antonio. DJ Mel from Austin

will also be playing hip hop at SupaDupa. Seven College Station DJs will be performing at SupaDupa: Ron-E, DJ Chris, Bryan M, DJ R-Y-N, DJ Spectre, DJ Vanomm and B. Hardin. Most of the College Station DJs have performed at Club X, usually for free.

"Supporting your local DJ is like supporting your local indie-pop scene," Crowe said. "Everyone here does it for the love of the mu-

SupaDupa will be getting underway at 10 p.m. Friday night with DJs playing all night long in the two main rooms. If it is well received, look for more parties to come through next semester with even bigger headliners. Crowe is excited about the possibilities of next year if SupaDupa does well this year.

'I would encourage anyone who is interested in the idea of a rave, but has been too intimidated before, to check this one out," Crowe said. "It's going to be a tight show."

A lot of guys were better, but they had no de-

Herman said the audience seems to get a kick out of the accidents that occur in bull rid-

erman said the high level of competition is "They like to see the wrecks," Herman said. "They don't want people to get hurt, but they like the wrecks.

"They might get more excited over a better known name with an okay ride and not as excited for a lesser known guy who had a better

Herman said a feeling of nothingness is a typical response a rider has during an event.

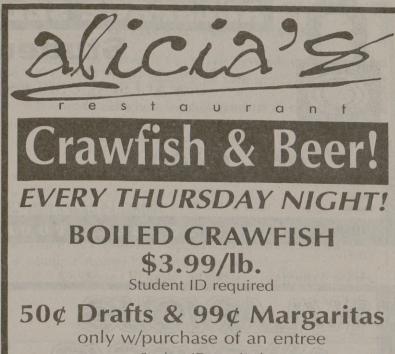
"There's nothing going on when you're riding," he said. "You don't feel nothing. You don't hear nothing.

'When you're riding a bull, it's like riding it in a room with no windows or doors. It's all competition and focus.'

Herman said the few moments preceding a ride are the most anticipated.

"If you're confident, you're relaxed and calm and ready to go," he said. "If things haven't been going your way, you are nervous and sweaty. ou pretty much worry yourself to death.

Bull Blast on the Brazos will be at 7:30 p.m. Friday and Saturday night in Reed Arena.



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