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## ONE IN TH Crisis Center play attempts to raise awayst

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#### **BY BOBBIE EFTEKHAR** The Battalion

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inda sits in her bedroom, Mary sits at the kitchen table and Elizabeth sits on a psychiatrist's couch, each with the same thoughts on their minds — "Why me?" and "What did I do to deserve this?"

The Brazos Valley Rape Crisis Center wanted to do something different to promote sexual assault awareness month this April.

The result is "One in Three," a play based on three women's journals of their experience with rape.

Sherry Hostetter, director of the play and assistant director of the rape crisis center, said she has nev-er directed a play before but has acted a few times including a mock trial of a date rape.

"The play came to us through the state of Texas attorney general's office as a suggestion of what other centers have done to celebrate sexual assault awareness month," Hostetter said.

Heather Mundt, a volunteer at the center and a senior sociology major, said she also supported the idea and has taken on the responsibility as an internship.

"I picked the play because I thought it was a creative way to make the community aware of issues," Mundt said.

Mundt began volunteering at the center in November 1998, and began her internship in January.

'I wanted to work with women and help the organization," she said. "I have gained a lot of experience in working in a non-profit help agency and have learned a lot about publicity and working with organizations around campus and town.'

Mundt said she hopes to help provide more awareness and more hope to victims of sexual assault.

There are many survivors in this community who haven't come

out, and it is important to let them know that a woman can get on with her

The play consists of three actors and the stage is set with three scenes. One scene takes place in a little girl's bedroom; this scene is about Linda, who was abused by her father. In another scene, Mary, a victim of rape by her ex-boyfriend, sits at her kitchen table. The third scene portrays Elizabeth, a victim of a stranger's attack in her own home, as she sits in a psychiatrist's office.

Each scene is presented at the same time, and the play moves back and forth between the scenes. The women tell how the incidents occurred and what issues they faced as a result. Sarah Black plays Elizabeth and is a volunteer at the rape crisis center. She

said she has had experience with acting through operas and other musical Julie Horn, plays Mary, a wom

wanted to get the message across and show people the different reactions one might have and

the ways to deal with it," she said. Black said the play portrays situ-ations encountered by victims and

their possible reactions. The goal of the play is to get the message of survival across, and that an act of sexual violence doesn't have to control and ruin your life,' she said. "You can work through it

and be a strong person." Hostetter said she hopes to have at least several hundred people attend the event.

"Anybody, any age, can become a victim," she said. "We want to bring awareness to the community



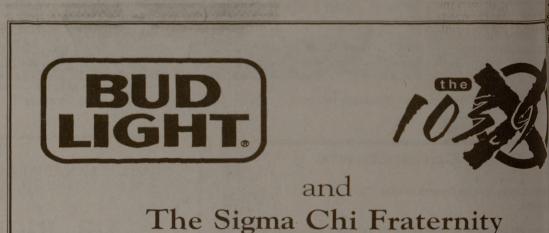
aped by her ex-boyfriend, in t "I enjoy acting and ty Rape Crisis Center play "One of this problem, and liw know that the rape Memo here and has service tec

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hotline and supportg Black said "Onein Dallas only for those who the through those trauma also for people to underig others may be going the "I think it is a really

ervice announcemen "People don't talk about ceived ault. It gives them and th has happened to a loting Sexual assault) is mon than people think." tribute

The play will be pet \$45 m Monday at 7 p.m. in Rul



Papa John's would like to congratulate Eppright Hall for winning 100 Free Pizzas in our Hall Wars Contest.

Thanks also to the R.H.A. for all your help.

Please call Papa John's at 846-3600 with questions or comments.

> Sincerely, Papa John's at Northgate

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