

CRAFTMASTERS' MALL

"AN ARTIST AND CRAFTSMAN'S GALLERY"

1857 Briarcrest Drive • Bryan • 776-0870
Over 170 Booths of Handcrafted Items

- Ceramics • Needlecraft • Stained Glass • Baby Items • Jewelry
- Floral Arrangements • Woodcrafts • Wearable Art
- Aggie Commemorative Coins • Aggie Items •

• **Parent's Weekend** •
Come check out our
Aggie Selection!

Mon.-Sat. 10 a.m. - 6 p.m., Thurs. til 8 p.m.
Stop by and get that perfect gift for any occasion.

The Garden District



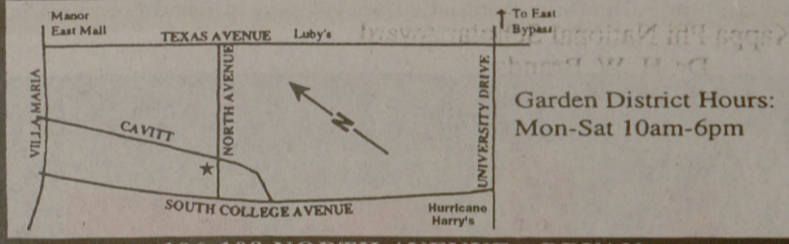
CIS contemporary landscape services & nursery, inc.
Decorative Accessories
Distinctive Gifts • Custom Florals
(409) 846-1448

Heartworks
All Occasion Gifts
Decorative Home Accessories
Seasonal Items • Collectibles
846-0512

Kaffee Klatsch
• Blackboard Menu of homemade entrees
• Delicious Desserts
• Gourmet Coffee & Tea
846-4360
Mon.-Wed. 10-6, Th.-Sat. 10-9, Sun. 10-2

Pygmalion
Sherlyn Gilmore - Jeweler
Beautiful jewelry that is timeless, classic and bold. A special boutique for the most discriminating taste in jewelry and accessories.
Many one of a kind pieces.
Custom jewelry design and repair service.
846-0832

Young Hearts
Quality Childrens Apparel
Unique baby gifts, Christening gowns,
Baby bedding
846-9775



Garden District Hours:
Mon-Sat 10am-6pm

106-108 NORTH AVENUE • BRYAN

Ordering your 2000 Aggieland yearbook is as easy as 1-2-3!!

AGGIELAND 2000

Don't forget to order your
2000 Aggieland
yearbook when you register for classes.
Use **fee option 16**
during phone registration.

For any questions regarding the 2000 Aggieland, call 845-2682.

We're making history!!

AGGIELAND 2000

Applications are being accepted for the
2000 Aggieland yearbook staff.

- Section Editor
- Designer
- Copy writer
- Photographer

Pick up applications outside the Aggieland office,
Room 004 Reed McDonald. Applications are due
Friday, April 23, by 5:00 p.m.

AGGIELIFE

Rolling Stone

Folk singer uses lifetime of experience to write songs

BY AMY DAUGHERTY
The Battalion

When Joni Mitchell needed to brush up on her guitar chords in the '60s or The Beatles needed a background vocalist for their *Sgt. Pepper's Lonely Hearts Club Band* album and George Harrison wanted sitar lessons, all heads turned towards Shawn Phillips.

Phillips will soon be turning heads again when he brings his music to Bryan-College Station this weekend.

With an eclectic music style ranging from solo guitar performances to symphonic overtures, it seems hard to believe that someone with a lifetime of recording experience could still be relatively unknown.

What singer/songwriter Shawn Phillips lacks in recognition he makes up for through the success of his albums.

Although Texas native Phillips has spent three decades as a recording artist and has 17 albums under his belt, he has yet to become a household name.

Phillips discovered his musical talent at age six when he picked up his first guitar and eventually became a touring musician, spending the majority of his time on the road with his journalist/novelist father.

His father's work landed the pair in the most diverse of locations, including the Canary Islands and Germany.

They also took up residency in every state in the United States.

It was through these travels that Phillips had the opportunity to interact with a few soon-to-be popular American artists and began developing his folk music. This eventually brought Phillips to England, where he was signed with Columbia Records.

At age 20, Phillips recorded his first folk album, *I'm a Loner*, which met with little enthusiasm.

The following year, his second album, *Shawn*, was released. The record sold fewer than 10,000 copies.

Columbia dropped Phillips from their label. He spent the next six years attempting to find himself.

"You don't start off wanting to be a singer/songwriter, you develop into one as you evolve," Phillips said in an interview with his manager. "You sing in the clubs or wherever you can, and at some point, if you are using your brain, you have a tendency to want to express yourself rather than repeat what somebody else thinks."

Phillips soon ended up penniless in Italy. By a stroke of good luck, his demo tapes finally caught the attention of Jonathon Weston, a producer from England who was himself relatively new in the business.

It was Weston who convinced A&M Records' president Jerry Moss to consider some of Phillips' music for release, and Moss later extended Phillips an offer he could not refuse.

Over the course of the next 10 years, Phillips recorded nine albums with A&M Records and his first two anthologies were released.

Phillips remained in Italy for the next 20 years and said it never occurred to him that being located so far away from the music scene might be harmful to his career.

"Really, I did not make this decision [to stay in Italy]," Phillips said. "It was made for me by the English government. When I moved to Positano [Italy], I didn't have a career in the U.S. yet."

"When the career started happening, how-

ever, it never crossed my mind of potential damage to me. I figured the Jonathon [Weston], or someone on my behalf in the U.S., they were on top of the thing."

After his run with A&M Records went on to make records with several labels over the next several years, he tours the U.S. and Canada with the ordinary music.

The variations in Phillips' sound is a blend of genres, including rock, folk, and country.

"... At some point, if you are using your brain, you have a tendency to express yourself rather than repeat what somebody else thinks."

In a press release, Phillips said the criteria for writing songs — anger, love, and technique.

"Anger, positively," Phillips said, "is happy with the way the world is, and absolutely certifiable, and wonderful, the world through the eyes of a child, and technique is keeping a balance between those first two."

"That's how I write and anyone in a creative field who uses those three things will never run out of material."

ATTENTION CLASS OF '99



In the real world, you'll need more than just maroon clothes.

INTRODUCING NORWEST AGGIE GRADUATE LOANS

You're taking that plunge into the real world. You're thinking about a wardrobe upgrade, a new car, a nice apartment. No matter where you're planning to live, Norwest has an Aggie Graduate Loan program developed just for you that includes:

- 100% Car Loan
- Unsecured Personal Loan
- **Norwest® Free Checking**
- **FREE Norwest® Online Banking** account access
- **FREE Instant Cash & Check®** Card

Call 776-5402 for more information or stop by any of the following Norwest locations.



NORWEST AGGIE GRADUATE LOAN

Bring this coupon into one of the Norwest locations listed below to open your loan today!

CUSTOMER NAME _____

LOAN REFERRAL NUMBER _____



To The **N**th Degree®

Bryan / College Station
3000 Briarcrest 1801 Rock Prairie Road 200 Southwest Parkway
776-5402 776-3499 776-3424

* Loans: Employer letter of commitment required. Certain restrictions apply. Free Checking: Non-interest-bearing, no minimum balance required, no monthly service charge.