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CHEM 101 <i>Dr. Motakalis</i>	8-11 PM	CH 10	CH 11,12	CH 12	
CHEM 107	10 PM MID	Prac Test I	Prac Test II		
	SUN	MON	TUE	WED	THR
	Apr 11	Apr 12	Apr 13	Apr 14	Apr 15
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► JACOB'S LADDER

off the top

Finding perfect hairstyle can prove adventure for students

Ah, the haircut! A mop chop, a brim trim, an around the ear shear. Many people take the intricate procedure of a haircut for granted. They do not realize that a haircut is, in fact, a complex science full of pressing choices, ensuing consequences and countless sassy male hairdressers with names like Tadd, Bruce and Chauncy.



JACOB HUVAL

An integral part of getting a good haircut is making the right choices concerning exactly where one will venture to get a chop job.

A hairstyling establishment's name can provide adequate information about their staff and professionalism. For instance, The Bleeding Ear would not be a wise choice — unless one is determined to look like Vincent van Gough. Another choice is Con Cuts, which is part of the new "Gelbirds, not Jailbirds" program for incarcerated criminals.

So the venue has been chosen. Great! Now enjoy an individually wrapped slice of processed cheese. Now comes the hard part: the actual cut. Albeit, this choice is usually more pressing for females than for males, but it remains fundamental to a good haircut.

Why? Because it makes a good image, which creates self confidence, which will assure a successful job interview, which will lead to promotions and networking, which will increase power, which will ultimately lead to WORLD DOMINATION!!! Do not get a chili bowl cut.

Men and women regard hairstyles differently. Women have to make choices between a crop, a tease, a layer, a perm, a highlight, a frost, a curl, a tuck, a volumizer or any combination of the aforementioned. Men simply get "a little more off the sides."

Styles are frequently named after popular cultural icons. For example, one may witness a large number of students on campus that appear to have recently had head lice. This is an incorrect assumption; they have simply joined an organization which requires each member to get the "Forrest Gump."

If a more mature colleague is questioned about the increasing grayness of his hair, he would respond "I'm just trying out the 'Sean Connery.'" If that same colleague is then ques-

tioned about the large, pale dome atop his head, he would retort "Oh, I got a 'Friar Tuck' the other day."

Interestingly, the names of similar styles vary from establishment to establishment. While Mike's Barber Shop would refer to a style as "the Ryan," a different establishment like The Bleeding Ear would call it "Oh, I'm sorry! Let me get a towel. How about a discount?" And Con Cuts would refer to it as "Shut your hole and sit down! Its just a curling iron!"

A problem facing males and females alike, however, is that the cost of haircuts is consistently on the rise.

The most recent increase has caused a renewed interest among the thrifty in bypassing the expensive middleman and resorting to giving themselves a haircut. These brave individuals have transformed everyday household utilities and wares into top-of-the-line styling products.

The simple dinner fork and knife set make excellent substitutes for combs and clippers; mayonnaise does wonders as a hair gel; and the next best thing to an electric razor is the cunning precision and control of a battery-operated vegetable peeler.

Unless the actual "thrifty cut" is performed outside near the garden hose, the kitchen sink or trash compactor is ideal for catching and disposing stray clippings, although it is recommended that those with long hair refrain from using the compactor.

For those who still wish to pay high prices, the quality of the final product depends heavily upon the hair stylist.

There are basically three types of hair cutters: the good, the bad and Korka, the voodoo witch doctor. A good stylist will at least attempt to get their customer to indicate whether or not he or she is satisfied with the cut.

The good stylist is attentive to how level and trim the hair is and is proficient with all their tools. The bad styl-

ist, however, will simply cut a customer as they see fit. They are usually not with whether or not hair is trim and very little time checking on their work.

Korka, on the other hand, springs blood around the chair and insists that the customer give up their firstborn to Peter, god of sideburns.

So consider the choices that must be made when venturing to get a haircut. No one choose which establishment to go to, which style to get, which stylist to choose, whether to simply stay home and do all the work, one must also decide to hold reigning power over all the hair in a chili bowl.

Jacob Huval is a freshman...



MARK MCPHERSON

Matrix keeps top seat, Never Been Kissed distant second

LOS ANGELES (AP) — The eye-popping science-fiction adventure *The Matrix* remained No. 1 at the box office with \$22.2 million and spring-break crowds gave Drew Barrymore's back-to-school film *Never Been Kissed* a strong \$11.7 million opening, estimates showed Sunday.

The Matrix, starring Keanu Reeves in the special effects-filled story of a computer hacker who finds out that reality is not what it seems, has emerged as the year's second breakout hit — after *Analyze This* — grossing \$72.9 million in just two weeks. It slipped only

20 percent last weekend. But not even the wizardry of *The Matrix* could pull the year out of its post-*Titanic* syndrome. After a momentary upturn when *The Matrix* opened, the overall box office was once again down last weekend, this time 4.4 percent, from last year's weekend, when *City of Angels*, *Lost in Space* and *Titanic* were going strong. With many of the nation's young people on vacation last week, youth-oriented films predictably dominated the top 10 — with a mixed bag of results. *Never Been Kissed* led the pack

with the best opening for a film starring Barrymore since *The Wedding Singer* in early 1998. The hip-hop comedy *Foolish* opened with \$2.26 million in ninth place for an impressive per-screen average of \$7,410 — even though its studio, fearing bad reviews, did not screen the movie for critics.

Another new film, the Sundance Film Festival favorite *Go* opened with a somewhat disappointing \$4.7 million for sixth. Sony is now counting on strong word of mouth to keep the critically praised rave-scene film from plummeting into oblivion when

most kids go back to school next week. Two big winners at my Awards continued to gross. Best picture *Star in Love* collected \$2.2 million, the best foreign-language *Beautiful* grossed \$2 million. Ron Howard's comedy, however, has shaped up as the year's biggest disappointment, losing in part from too many comparisons to last year's *The Truman Show*. *Ed* 51 percent to collect \$2 million with a paltry per-location of \$882.

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