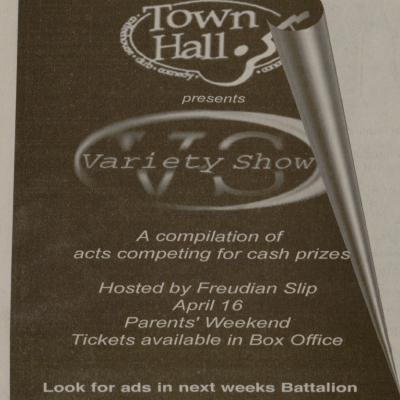
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Annual Fay Lecture Series in Analytical Psychology The Archetypal Imagination Dr. James Hollis

# Friday, April 9

Opening Reception: 5-6:30 p.m. Introduction by TAMU President Dr. Ray Bowen Introduction to Lecture Series by Dr. Hollis Banquet & Entertainment (6:30-9 p.m.)

All Friday functions held at: Texas A&M University, Clayton Williams, Jr. Alumni Center

### Saturday, April 10

Lecture 1: Religious Imaginings: Diving Morphologies, 9-10:30 a.m.

Lecture 2: Literary Imaginings: Envisioned Logos, 11-12:30 p.m.

Lecture 3: Incarnational Imaginings: The Painter's Eye on Eternity, 2-3:30 p.m.

Lecture 4: Therapeutic Imaginings: Psychotherapy & Soul, 4-5:30 p.m.

> All lectures held at Texas A&M University, Memorial Student Center-Room 206

> > TICKETS at MSC Box Office: Students & Sr. Citizens: §4 per lecture §12 four lectures Adults: §7 per lecture \$24 four lectures

Tickets for Opening Reception & Banquet also may be purchased at the MSC Box Office 845-1234

For additional information on the Fay Lectures call: 845-0477

Page 4 • Friday, April 9, 1999

# Mother Daughter

Play set in '50s explores relationships at StageCen

BY HINA PATEL The Battalion

n Main Street, in downtown Bryan, amidst cars, concrete streets and buildings, a picnic is taking place.

This may not be something seen everyday, but "Picnic" is a play being performed at StageCenter on April 8, 9, 10 and 15, 16, 17 at

The Pulitzer Prize winning classic "Picnic" explores the relationship between a girl and her mother, against the backdrop of the 1950s.

Leah Fletcher, director of "Picnic," said the play is set in a period when women were returning to their homes.

"It's a time when women were being kicked out of jobs that they had because the men were back from World War II, and (they) needed the jobs to support their families," Fletch-

The original play was adapted into a film starring Rosalind Russell, William Holden and Kim Novak in 1955

'We were amazed at how well-written the original play was. All we did was add a couple words and drop a few words here and there so the audience would not get thrown off," Fletcher said.

Jessica Wunsch, who plays the lead character Madge Owens, said she has had to grow as an actress to play the part.

'Madge is a lovable girl who is attractive, sweet and soon to be engaged to a wealthy man," Wunsch said. "But she is tired of being valued for her beauty only and is sweeped off her feet by Hal.

"Madge is someone who is docile, and speaks only when spoken to, and I, myself, am just the opposite, so it was kind of hard to act

Madge's mother, Slo Owens, wants her daughter to marry into wealth, while Madge wants to marry for love, and this is where the conflict begins.

Julie Hoyle, who plays the part of Slo Owens said her character wants to make sure her daughters are well-off.

'Even though Slo wants what is best for her daughters, it is hard for Madge to see that, so there is a difference in opinion between Slo and Madge," Hovle said.

"I have learned so much from this because ave a 4-year-old daughter, so I suppose I am getting to practice this before it actually hap-

The plot unfolds over the span of two days and a morning.

On one of those days is a Labor Day picnic, from which the play's name is derived

When Madge and Hal meet, it is love at first sight," Hoyle said. "They decide not to go to the picnic but rather spent the day togeth-

Hoyle said the hardest scene for her to do was one of the last scenes in the play

"The end scene with the mother and daughter was intense, it was difficult to make it flow just right," Hoyle said. "It was very

Fletcher said the cast is what sets "Picnic" apart from all the others.

We have a fabulous cast to work with, they have a great chemistry and you can tell they really enjoy being around one another,"



William Inge's Pulitzer Prize winning play "Picnic," stars Alan Seymour (Stephen Lain) Owens (Jessica Wunsch), in a tale about first love in a small town. she said

Fletcher said people really enjoy live theater because of the energy created between the audience and the actors.

"The actors really get involved in it," Fletcher said.

"It's really different than anything you've ever seen on television.

Wunsch said although this is just a hobby of hers, she has gained much from the experience, and encourages others to try to expand their horizons by taking part in ap "It is a great way to meet peop

touch with your creative side," V We spent about four nights a we weeks at three hours each just rehe it was so much fun and I got to mee new people.

Tickets are \$5 for students and \$6 and can be purchased at the MSC R For information and reservations,

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