

PEOPLE IN THE NEWS

Gore and Grateful Dead unite for campaign

SAN JOSE, Calif. (AP) — Tipper Gore took the stage with former members of the Grateful Dead at a \$1,000-a-plate fund-raiser for her husband's residential campaign.

"He's an old friend," guitarist Bob Weir said. "He's a real human being, and we're going to support him."

Weir and percussionist Mickey Hart now lead the Flying Other Brothers Band. Gore got behind the conga drums Tuesday night, beating along to a rendition of Bob Dylan's "Queen Jane," a song with cynical lyrics about political pandering and disloyalty. "She'll be the first lady with rhythm," Hart said.



GORE

The prince launched Royal Insight on Wednesday from a cyber-cafe near Buckingham Palace. In contrast to the main site, which includes mostly reference material, Royal Insight will focus on the day-to-day activities of the royal family, with an emphasis on photographs.

The 'zine includes coverage of recent royal appearances and texts of speeches, "Gallery Online," showing art from the Royal Collection, features written by family members about their favorite causes and an interactive question-and-answer section.

A new issue will go online every month. Queen Elizabeth II launched the royal Web site in March 1997. It can be found at www.royal.gov.uk.

Gov. Ventura named entrepreneur of the year

ST. PAUL, Minn. (AP) — Gov. Jesse Ventura has been named his state's entrepreneur of the year.

Minnesota Entrepreneurs Inc. said Tuesday that Ventura has taken entrepreneurship "to a higher level." The group's president, Jerry Robinson, cited the governor's use of Internet technology and his plans to market his name and image.

Licensed Ventura merchandise, including

coffee mugs, T-shirts, hats, action figures and bumper stickers, are sold throughout the country.

Cash returns to stage for all-star performance

NEW YORK (AP) — Johnny Cash made it back on stage for the first time in more than a year and a half of illness.

"It feels good, it feels good, it feels good," Cash said Tuesday night, his voice clear and strong as he sang "Folsom Prison Blues."

TNT taped the all-star show, which featured Willie Nelson, Bruce Springsteen, Bob Dylan, U2, Sheryl Crow, Emmylou Harris and Wyclef Jean, for a special to air April 18. Cash's appearance in Manhattan's Hammerstein Ballroom was unannounced.

There was some question if he'd ever make it on stage again. Cash, 67, has Shy-Drager Syndrome, a rare neurological disorder that causes progressive damage to the nervous system.

Each performer paid sartorial tribute to "The Man in Black" by dressing in the color.

Near the show's end, the lights dimmed and actor Tim Robbins read a Cash essay about life in prison. The lights rose to reveal the author on stage, breaking into song after his traditional introduction: "Hello, I'm Johnny Cash."

beautiful. After I learned a little bit more about the process it undergoes, I was really impressed. The artists must have put forth an amazing amount of time and effort."



SALLIE TURNER/THE BATTALION

The Tuthill Company blew a classic pattern into this pitcher.

Prince Andrew goes online with royal magazine

LONDON (AP) — Want a peek at the royal art collection? Need to ask the queen a quick question? Check out Prince Andrew's new 'zine on the royal Website.

GLASS

Continued from Page 4

glass collection they have." The American cut glass displayed in the Forsyth Center Galleries is on loan from a five-year series of loans from the Lone Star Chapter of the American Cut Glass Association.

American rich-cut glass was originally made in the 1876-1920 period by English, Bohemian, French and German immigrants and American-born craftsmen and was considered a status symbol.

Novak said that with the invention of railroads, cut glass production and sales increased.

"With railroads, salesmen could go out to places like San Francisco after making [the glass] in New York," Novak said. "If you can't get it to the customer, there's no point."

Novak said many different types of cut glass exist, including hand-made, molded and blown. He said blank glass pieces were often ordered and then cut later.

Cut-glass blanks were free-blown, which means they were made without a mold. More often, however, wooden molds were used to shape the blank, and it was later blown to full size. Metal molds were also used to assist in the final shape

ing of the glass.

Novak said an enormous amount of heat is required to make cut-glass pieces.

"You have to keep a 2,000 degree furnace hot all the time," Novak said. "Once the glass is melted, you try to produce something with it. You don't just make one piece, you make in very large numbers."

He said cut-glass pieces exemplify the 19th century time period.

"It's fun to look at how thick these things are — it's very 19th century," Novak said. "The technology is amazing. You have to work really fast with the hot glass, but you cut slowly. They are very, very heavy pieces."

Novak said cut-glass pieces pass through the hands of several people during production and require many types of tools.

"Stone wheels are used to cut glass," Novak said. "They had a variety of wheels to make different sizes. With hot glass, they used jacks to shape, and they used blowpipes to reach in the furnace to gather glass. [The glass] is glowing, and it's red hot."

Kasey Stahr, a junior elementary education major, visited the cut-glass exhibit and said she thought it was exceptional.

"I've never seen anything like it before," Stahr said. "Just looking at it, I thought it was really

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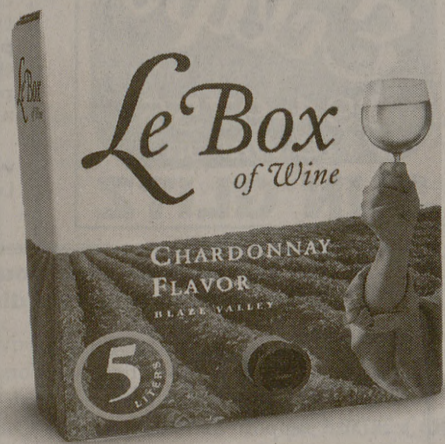
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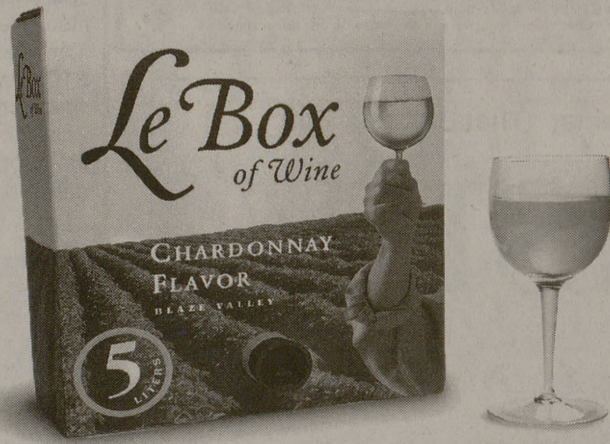
The week of April 11 - April 15

Acct	Test Review	Part I	Part II	Part III	Part IV
Acct 229	Sun Apr 11 6pm-9pm	Mon Apr 12 6pm-8pm	Tue Apr 13 6pm-8pm	Wed Apr 14 6pm-8pm	Thu Apr 15 6pm-8pm
Acct 230	Mon Apr 12 8pm-10pm	Tue Apr 13 8pm-10pm	Wed Apr 14 8pm-10pm	Thu Apr 15 8pm-10pm	
Biol 113	Sun Apr 11 8pm-10pm	Mon Apr 12 8pm-10pm	Tue Apr 13 8pm-10pm		
Econ 202 Dr. Reynolds	Mon Apr 12 10pm-12am	Tue Apr 13 10pm-12am	Wed Apr 14 10pm-12am	Thu Apr 15 10pm-12am	
Econ 203 Dr. Ullmer	Sun Apr 11 9pm-12am	Mon Apr 12 8pm-10pm	Tue Apr 13 7pm-9pm	Wed Apr 14 10pm-12am	Practice Test Tue Apr 13 9pm-11pm
Gene 301 Dr. Wales	Mon Apr 12 10pm-12am	Tue Apr 13 10pm-12am	Wed Apr 14 10pm-12am		
Math 141/166	Sun Apr 11 7pm-10pm	Mon Apr 12 7pm-10pm	Tue Apr 13 7pm-10pm	Wed Apr 14 7pm-10pm	Test Review Wed Apr 14 7pm-10pm
Math 142	Mon Apr 12 10pm-1am	Tue Apr 13 10pm-1am	Wed Apr 14 10pm-1am		These are the only sessions offered for Test Round 3
Mgmt 363	Tue Apr 13 7pm-9pm				

Tickets go on sale Sunday at 5:00 PM.
4.0 & Go is located on the corner of SW Pkwy and Tx Ave, behind KFC next to Lack's.
Check our web page at <http://www.4andgo.com>



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