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Various Artists The N.W.A. Legacy Volume 1 1988-1998 CD Courtesy of Priority Records

It has been a long time coming, but the N.W.A family has finally been reunited on CD. Actually it's two CDs.

Although this compilation has 26 songs, only three are actually performed by N.W.A., the pioneering gangsta rap group straight outta Compton.

The rest are performed by the N.W.A. legacy — members of the group and performers closely associated with the band.

This CD has cuts from a wide variety of artists including Eazy-E, Ice Cube, MC Ren, Dr. Dre, Tupac Shakur and Snoop Dogg. Basically, this is a CD of West Coast perform-

This album has remixes of popular hiphop songs such as "Boyz-N-Tha Hood," Was a Good Day" and "Murder Was The "It Case." Some newer songs from many of the artists are also included.

This album has great sentimental value for anybody who grew up listening to these artists and will provide hours of musical entertainment while remembering the good old days of middle and high school. (Grade: B-)



Citizen King Mobile Estates CD Courtesy of Warner Brothers Records

Citizen King, a five-man band from Wisconsin, mixes a variety of synthesizers and samples with a rock 'n' roll attitude on their new CD, Mobile Estates.

Much like Beck's Odelay, Citizen King successfully mixes melodies with heavy doses of sampling. On tracks such as "Jalopy Style" and "Billhilly," the result is a song that leaves the listener grooving and jumping along with the music. However, in several places on the album, Citizen King abuses the mixing that makes their music so unpredictable and enjoyable. In songs such as 'Safety Pin," too much sampling drowns out the band's original and often funny lyrics and bogs the album down.

Perhaps the best aspect of Mobile Estates is the band's attitude. Citizen King refuses to take themselves too seriously, adding a lighter tone to their music. On Mobile Estates, Citizen King sounds like they enjoy their music rather than simply banging it out an uncommon commodity for many bands these days. (Grade: B)



Various Artists M Wome Lock, Stock and Two Smoking Brat the Varsi CD Courtesy of Maverick Reco Company

The British hit film Lock, Stock and Smoking Barrels is a hilarious comed soundtrack complements the movie and adds to the pulp smoothness of the dependent film.

The soundtrack contains older jazz tunes, including "The Boss" and "The back" by James Brown and "Spooky Dusty Springfield, but also uses mon ern techno-jazz tracks like "Walk This by E-Z Rollers. Punk, jazz, blues, funk early and a pop and techno songs are all present if it would h few of the tracks mixing these elements facility in 1 gether.

The result is a great soundtrack that to add to the pulp coolness of the mor its characters, like the soundtracks of Fiction and Out of Sight.

The tracks all contain different still not a bad music, but each contributes to the state came out an the film, conveying the ideas of theo criminals of the film. The albumisam able and independent as the movie and definitely one to check out. (Grade:B+)

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