

Professing their Art

Exhibit display talent of A&M architecture faculty

Story by Kiffen Collins • Photos by Sallie Turner



Above left: "Return of the Prodigal son" by Robert J. Schiffhauer, an associate professor of architecture; above right: painting by Richard Davidson, an associate professor of architecture; left: painting by Chang-Shan Huang, an assistant professor of landscape architecture and urban planning; right: painting by Joseph M. Hutchinson, a professor of architecture; top right: a painting by Davidson.

Quizzes, tests and homework — in the eyes of students, the life of professors does not seem to go any further. However, the J. Wayne Stark University Galleries presents the "Art Faculty Art" exhibit, featuring work from 13 architecture professors, which shatters the myth that faculty life begins and ends at the classroom door.

Catherine Hastedt, curator of the galleries, said the exhibit contains a variety of media.

"The gallery has art ranging from landscape paintings to surrealistic art forms, pencil drawings and oils to manipulated and straight photography," Hastedt said. "Computer generated 2-D and 3-D software and digital images featuring light and sound boxes are also on display. Diaries containing personal and autobiographical artwork are included as well."

An opening reception, sponsored by the College of Architecture and the Office of University Art Collections and Exhibitions, was held March 25 for the public. The artists were introduced, and the Big Apple Trio provided entertainment.

Beverly Wagner, administration secretary for the galleries, said the reception was well received.

"We had approximately 400 people attend the reception opening night," Wagner said. "The artists' work was highly anticipated and thoroughly enjoyed."

Wagner said many students have visited the exhibit since the opening.

"Student attendance is pleasing, and they are impressed with the artwork," she said. "Several professors have used the exhibit as part of the classroom agenda; they have asked their students to view the artwork and critique it."



Thomas Kinowsky, a junior architecture major, said his professor made an assignment out of the exhibit.

"A large portion of our grade was to visit the gallery and see the various artwork on display," he said. "It was very interesting to actually see my professor's work; it gave me a better understanding of what this career entails."

The Stark Galleries has hosted the "Art Faculty Art" exhibition every two years as a way of promoting visual arts at A&M. Hastedt said this is a good way to get student participation in the arts because of the lack of art courses available to students.

"A lot of people don't realize the breadth of talent these professors hold because there is no specific art gallery for them," she said.

Admission to the exhibit is free and open to the public. The gallery is located in the MSC and exhibition hours are Tuesday through Friday from 9 a.m. to 8 p.m. and Saturday and Sunday from 12 p.m. to 6 p.m.

The "Art Faculty Art" exhibit will be on display through May 16. For more information on this display or any upcoming exhibit, contact the J. Wayne Stark Galleries at 845-6081.



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Application forms should be picked up and returned to Franca Cagle in the Student Publications office, room 012 Reed McDonald Building. Deadline for submitting application: 5 p.m. Wednesday, March 31, 1999. Applicants will be interviewed during the Student Publications Board Meeting beginning at 4 p.m. Monday, April 5, 1999, in room 221F Reed McDonald.

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