AGGIELIFE

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Professing their Art

Exhibit display talent of A&M architecture faculty

TAMU

Story by Kiffen Collins • Photos by Sallie Turner



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Above left: "Return of the Prodigal son" by Robert J. Schiffhauer, an associate professor of architecture; above right: painting by RIchard Davidson, an associate professor of architecture; left: painting by Chang-Shan Huang, an assistant professor of landscape architecture and urban planning; right: painting by Joseph M. Hutchinson, a professor of architecture.

uizzes, tests and homework — in the eyes of students, the life of professors does not seem to go any further. However, the J. Wayne Stark University Galleries presents the "Art Faculty Art" exhibit, featuring work from 13 architecture professors, which shatters the myth that faculty life begins and ends at the classroom door.

Catherine Hastedt, curator of the galleries, said the exhibit contains a variety of media.

"The gallery has art ranging from landscape paintings to surrealistic art forms, pencil drawings and oils to manipulated and straight photography," Hastedt said. "Computer generated 2-D and 3-D software and digital images featuring light and sound boxes are also on display. Diaries containing personal and autobiographical

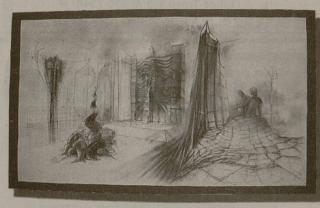
artwork are included as well."
An opening reception, sponsored by the College of Architecture and the Office of University Art Collections and Exhibitions, was held March 25 for the public. The artists were introduced, and the Big Apple Trio provided entertainment

Beverly Wagner, administration secretary for the galleries, said the reception was well received.

"We had approximately 400 people attend the reception opening night," Wagner said. "The artists' work was highly anticipated and thoroughly enjoyed."

Wagner said many students have visited the exhibit

"Student attendance is pleasing, and they are impressed with the artwork," she said. "Several professors have used the exhibit as part of the classroom agenda; they have asked their students to view the artwork and



Thomas Kinowsky, a junior architecture major, said his professor made an assignment out of the exhibit.

"A large portion of our grade was to visit the gallery and see the various artwork on display," he said. "It was very interesting to actually see my professor's work; it gave me a better understanding of what this career entails."

The Stark Galleries has hosted the "Art Faculty Art" exhibition every two years as a way of promoting visual arts at A&M. Hastedt said this is a good way to get student participation in the arts because of the lack of art courses available to students.

"A lot of people don't realize the breadth of talent these professors hold because there is no specific art gallery for them," she said.

Admission to the exhibit is free and open to the public. The gallery is located in the MSC and exhibition hours are Tuesday through Friday from 9 a.m. to 8 p.m. and Saturday and Sunday from 12 p.m. to 6 p.m..

The "Art Faculty Art" exhibit will be on display through May 16. For more information on this display or any upcoming exhibit, contact the J. Wayne Stark Galleries at 845-6081.



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The Office of the Commandant: Call 458-1341 to report hazing involving members of the Corps of Cadets.

University Police Department: Call 845-2345 to report any incidents of hazing.

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Environmentalism in Daily Life Thomas R. Dunlap (TAMU)

Analysis of Historic Environmental Contamination at McMurdo Station, Antarctica

Dianna Alsup (TAMU)

Two additional environmental speakers to be announced.

Tuesday March 30, 1999 7:00 PM 9:30 PM Koldus 111 Everyone welcome!

Question/Auswer sessions following each speaker Refreshments provided
Presented by the Environmental Issues Committee of SGA

The Texas A&M University Student Publications Board is accepting applications for

Editor
THE BATTALION
- Including radio and online editions -

Summer 1999 (The summer editor will serve from May 24 through Aug. 6, 1999.) Fall 1999 (The fall editor will serve from Aug. 16 through Dec. 10, 1999.)

Qualifications for editor in chief of The Battalion are:

- Be a Texas A&M student in good standing with the University and enrolled in at least six credit hours (unless fewer credits are required to graduate) during the term of office;
- Have at least a 2.00 cumulative grade point ratio and at least a 2.00 grade point ratio in the semester immediately prior to the appointment, the semester of appointment and semester(s) (all summer course work is considered summer semester) during the term of office. In order for summer school grades to qualify as previous semester grades, a minimum of six hours must be taken during the course of either the full or two summer session(s);
- Have completed or be registered in JOUR 301 (Mass Comm Law), or equivalent;
- Have at least one year experience in a responsible editorial position on The Battalion or comparable daily college newspaper,

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Qualifications for editor in chief of the Aggieland yearbook are:

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- Have demonstrated ability in writing through university coursework or equivalent experience:
- Have at least one year experience in a responsible position on the Aggieland or comparable college yearbook.

Application forms should be picked up and returned to Francia Cagle in the Student Publications office, room 012 Reed McDonald Building. Deadline for submitting application: 5 p.m. Wednesday, March 31, 1999. Applicants will be interviewed during the Student Publications Board Meeting beginning at 4 p.m. Monday, April 5, 1999, in room 221F Reed McDonald.

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