TAMU
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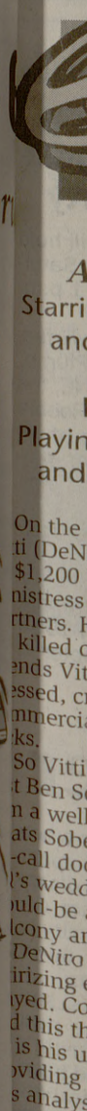
REEL CRITIQUE
MOVIE REVIEWS



GRAPHIC BY RUBE

Analyze This
Starring **Robert DeNiro** and **Billy Crystal**
Directed by **Harold Ramis**
Playing at Hollywood 16 and College Park 6

On the surface, gangster Paul ti (DeNiro) has the perfect life $1,200 Valentino suits, a wife, nistress and respect from his rtners. However, since a mob killed one of his closest ends Vitti has become de-essed, cries at Merrill Lynch mmercials and has panic at-ks.

So Vitti turns to psychothera-t Ben Sobel (Crystal) to make n a well-adjusted gangster. Vitti ats Sobel like he is Vitti's own -call doctor. He interrupts So-'s wedding by throwing a uld-be assassin over his hotel cony and almost killing Sobel. DeNiro is hilarious, basically irizing every role he has ever yed. Comedy is about timing, d this thespian masters it. Crys-is his usual smart-aleck self, viding necessary and uproari-s analysis. The duo's chemistry excellent.

Ramis is a writer/director of nsiderable comedic talent (*Na-nal Lampoon's Vacation*, *Cad-shack*) and he hits all the right es in this picture. He even in-ted a parody of a scene from e *Godfather* with DeNiro play-the patsy Fredo Corleone. rade: B)

— *Jeff Schmidt*

PHOTO COURTESY OF WARNER BROS.

stwood and **Woods** star in the N suspense drama, *True Crime*.

True Crime
Starring **Clint Eastwood** and **Isaiah Washington**
Directed by **Clint Eastwood**
Playing at Hollywood 16 and College Park 6

Clint Eastwood plays it by the ok — again. He should proba-y stop. Transforming his hpteenth novel into a bad film, stwood's self-righteousness rvades in every scene of *True me* and, like so many filmmak-, attempts to manipulate the dience into believing what he lieves. Don't buy it for one nute.

As any good actor/director uld do, Eastwood makes him-f the star — a cynical, hard-iled reporter with a nose for a od story. The reporter, Steve erett, is a former alcoholic and rent womanizer who sleeps th the city editor's wife.

Everett is assigned the human-erest story of death row inmate nk Beechum, scheduled to be cuted at 12:01 a.m. the next z. Naturally, he "smells" some-ng wrong with the Beechum e and makes it his personal ssion — as a sort of redemp-n for his lost life — to save echum.

Eastwood has the lackluster ll of a novice director, manipu-ng the audience and force-ding themes. He is 70 years old l has directed 20-plus films, still does not know the mean-of subtlety, underestimating viewers' intelligence and cre-g films that could have been directed by horseradishes. (Grade: D)

— *Jeff Schmidt*

PHOTO COURTESY OF MANDALAY ENTERTAINMENT

Over the years, **Goldberg** and **Pfeiffer** develop a close friendship in *The Deep End of the Ocean*.

The Deep End of the Ocean
Starring **Michelle Pfeiffer**
Directed by **Ulu Grosbard**
Playing at Hollywood 16

Somehow, Pfeiffer thought a number-one bestselling novel about a lost-and-found son could make for a great film, as well as display her dramatic role playing. She was definitely wrong about something.

Beth Cappadora (Pfeiffer) is a traditional mother of three with the common stresses of a house wife. While at a class reunion where she decided to drag her children one of her sons, Ben, disappears.

From this point on, the movie becomes a Saturday afternoon Television mini-drama.

Losing a child can probably be considered one of the worst things a parent can do, but unless you are a parent it is hard to understand the turmoil and suicidal behavior displayed by Cappadora.

Children constantly show up missing, and unfortunately many are not found. The evening news could feed the appetite of anyone who cares that much to see this sort of drama. (Grade: C)

— *Jeff Kempf*

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	(PG13)	12:45 3:40 7:05 9:40	
END OF THE OCEAN	(PG13)	7:10 9:45	
KING AND I	(G)	1:15 3:20	
GS 1st MOVIE	(G)	1:00 2:50 4:45 7:25 9:25	

$3.00 - all shows before 6 p.m.
.00 - children/seniors $5.00 - adults

CSA Benefit Fajita Dinner
March 28, 1999 6:30 - 9:00PM
St. Mary's Activity Center
(603 Church Ave., CS)
Proceeds go to:
Sheltering Arms
(center for abused/battered youth)
$4 @ MSC $6 @ Door

1. Corp. Rates $24.95 +Tax
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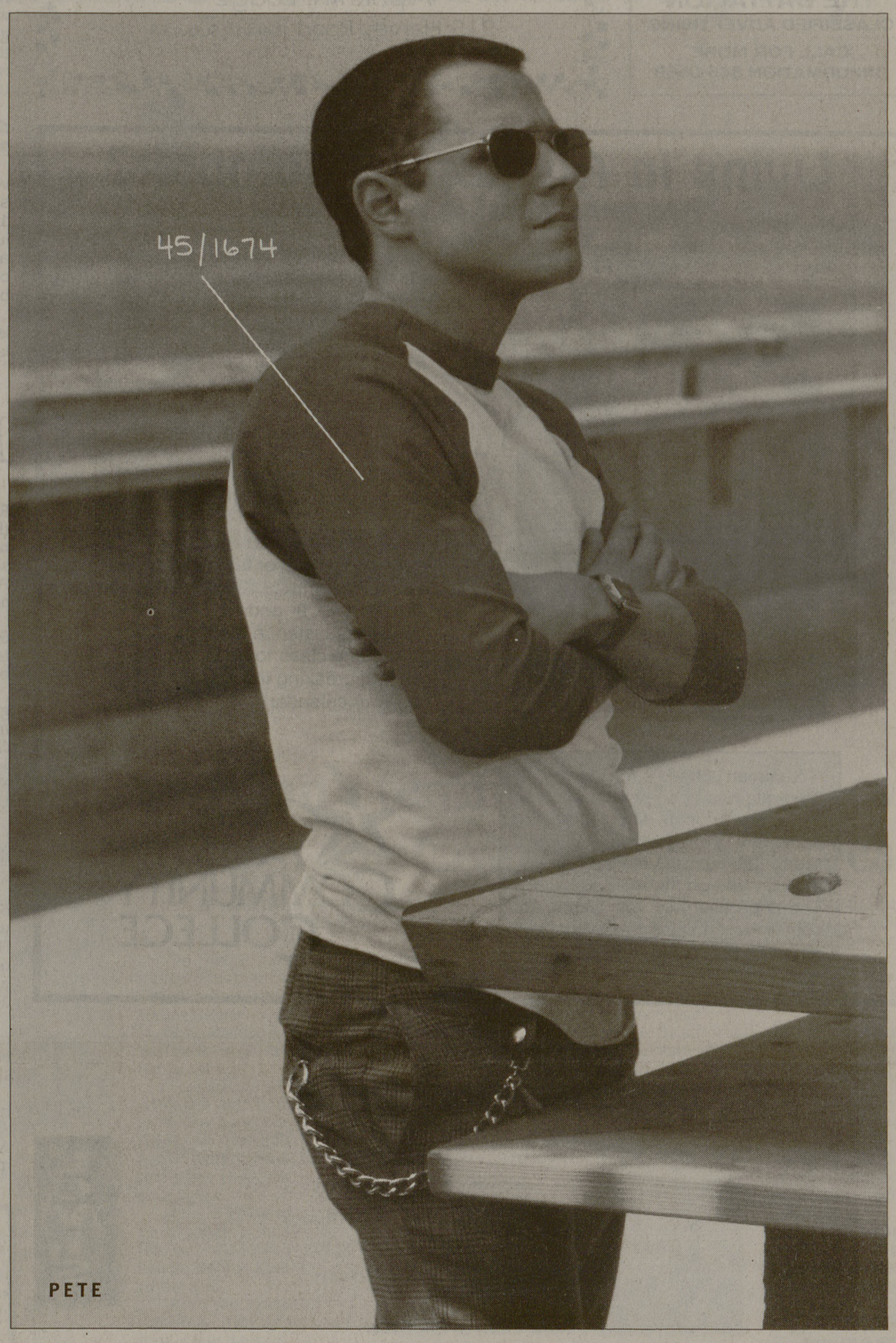

PETE

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All applicants must have at least one year of college.
Applications can be picked-up at the front desk of University Tower in the lobby and are due Friday, April 2 by 5:00 p.m.
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