

## ack of all countr

**JIFI IFF** 

Br

## Ingram brings traditional sounds to The

## **BY NONI SRIDHARA** The Battalion

Page 4A • Thursday, March 25, 1999

Ithough many pop-country stations embrace Jack Ingram's music and some consider him to follow the mainstreamcountry route, Ingram sticks to his guns and says the only type of music he sings is "real" country.

'I'm a country artist," Ingram said. "The way that it's being labeled as 'alternative' just blows my mind."

Kathi Whitley, Ingram's manager, said Ingram enjoys playing for the college crowds because they are the

core group of his support. "The college students are In-gram's bread and butter," Whitley said. "He's their biggest fan and the crowds are what keeps him going.

Ingram's career started while he was a student at Southern Methodist University in Dallas. He said he grew up listening to the sounds of country legends ranging from Willie Nel-son to Jerry Jeff Walker and picked up the guitar when he was 18.

Ingram learned how to play guitar in his spare time while he was going to school and started songwriting almost simultaneously.

Ingram's rise to fame began at a local night spot in Dallas known as Adair's

"My brother and I used to go down there to hear music," Ingram said. "Once I had enough songs to do a set, I asked the owner if there was a night that they didn't have much business that I could try playing, and I wound up performing there every Tuesday for a year.

In 1996, after a series of success ful self-made albums, Ingram signed with Rising Tide. After Rising Tide closed in 1998, Sony Records A&R



Jack Ingram, performing Saturday night at The Tap, is branch other entertainment forms and was recently seen in the movie

producer Blake Chancey signed In- of the Best Videos of it gram to his Sony/Lucky Dog label. The last album produced by Ingram was Livin' or Dyin, composed of a variety of musical motifs ranging from hard-edged songs to deep bal-

"I love listening to music here. You never know quite which way things are going to turn, but in the end it always seems to kind of fit," Ingram said.

Ingram's other recent accomplishments include having the video from his song "Flutter" voted as one

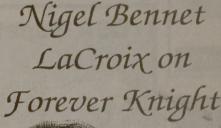
Country Music Televisio posure through films. Hon Hope Floats and tool role in an independent Abilene which will be re this year.

ly one of the most sough in the country. Part of the could be attributed to Ingra to, "Ten folks or 10,000, it same to me. I'm putting on show these people have ever









Midnight

Friday and Saturday Night

Free with Convention Pass



Joxer on Xena and Hercules

Larry Elmore: Fantasy Artist Guest of Ho Authors include: P.N. Elrod, Joe R. Lansdale, Bruce & Comics guests: Brian Stelfreeze, Michael Lark, John 91 Over two dozen more guests!

## Events Include:

Guest Speeches and Panels, Art Show, Dealers' Room, Charity Auction, Masquerade Ball, Gaming, 24 Hour Anima 24 Hour Computer Gaming Room Provided by Computer Al

Don't miss the thirtieth anniversary of the largest studentscience fiction, fantasy, and horror convention in the US!

\$18 Student/\$22 Non-Student for all 4 day Tickets Available at the Rudder Box Office Check out our full guest list online! For more information Phone: 845-1 Http://cepheid.tamu.edu/aggiecon Email: aggiecon@msc.tamu.edu Fax: 845-5

SP